

Department of Art & Design

BFA

SPRING 2020
GRADUATING CLASS CATALOG

WAB

OSWEGO

STATE UNIVERSITY OF NEW YORK

Department of Art & Design

SUNY Oswego

BFA SPRING 2020

GRADUATION CLASS CATALOG

With great pleasure and admiration,
the Department of Art and Design at SUNY Oswego
presents the spring, BFA graduating class of 2020.

FOREWORD

By Cynthia Clabough, faculty coordinator of BFA exhibition course

Every semester, students earning a Bachelor of Fine Arts degree must prove their right to the degree by completing and presenting a body of work that serves as a visual thesis. This rite of passage event provides proof to the community that they are emerging from college as visual art professionals. As with many rites of passage in the age of COVID-19, the spring class of 2020 was denied that opportunity. As this catalog demonstrates, that exhibition would have been one of the strongest in a long history of outstanding BFA shows.

To the class of 2020, thank you. Your flexibility, understanding, and tenacity have been inspiring. You deserved so much more than what was given to you. I can only hope that we will all be able to bask in the glow of your collective achievement one day. Until then, to borrow from popular culture, “Live Long and Prosper.”



BRITTANY ABLEMAN



KRISTEN ALGER



JORDAN BARBATO



NICOLE BARRY



LEIGHANN MCPARTLAND



MICHAEL MCPARTLIN



ISIS MENDOZA



KELSI BRYDEN



ANGEL CAMPOS TORO



RILEY CLARKE



TYLER MORGAN



KERI NGUYEN



ABBY O'REILLY



MELISSA COCOMELLO



ERIKA DOLLMAN



MARISSA KUNZWILER



MILES PETERSEN



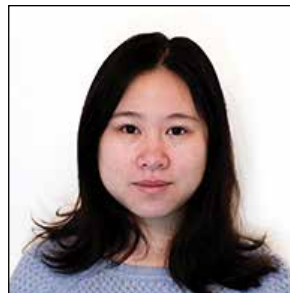
JESSICA SANDY



MEGHAN SCOLO



MEGAN LABOSKY



YAYU LIU



RYAN MCLEAN



NATE MSITH



JOEY SWEENER



ABIGAIL WAJDA



KATRINA WINBERG



BRITTANY ABLEMAN

Studio Art — Painting
Albany, NY
biddy41798@icloud.com

BIOGRAPHY

Brittany Ableman is a painter from Albany, NY who will be graduating with a bachelor's in fine arts.

Her preferred medium is Oil Paint and she enjoys painting psychedelic and colorful imagery.

Brittany will be continuing her studies in Graduate School to gain her Masters in Art Education to pursue a teaching career. Her dream is to become an art teacher in her hometown for grades K-12.

Aside from art, Brittany is a big lover of animals, the beach, and exploring outer space!



ARTIST STATEMENT

After completing my first semester of college as an Accounting major I quickly learned that art is what I really wanted to be doing. From a young age I developed a love for art and over time that passion grew, and I knew whatever I did in life had to involve art.

My favorite things besides art are the ocean and outer space, both of which hold secrets and unknowns that we can only dream about.

I think this "Unknown" is where I draw most of my inspiration from. I create art because the creating of it is just as fun and enjoyable as the finished result. I enjoy creating trippy, psychedelic imagery and like to use the ocean and space motifs.

One of my favorite pieces I've made is a piece titled "It's me, Beach!" which was also one of the most enjoyable works to create. For this piece I created a silhouetted portrait of myself using sand, sea shells, sea glass, modeling paste and oil paint on a wood canvas.

Although extremely frustrating gluing every single individual sea shell onto the board the outcome was even better than I could have hoped. That's all we can ever wish for, right?!

Don't Eat the Shroomies,
Mixed Media on Paper, 2019

BRITTANY ABLEMAN



What the Butt, Oil on Canvas, Spring 2019



Fat Nap, Oil on Canvas, 2019



Preliminary Cherry, Mixed Media, 2019



I see you, Drawing, 2020



Its Me, Beach! Mixed Media, 2019



KRISTEN ALGER

Graphic Design & Illustration
Kirkville, NY
kristen.alger97@gmail.com

BIOGRAPHY

Kristen Leigh Alger was born in Utica, New York, and lived in Kirkville, New York, for the majority of her life.

In 2016, she returned to Utica to study graphic design at Mohawk Valley Community College. She transferred to SUNY Oswego in 2018 to continue her graphic design degree and pursue an illustration minor.

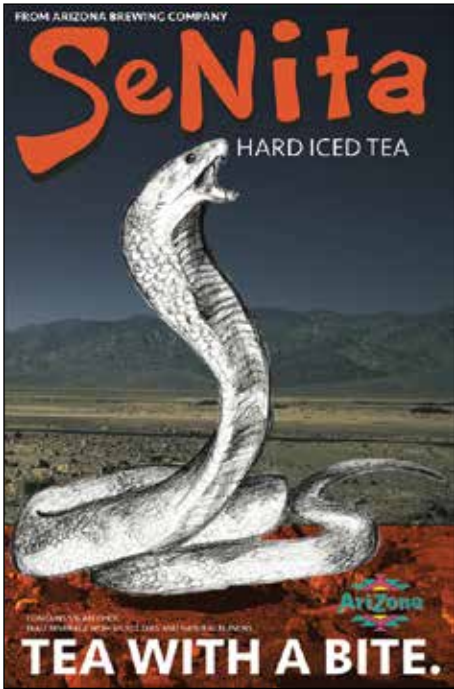
Her piece, *The Wolf of Yellowstone*, was awarded first place for the Best of SUNY Student Art Exhibition 2017-2018, which featured work from student artists across 64 SUNY campuses. She also had work featured in the 56th Juried Student Exhibition and the 2019 Inktober Exhibition at Oswego. In her free time, she enjoys screen printing, playing guitar, hiking, and working with animals.

ARTIST STATEMENT

My mother was a professional photographer, and my father was a musician, so needless to say, creativity has been a part of my life since birth. I started working with traditional drawing and photography in high school, and gradually progressed to vector graphics and digital illustrations later on.

It wasn't until college that my artwork began to adopt a definitive style, mainly focusing on steampunk imagery, surreal animals, and tattoo-style design work.

My artwork is often a reflection of my interest in music, nature, and protecting animals. I want my art to challenge how destructive humanity is, while at the same time evoke empathy from the viewer.



Senita Hard Iced Tea, Advertisement, 2019



Senita Hard Iced Tea, Product Design, 2019

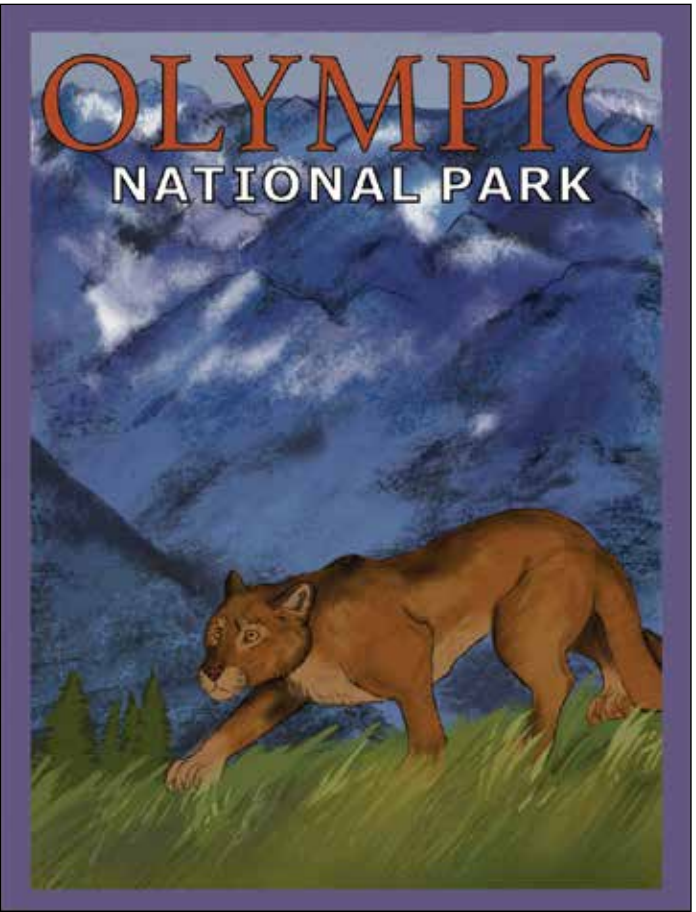
KRISTEN ALGER



Eccentric Cat Series, Silkscreen Print, 2019



The Wolf of Yellowstone, Digital Illustration, 2017



Olympic, Digital Illustration, 2020

KRISTEN ALGER



Plague Doctor, Photography, 2019

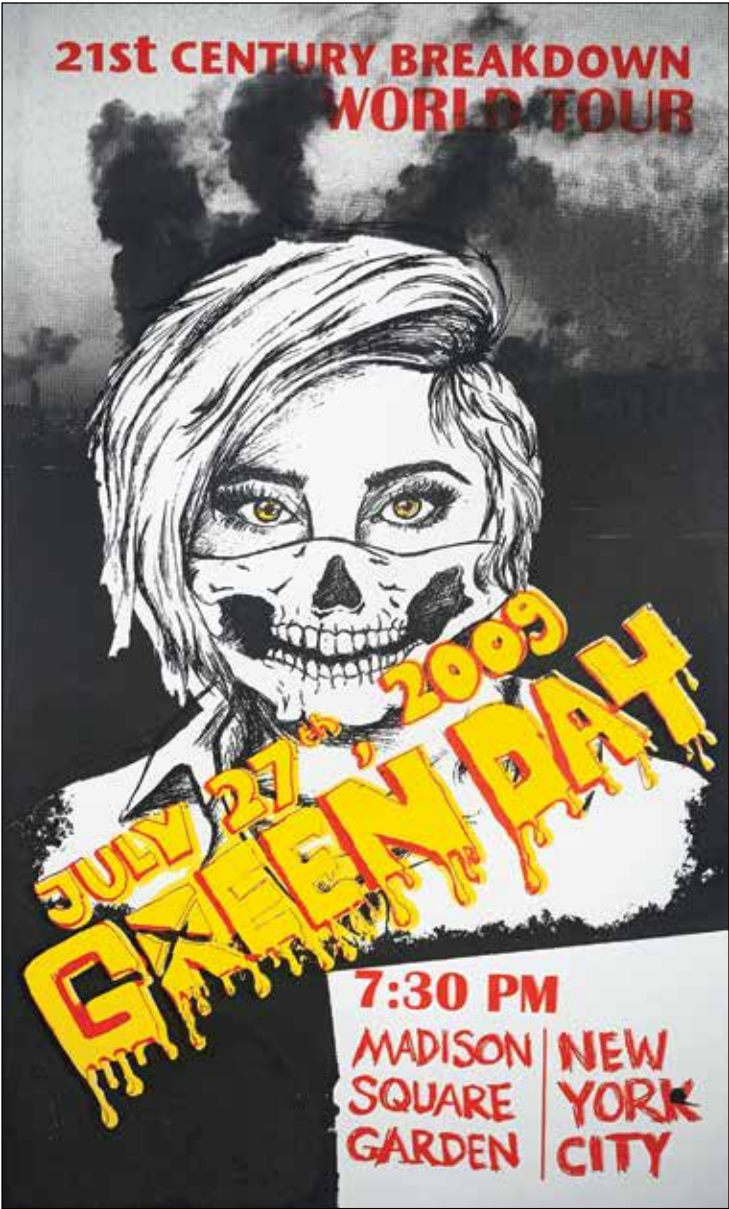


Toxic I, Photography, 2019



Toxic II, Photography, 2019

KRISTEN ALGER



21st Century Breakdown, Silkscreen Print, 2019



Mordecai, Mixed Media, 2018



Steampunk Deer, Mixed Media, 2019



JORDAN BARBATO

Studio Art — Ceramics

Liverpool, NY

jbarbato7@gmail.com

BIOGRAPHY

Jordan Barbato is from Liverpool, New York, and she will be graduating in May 2020 with a Bachelor in Fine Arts degree with a concentration in ceramics.

Her love for ceramics started in high school at C.W Baker high school when her ceramic teacher Mrs. Nicoletti pushed her to be the best she could be. Jordan has received many awards for her ceramics in high school and College, including multiple presidential awards and the Juror Award at the SUNY Oswego student Juried Show, as well as many other awards.

After graduation, Jordan is planning on going back to school to get another degree in American Sign Language interpreting.



ARTIST STATEMENT

While studying at SUNY Oswego, I had gotten the chance to work with an abundance of different mediums. However, Ceramics has always been my medium of choice ever since high school.

Making pieces out of clay can be very therapeutic for me. My work is inspired by many different ceramic artists that I have researched. I like to add my twist and personality to the art I make. Sometimes, I start drawing, and I end up coming up with new potential project ideas.

I enjoy making pieces that people have never seen before. For this exhibition, my collection of work celebrates nature, as well as how light can react with ceramics.

My goal as an artist is to create unique and expressive pieces. To me, it's important to create art in which you are proud of and passionate about and can learn and grow from and to inspire others.

Lights of Leaves,
Ceramics, 2019

JORDAN BARBATO



Morning Glory, Ceramics, 2018



Sapphire Swirl, Ceramics, 2019



Vases Of Tranquility,
Ceramics, 2018



Earthen Tea, Ceramics, 2018



Blue Lamp, Ceramics, 2019



70's Light Up, Ceramics, 2019



Flourishing Fungi,
Ceramic and Glass, 2019



Hanging Bright, Ceramic
and Wood, 2019



Oyster Bay, Ceramics, 2019



NICOLE BARRY

Graphic Design
 Camillus, NY
 nbarry2@oswego.edu

BIOGRAPHY
 Nicole Barry is a Graphic Designer and Illustrator from a small town outside of Syracuse, New York, called Camillus. She has loved art from a young age and could not picture her life without it.

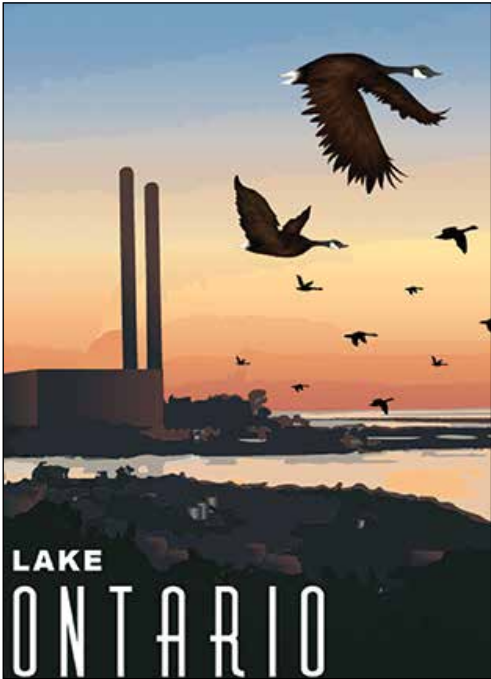
Nicole continued to grow as an artist at SUNY Oswego, pursuing a major in Graphic Design and a minor in Communications and Social Interaction.

While at SUNY Oswego, her most significant achievements have been her work featured in the 54th, 55th, and 56th Juried Art Show and also receiving the Jurors Design Award in 2019.

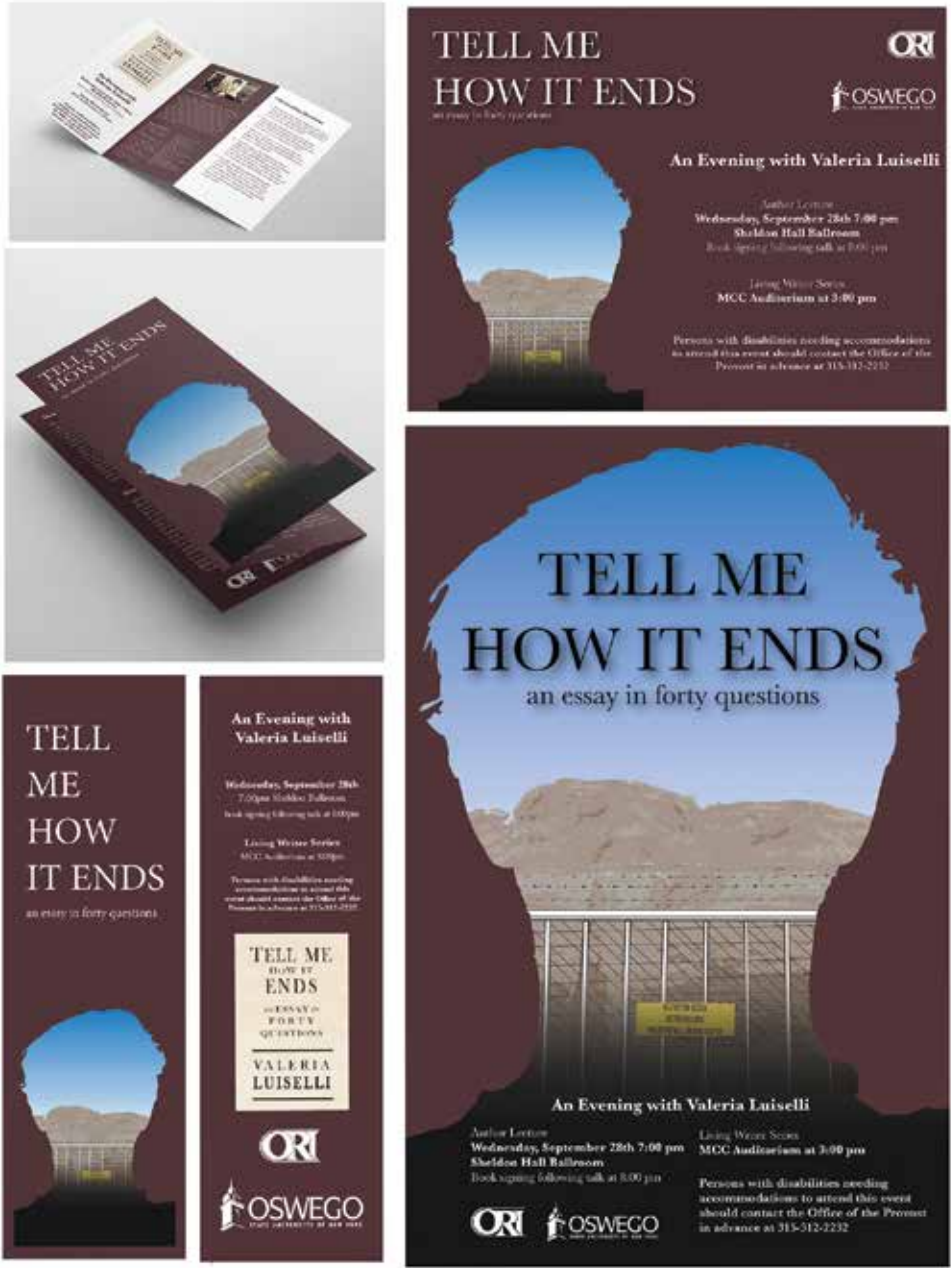
Looking towards the future, Nicole is planning on working in a design firm specializing in advertising, branding, and package design.

ARTIST STATEMENT
 My love for art and the world influences my work as I always try to be inspired by the atmosphere around me. SUNY Oswego has allowed me to combine my love for art and nature by working at the Sustainability Office as their Graphic Designer, being close to Lake Ontario, and allowing me to travel with the art department to Ireland.

I have found a passion for product design and branding that has stemmed from my love for digital and traditional illustration, type, logo, and poster design.



Lake Ontario Poster,
 Digital Illustration, 2018



ORI Promotion Campaign, 2018

NICOLE BARRY



Portrait Triptych: Noelle, Ethan,
 & Krista, Oil Pastel, 2017-2019



Bus Share Promotion Campaign, 2019

Ladders Podcast Cover, 2019

Too Sweet Product Packaging and Billboard Design, 2019



Sustainability Week, Digital Signage, 2019



KELSI BRYDEN

Graphic Design
Syracuse, NY
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BIOGRAPHY

From illustration to marketing campaigns, Kelsi Bryden is a jack of all trades when it comes to design.

She began her education at Onondaga Community College, earning an Associate’s Degree in Multimedia Design. Continuing her educational pursuit at SUNY Oswego, Bryden is on her way to her dream of a career as a designer.

She earned the Jessie E. & Jay D. Rudolph Scholarship Award in 2018 and is working on expanding her skills through a marketing internship at C&S Companies. After graduation, she hopes to kick start a career in marketing. In her free time, Kelsi also does commission paintings and illustrations as a hobby. She hopes to begin doing freelance design work in her near future.

ARTIST STATEMENT

Karma Canine Care was created as a way for me to combine my love for design with my love for canines. It started with creating a blog where I could share my personal experiences with other dog parents and became a small business that I hope to one day (after COVID-19) start. I was able to combine the graphic design, web design, and photography skills that I have developed here at Suny Oswego into one project.

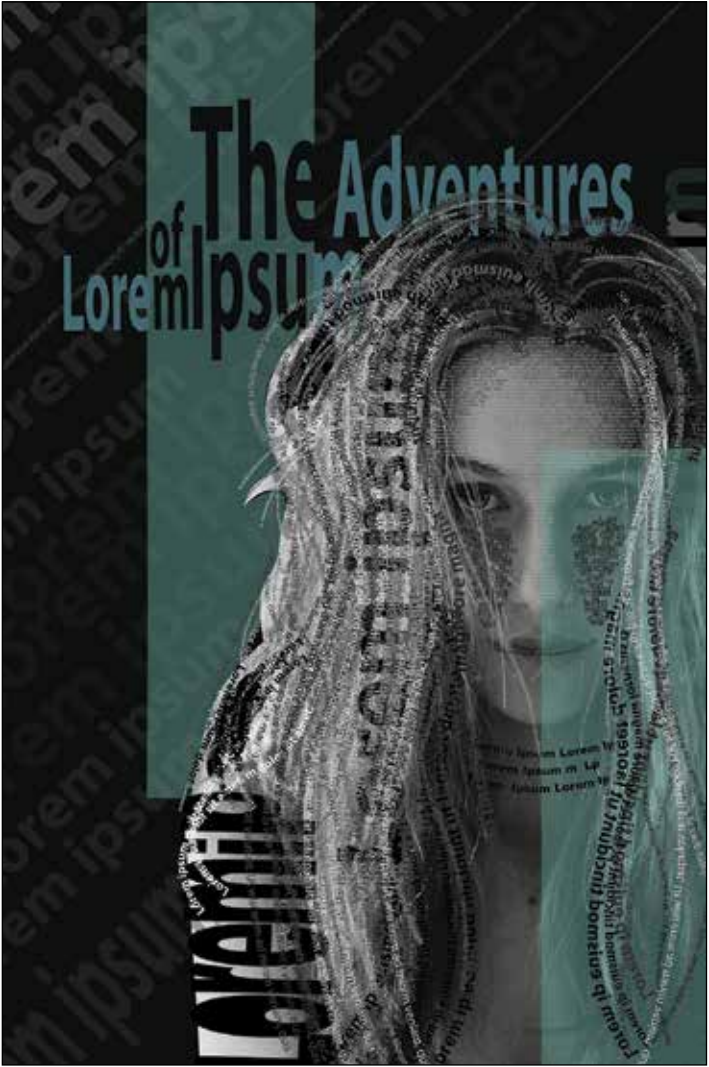
My German Shepherd and Golden Retriever were my inspiration for this brand. They helped me to develop the bandanas by being my unsuspecting test subjects.



Dog Painting, Acrylic on Canvas, 2018



Untitled,
Silkscreen Print on Wood, 2018



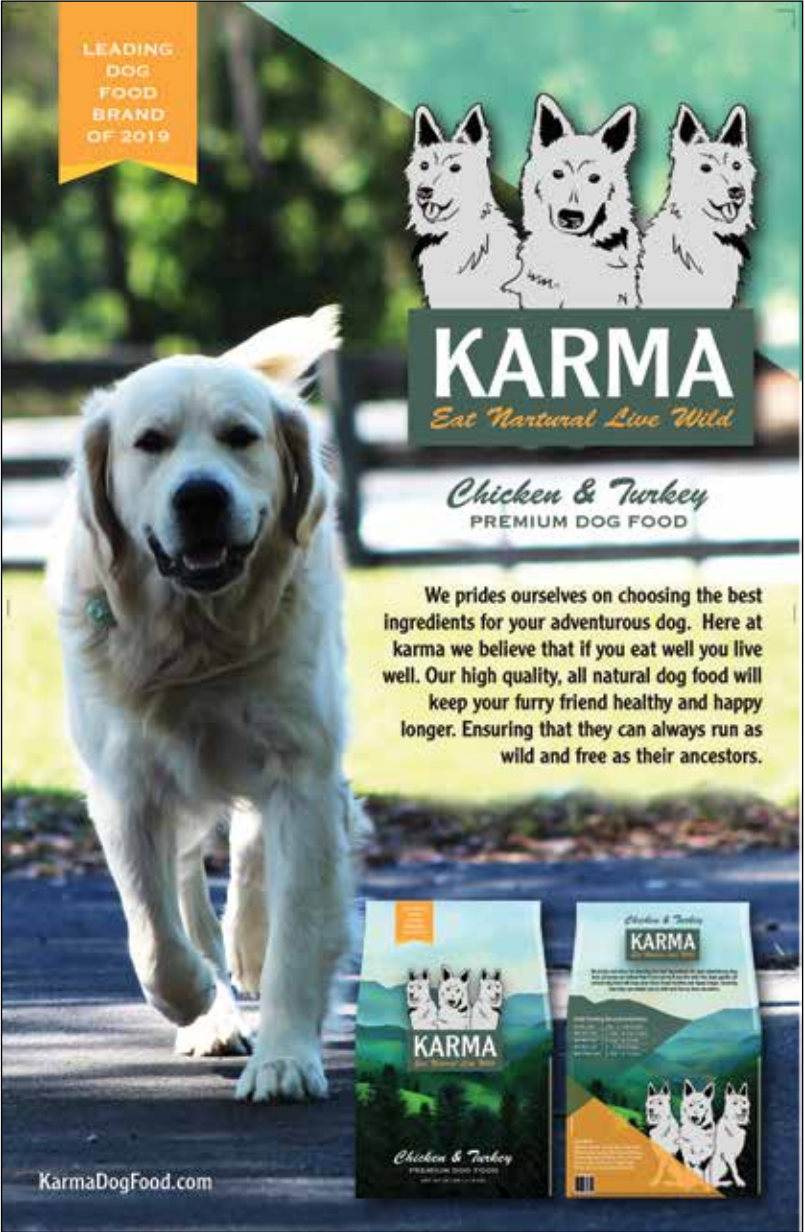
The Adventures of Lorem Ipsum,
Digital Illustration, 2018



Karma Canine Care Poster, 2019



Karma Canine Bandanas, 2020



Karma Canine Care Food Advertisement, 2019



ANGEL CAMPOS TORO

Graphic Designer & Illustrator

Oswego, NY

aycampost@gmail.com

BIOGRAPHY

Angel is a graphic designer and Illustrator. Born in Puerto Rico, most of the inspiration for his artwork stems from Angel's background and culture. He moved to the United States in his teen years.

In the transition, he fell in love with Graphic Design. Utilizing past works of digital illustration and graphic design, Angel uses 100% of his work on everything from branding campaigns to package design.

He will be receiving a Bachelor of Fine Arts in Graphic Design. When participating in the 56th and 57th Student Juried Show, Angel's work won an award for a Presidential Purchase Award. The same year, he also accomplished winning the Jesse E and Jay Rudolph award.

ARTIST STATEMENT

When describing my work as a whole, I only think of the things that inspired them. My work is mostly a collection of my memories and past experiences. I was born in Puerto Rico and came here when I was thirteen, so in large part, my culture and how my family and I keep our traditions alive drive my inspiration to create. I often find myself creating work that expresses the way I felt throughout the transitional period of learning a new culture and the way that changed how I see the world.

The pieces in the show are a mix of my Illustration work and my graphic design work, which in themselves are very different in style and tone. My graphic design work is more practical and to the point while my Illustration work is more open-ended. In turn, I hope to show my versatility as a designer/artist.



Coralis,
Animation Still, 2020

ANGEL CAMPOS TORO



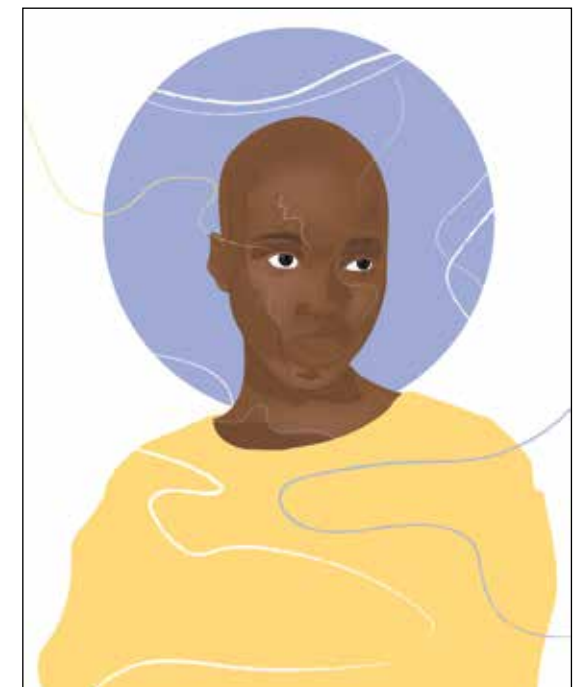
Spring Without Us, Digital illustration, 2020



Rose Colored Glasses, Digital illustration, 2020

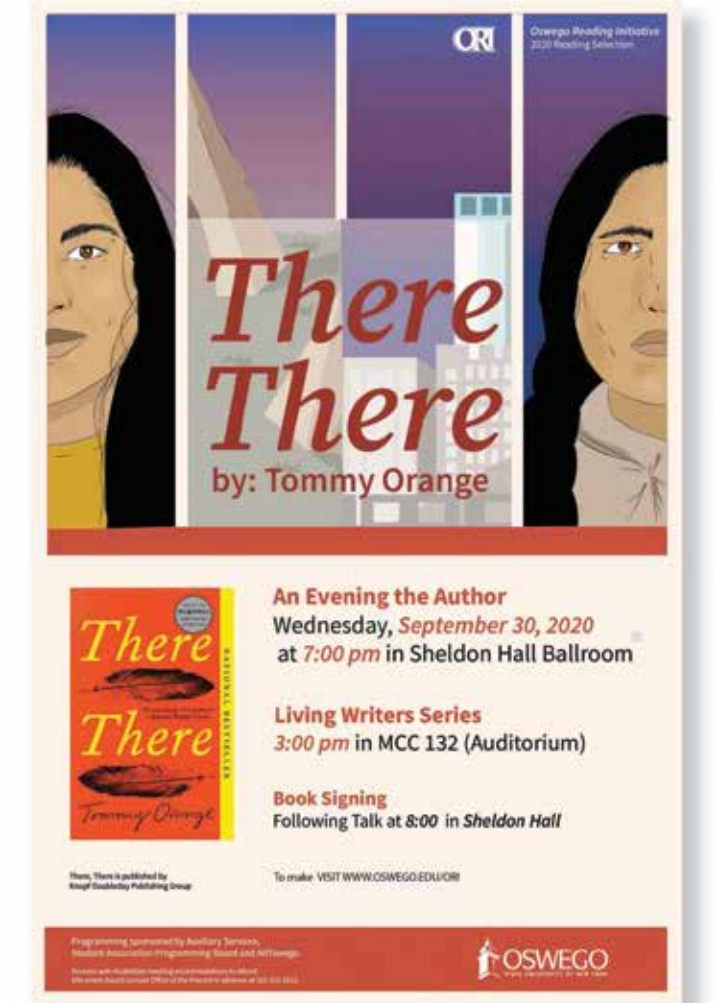


The Blues Digital illustration, 2020

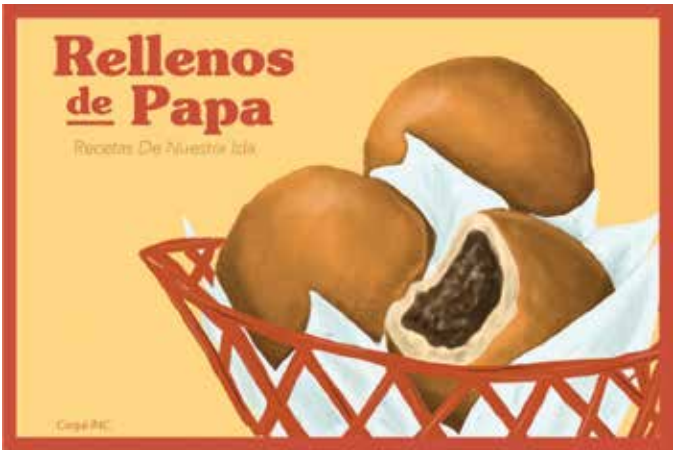
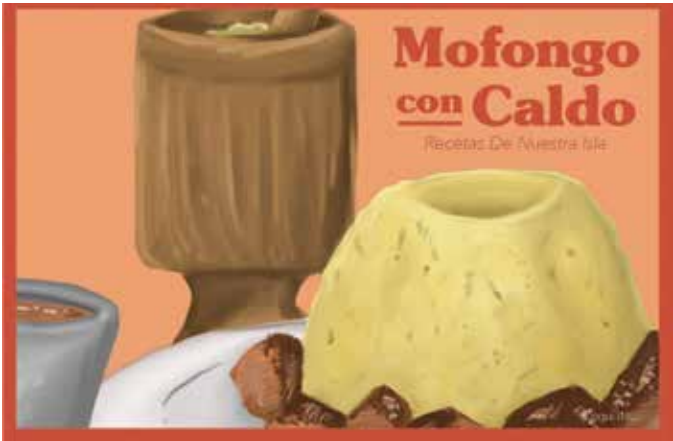
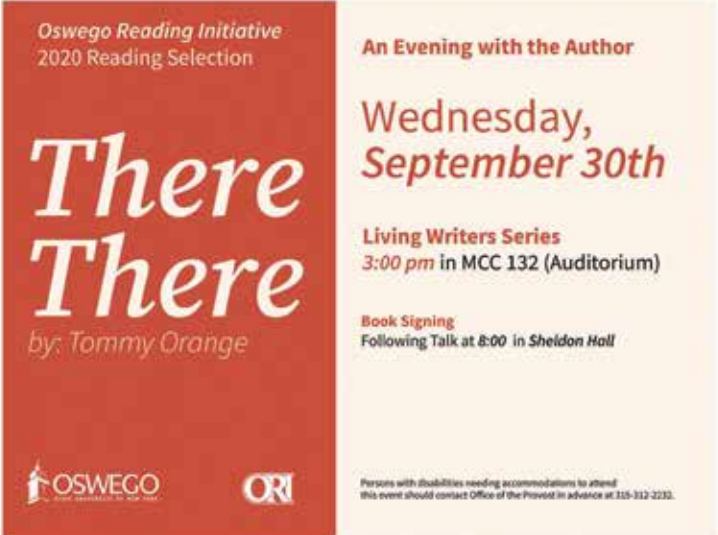
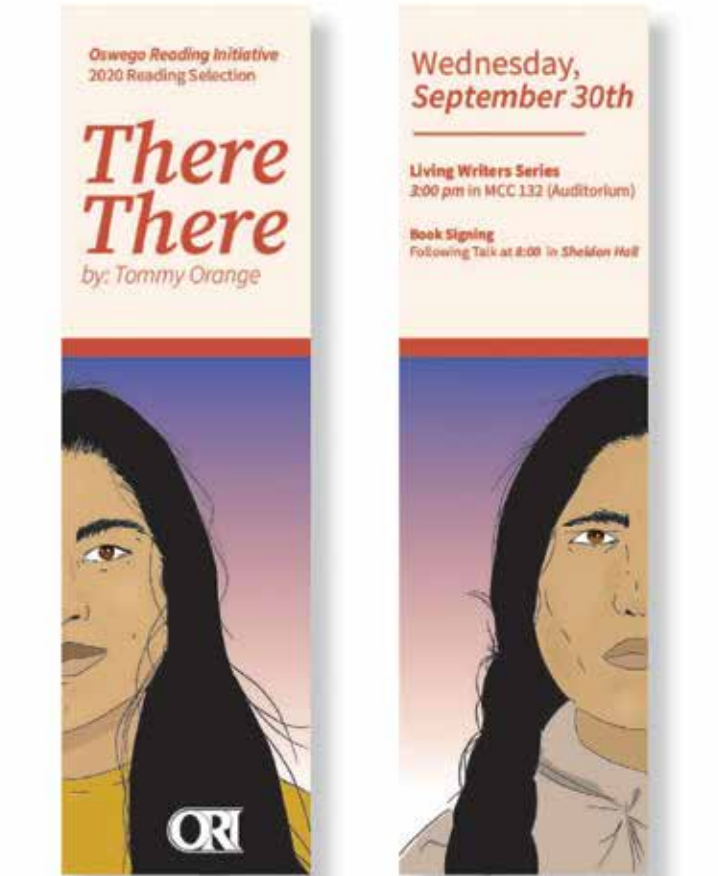


Curiosities, Digital illustration, 2019

ANGEL CAMPOS TORO



Oswego Reading Initiative Campaign, 2020



Puerto Puertorican Recipe Postcard Illustrations, 2020

ANGEL CAMPOS TORO



Dr. Lewis B. O'Donnell Media Summit Campaign, 2019



Oswego Banner Prototypes, 2019



RILEY CLARKE

Graphic Designer
Rochester, NY
rileyhc621@gmail.com

BIOGRAPHY

Riley Clarke is a graduating senior at SUNY Oswego earning a BFA in Graphic Design with interests in Illustration and Screen Printing.

She is originally from Rochester, NY and previously attended Monroe Community College and SUNY Purchase for graphic design. Riley has been on the President’s List for the semester of Spring 2020 and is committed to her education and art.

Her work has been shown in Metamorphise: The Unleashing of Creativity at the Corner Gallery and the 57th Juried Art Exhibition at the Tyler Art Gallery.

She has worked as a designer for Amy Bartell since August 2019 and plans to continue her design work through an internship in June 2020.



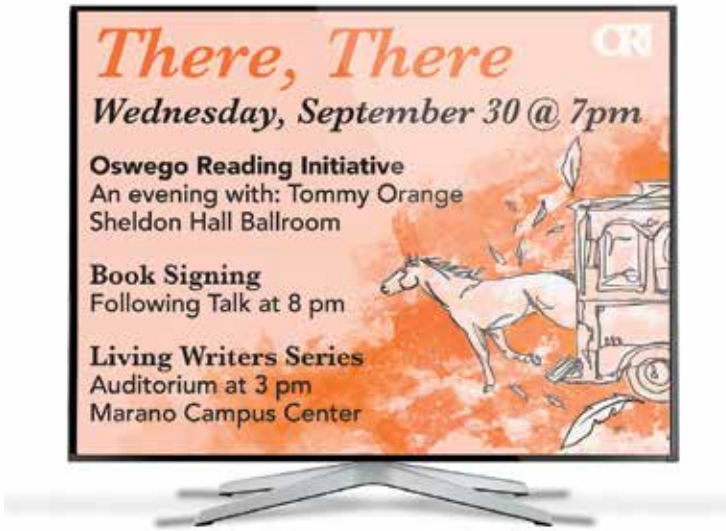
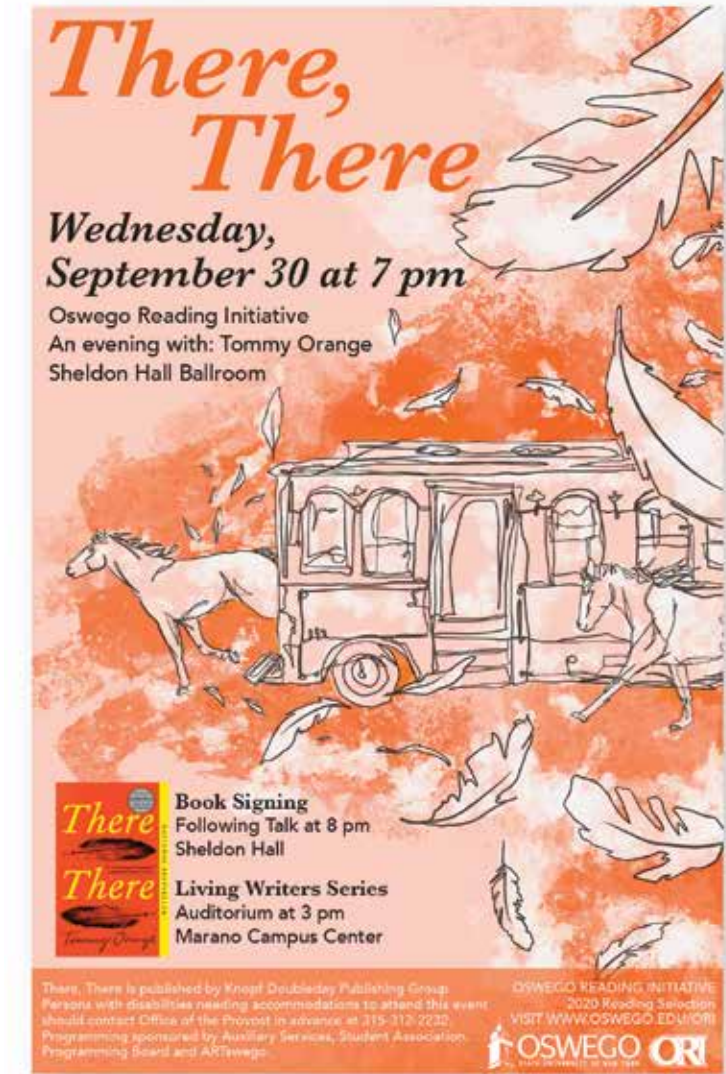
Rain Stencil, 2019

ARTIST STATEMENT

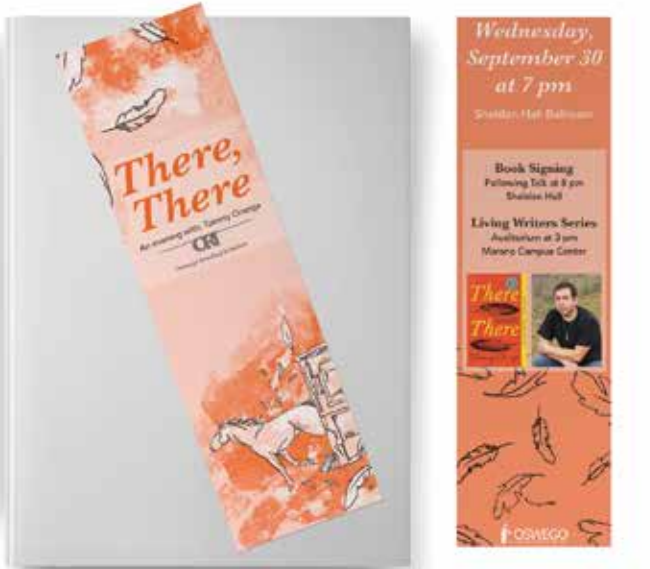
From my short three semesters at SUNY Oswego, I have grown so much as a person and an artist.

The art I am presenting is a combination of personal, class, and client work. The range of work and various techniques I have been able to learn through traditional art, digital art, and screen printing influences my work ultimately. It allows me to create work that is more tactile and personal, which helps to stay in tune with my style and client needs.

RILEY CLARKE



Oswego Reading Initiative Campaign, 2020

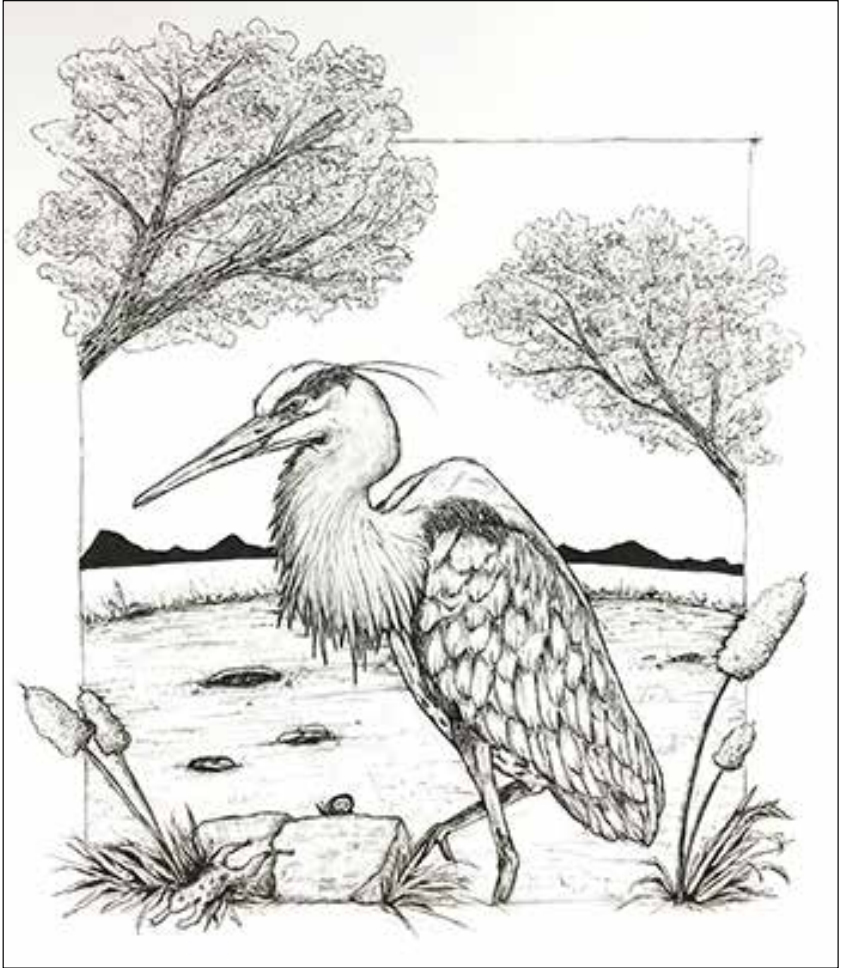




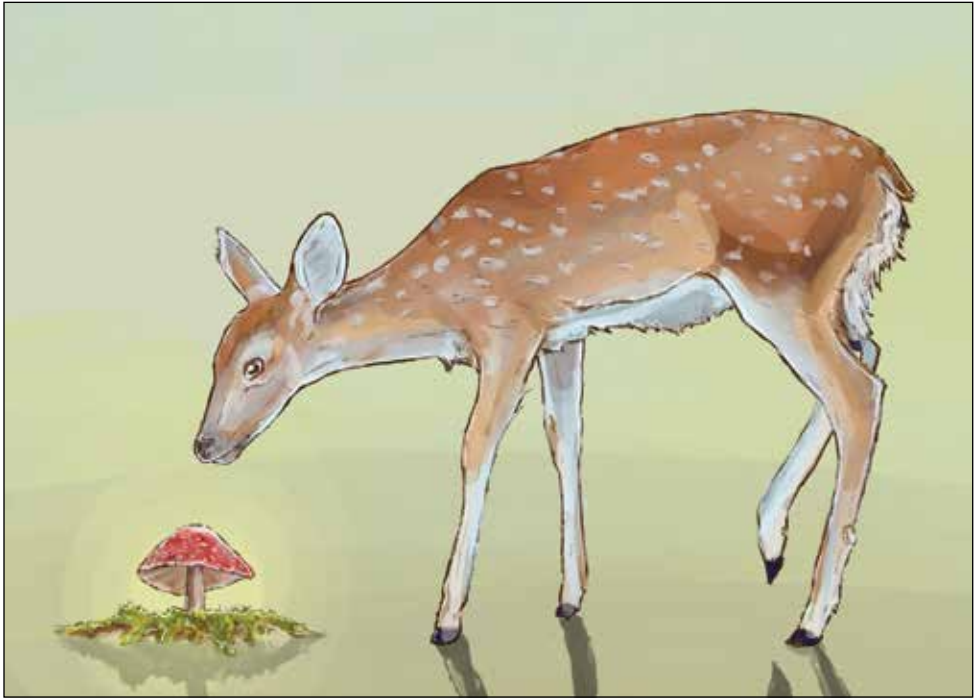
Swamp Girl, Screen Print, 2019



Fiovana Campaign, 2019



Heron, Micron, 2019



Deer, Digital Illustration, 2020



Moth Triptych, Screen Print, 2020



MELISSA COCOMELLO

Studio Artist; Ceramics

Mount Kisco, New York

melissacocomello@gmail.com

<https://www.etsy.com/shop/CocomellosCreations>

BIOGRAPHY

Melissa Cocomello is a sculptor from Mount Kisco, New York. She has been working with ceramics since she was a child and picked up metals in High School. Melissa's work has been in three shows. Student show at the Katonah Art Museum in 2014 and a student show in Greenwich, CT, in 2015.

Her metal sculpture was in the 57th Annual Juried Student Exhibition in 2020. Melissa has also had the opportunity to learn figurative sculpture and watercolor during her semester abroad in Florence, Italy.

When Melissa is not creating ceramic sculptures, she is working on wire wrapped jewelry that she sells on her online Etsy shop. In the near future, she will be working on making full-size figures that reflect her growth physically and spiritually as a woman. After graduation, Melissa will be working to advance her metal casting and jewelry design skills.



Self Portrait, Ceramic, 2019



Stray, Copper Etching Print, 2018

ARTIST STATEMENT

My love for 3-Dimensional work started in middle school with ceramics. Shortly after, I discovered wire wrapped jewelry made with copper and aluminum wire. I haven't stopped making jewelry since, but have upgraded the materials to silver wire and cut minerals. The works being shown today represent my growth mentally and spiritually during my college experience.

My biggest inspiration is spiritual self-growth represented through a few different motifs from the natural world. Animals that I resonate with, the divine feminine and yonic symbolism, show up in all of these pieces. Creating art is my outlet for discovering my wellness and care for my higher self. My artwork is meant to interest the viewer in engaging in mindfulness and self-awareness. In engaging in their place in the physical and spiritual world.

MELISSA COCOMELLO



Geometric Vagina, Cast Iron, 2017



Astral Body, Plaster, Fabric and Yarn, 2020

MELISSA COCOMELLO



Shadow Self, Ceramic, 2019



Rick and Morty Dinner Set, Ceramic, 2019

MELISSA COCOMELLO



Santa Croce Church Facade , Watercolor, 2019



Skull, Watercolor, 2019



Shed, Mixed Media, 2018



Dali Master Copy, Oil Paint, 2018



ERIKA DOLLMAN

Graphic Designer; Illustration and Art History minors
Long Island, NY
erika41098@gmail.com
<https://erikadollmann.myportfolio.com/>

BIOGRAPHY

Erika Dollmann is an upcoming Graphic Designer from Long Island, NY. She blends her love of illustration, photography, and typography to create a wide variety of artwork.

She is often inspired by renowned graphic designers, as well as her passion for travel. She enjoys creating images traditionally as well as digitally; therefore, she does not feel limited by what she can create.

Erika’s work has been shown in various art shows in Tyler hall, including Inktober and the 57th Juried Student Exhibition. Upon graduating from SUNY Oswego with a BFA, she hopes to find work in or around New York City creating various posters, brochures, etc. for a company.

ARTIST STATEMENT

Art is something that has always come naturally to me, but it was not until my sophomore year of college at SUNY Oswego that I discovered my passion for Graphic Design.

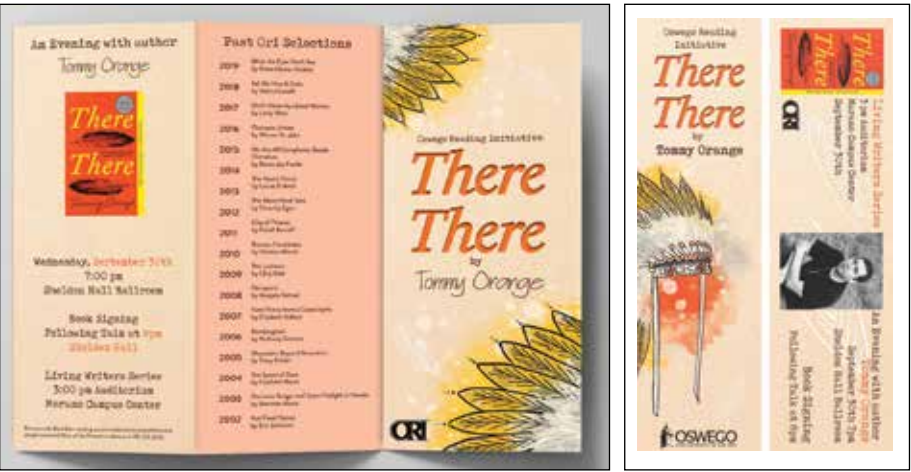
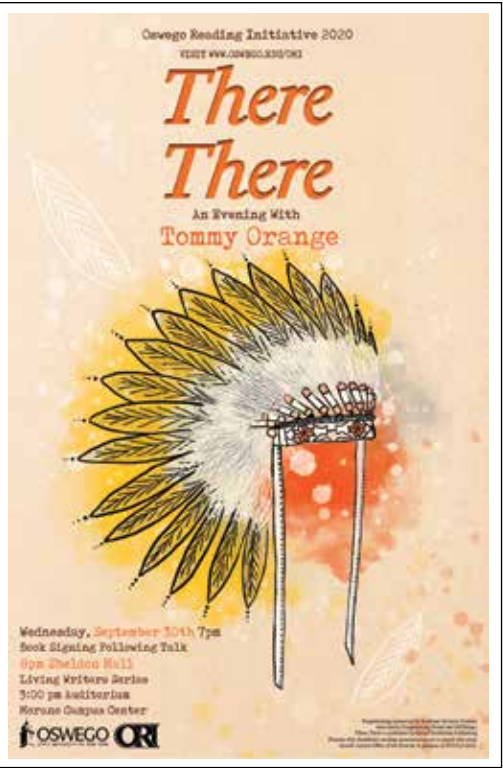
I prefer to think of myself as a generalist since my work spans across various mediums, including but not limited to traditional illustration, photography, digital illustration, and recently animation. My pieces connect to nature and tie to my own experiences.

I find gratification in creating art with a purpose and have significantly grown as an artist and individual over the past four years. I hope to keep learning and never stop developing my artistic skills.

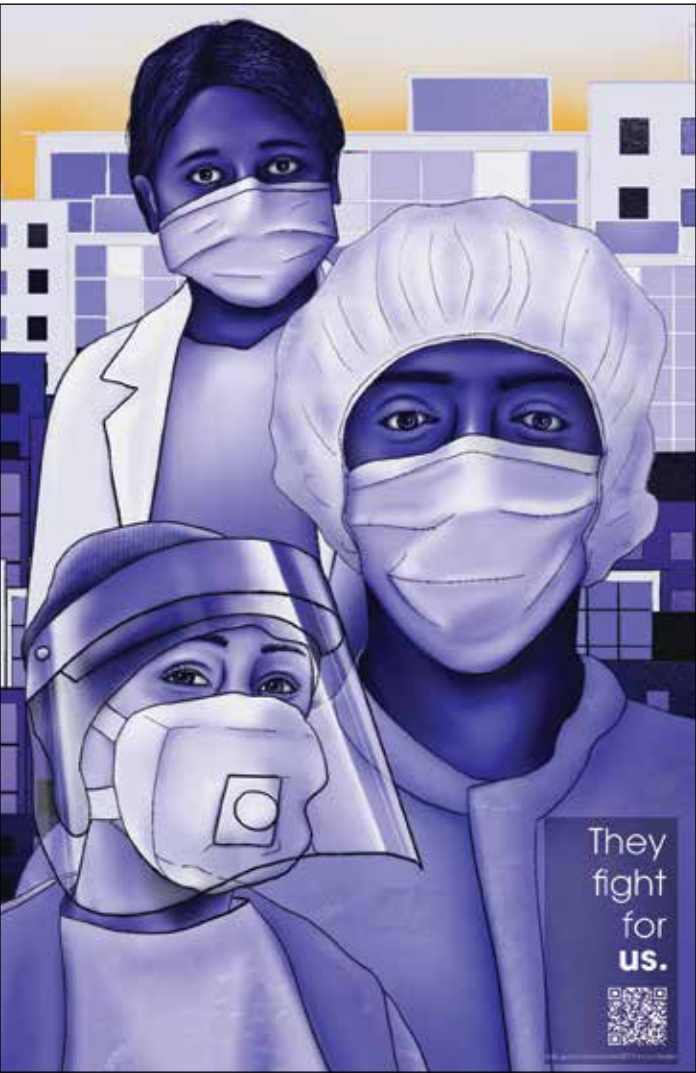
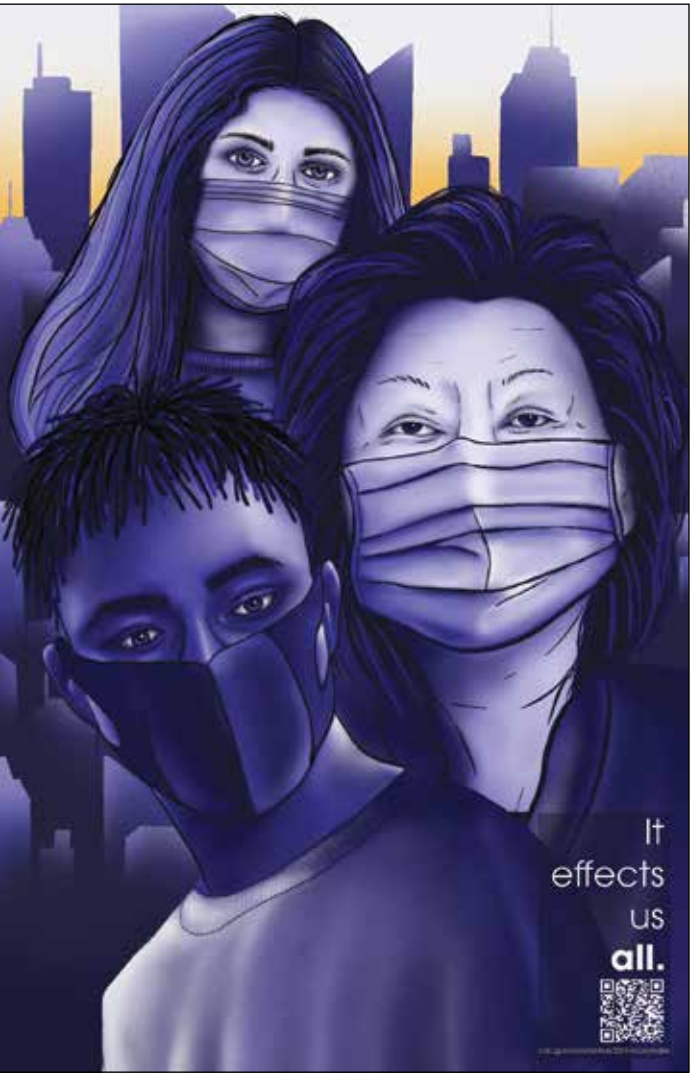


The Great Wave, Animation Still, 2020

ERIKA DOLLMAN



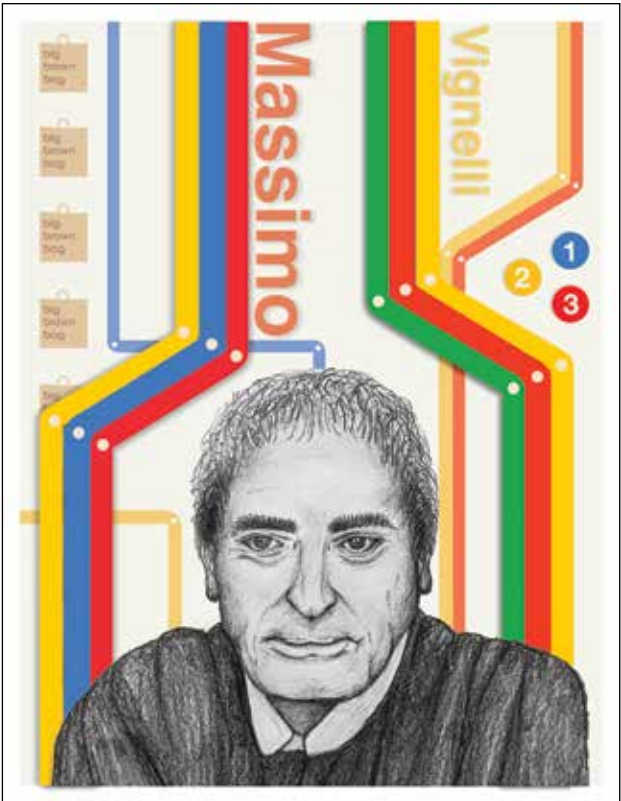
Oswego Reading Initiative Campaign, 2020



COVID-19 Public Awareness Posters, 2020



Saul Bass, Poster, 2019



Massimo Vignelli, Poster, 2019



Irish Landscape, Photographic Collage, 2019



Susan Kare, Poster, 2019



Orlando Bloom, Digital Illustration, 2020



Irish Landscape, Photographic Collage, 2019



MARISSA KUNZWILER

Graphic Designer; Illustration and Art History minors
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marissakunzwiler@gmail.com
linkedin.com/in/marissakunzwiler
Instagram. marissa_kunzwiler

BIOGRAPHY

Marissa Kunzwiler was born and raised in Oswego, New York. She attended Finger Lakes Community College for Graphic Design for one semester.

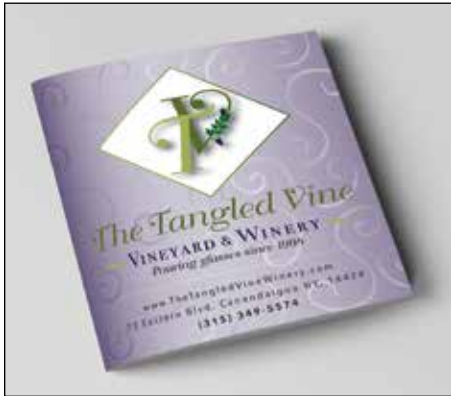
After her first year, she then transferred to the State University of New York at Oswego, where she received her bachelor of fine arts degree with an emphasis on Graphic Design as well as a double minor in Illustration and Art History.

While at SUNY Oswego, she focused her college career on Illustration and Printmaking. After graduation, Marissa will be looking for work in the creative design field as a corporate Identity designer, digital Illustrator, and/or freelancer.

ARTIST STATEMENT

Starting at a young age, I found myself very passionate about the Arts. As I grew older, I realized I wanted to become a professional artist where I can create artwork that is visually appealing and sparks emotion/interest to viewers.

The artwork in my exhibit highlights my passion for branding/ logo design, as well as digital and traditional illustrations. My inspiration for the Branding of the Tangled Vine Winery comes from an interest in wine and the process of winemaking; for years, my family would make their wine at home in the cellar. I intended for my work to showcase the professional side of what a brand/logo should be to attract customers to want to visit The Tangled Vine Winery. The inspiration for my Illustrations comes from my recent sketches that reflect the internal struggles I am going through with anxiety as well as moving away to a new state. The Illustration pieces are to express emotion & mood to the viewer and feel they can relate to the work in some way. Hopefully, my art exhibited inspires others to be passionate and create art based on this creativity.



MARISSA KUNZWILER



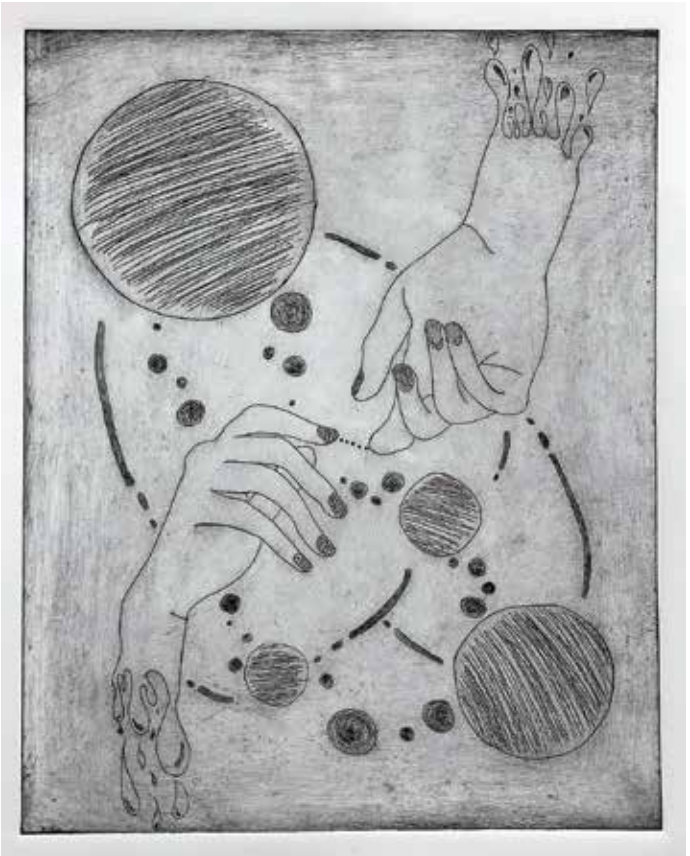
The Tangled Vine Winery, Branding & Packaging Campaign, 2020



MARISSA KUNZWILER



Untitled Photographs, Darkroom Photography, 2018



Get Absorbed in My World Series II — Cry & Hands, Digital Illustration, 2020

MARISSA KUNZWILER



Get Absorbed in My World Series I — Cry, Hug, Hands, Kiss, Digital Illustration, 2020



MEGAN LABOSKY

Studio Artist concentration in Printmaking with Illustration Minor
Binghamton, NY
brokenbutfixable5@gmail.com

BIOGRAPHY

Megan grew up in Binghamton, New York. After graduating from high school in 2016, she chose to enroll in SUNY Oswego's Bachelors in Art program due to her passion for art and family alumni. Megan is a printmaker in the Bachelor in Fine Arts program with a studio emphasis and a minor in illustration. She has a passion for bookmaking and screen printing. She is a member of the Student Art Exhibition Committee and is an avid crocheter.

After graduation, Megan plans to earn her master's degree in Art Education to become a K-12 art teacher. Megan has exhibited various prints, paintings, and illustrations in shows, such as the 56th and 57th Juried Student Exhibitions at Oswego. Megan is also a teaching assistant at SUNY Oswego's At the Art Studio program for school-age children.



ARTIST STATEMENT

I am a printmaker by trade and an illustrator because of it. In my work I strive to integrate social, political, and personal problems that directly impact me in my daily life. My inspiration comes from problems or causes that I relate to such as the harm humans cause to manatees and the coral reefs, the daily pain I endure because of endometriosis, or support for a political candidate advocating for social change and workers rights.

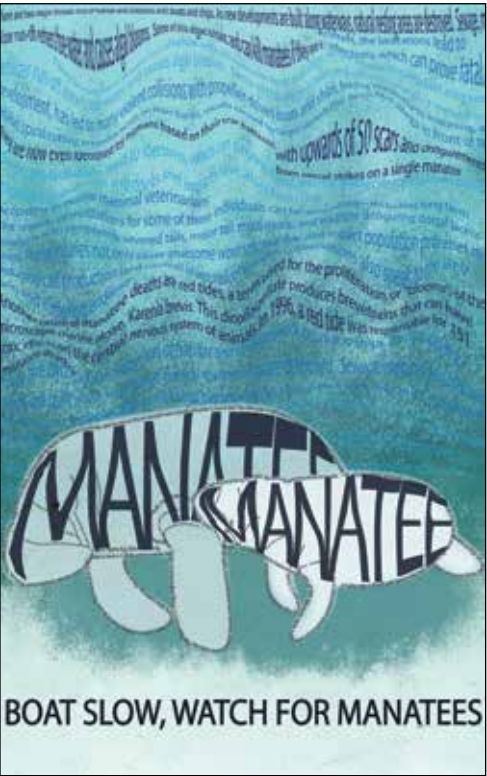
For every cause I make work about, I have a strong emotional reaction towards it. Whether that emotion is hope for a political cause or immense sadness for the extinction of species, each feeling drives me to make work that I am proud of. Through the work I've created, I intend to invoke a reaction from the viewer that, hopefully, is similar to mine.

Untitled, Silkscreen Print , 2019

MEGAN LABOSKY



The New Language, Oil Painting on Canvas, 2018



Sea Cows, Digital Poster, 2020



RIP- Reefs in Pieces, Ink and Watercolor on Paper, 2019



MJL, Silkscreen Print on Long Sleeve Shirt, 2019



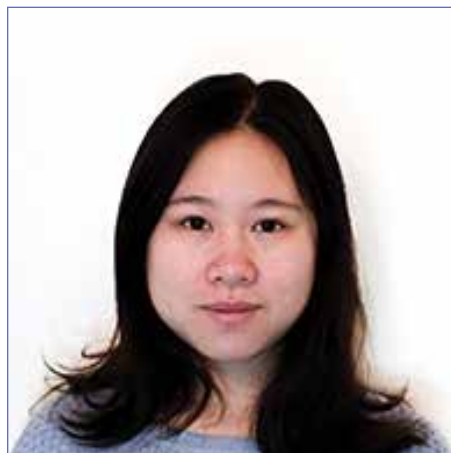
The Revolution, Silkscreen Print on Bristol Board, 2019



The Revolution, Silkscreen Print on Short Sleeve Shirt, 2019



Speak Endo, Silkscreen Print on Cardstock, 2019



YAYU LIU

Graphic Designer

StatenIsland, NY

yauliu209@gmail.com

BIOGRAPHY

Yayu Liu was born in China, currently residing in Staten Island, NY. As a graphic designer, creating design using digital technology has become one of Liu's essential methods to generate creative artwork.

Nowadays, using technology, such as using computers, phones, and DSLR cameras, is an ordinary skill. To explore these applications and creatively apply their usage is Liu's objective as an artist.

By getting a Bachelor in Fine Arts degree, Liu displays an experienced-understanding of the useful skills necessary as a graphic designer. In the future, Liu plans on exploring the multimedia industry.



Flower Pottery, Ceramic, 2019



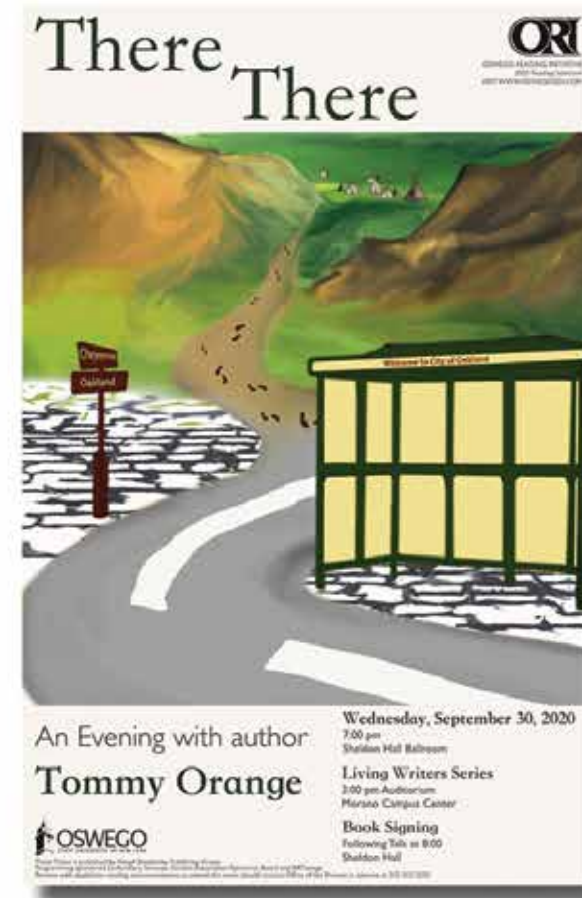
Hybrid Animal, Digital Illustration, 2019

ARTIST STATEMENT

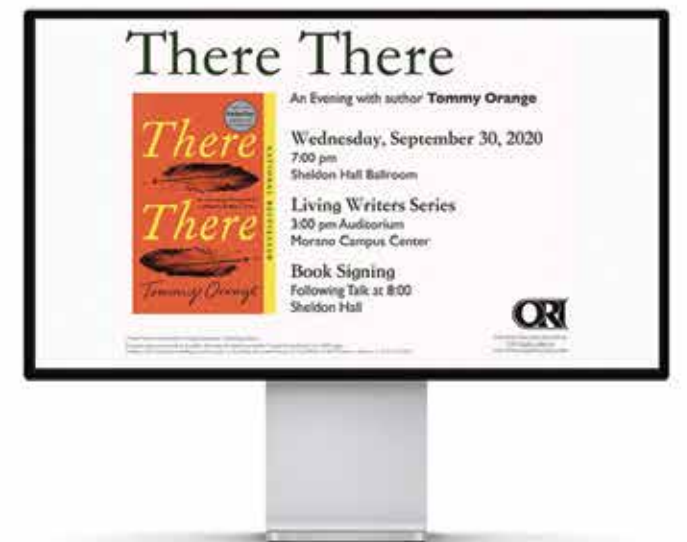
Although I love generating animation and looking at animation work, my artwork has covered a more extensive range of art. In this exhibition, I believe it was necessary to show my potential as a generalist artist who is capable of different software and the ability to adapt to new software quickly.

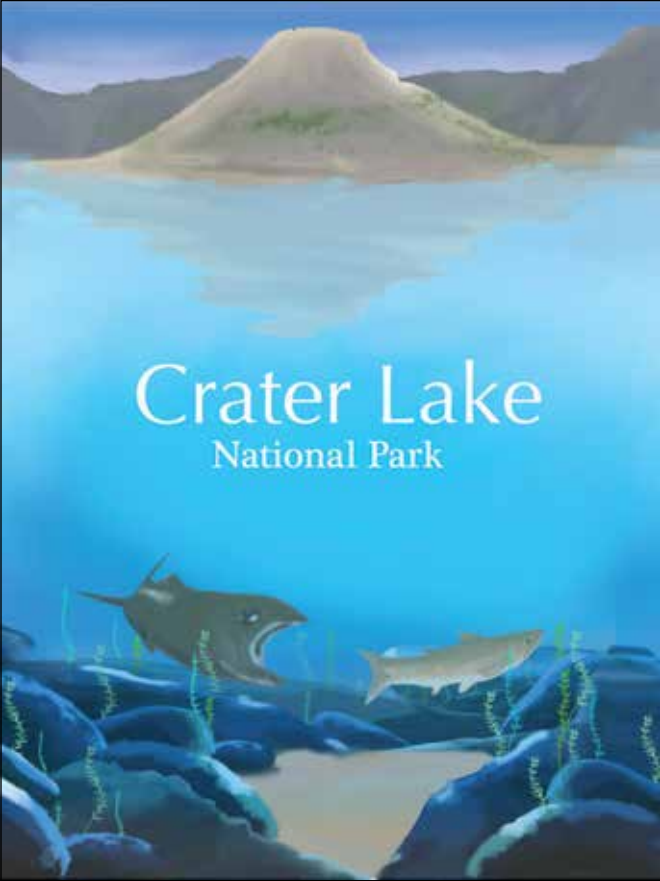
My inspiration comes from what I see daily; sometimes, it would be interesting things I see. Other times, the emotions and ideas that pique my inspiration comes from my culture. I expect my work to show my point of view to the world and to display my personal growth through the different tools I have used. Looking at all of my work from using platforms like Adobe Suite to Lightwave 3D and Cinema 4D, they validate my exploration of an extensive range of digital applications.

YAYU LIU



Oswego Reading Initiative Campaign, 2020

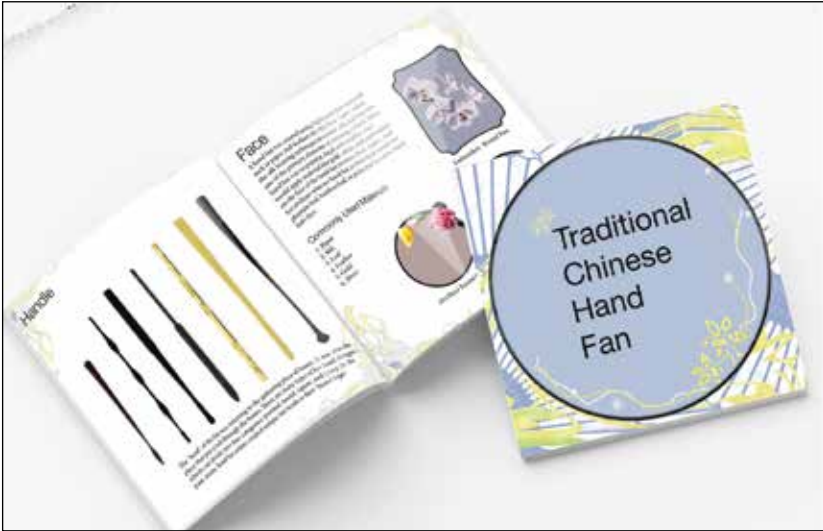




Crater Lake, Poster, 2019



Mid-Autumn Festival, Poster, 2019



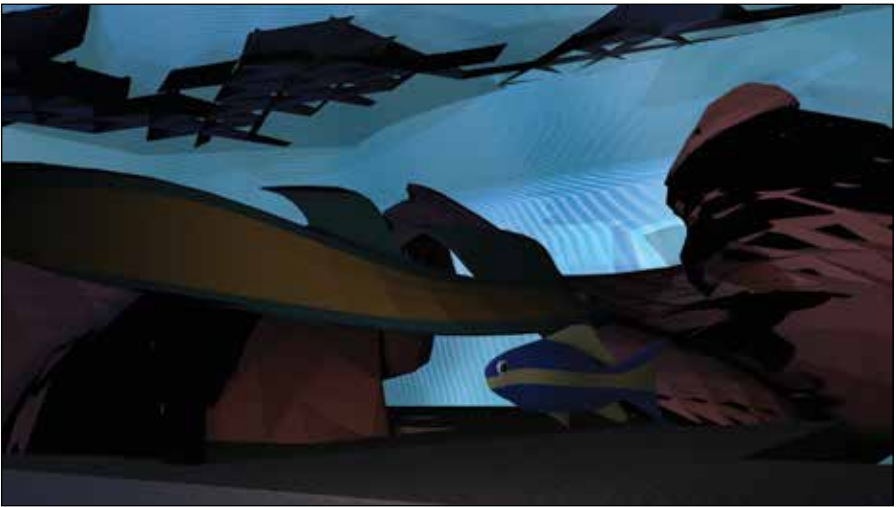
Traditional Chinese Hand Fan, Booklet, 2019



Loop Pattern, Cards and Animation Mockup, 2020



Music , Still and Animation Mockup, 2020



Fish Cave, Still and Animation Mockup, 2020





RYAN MCLEAN

Graphic Designer & Illustrator

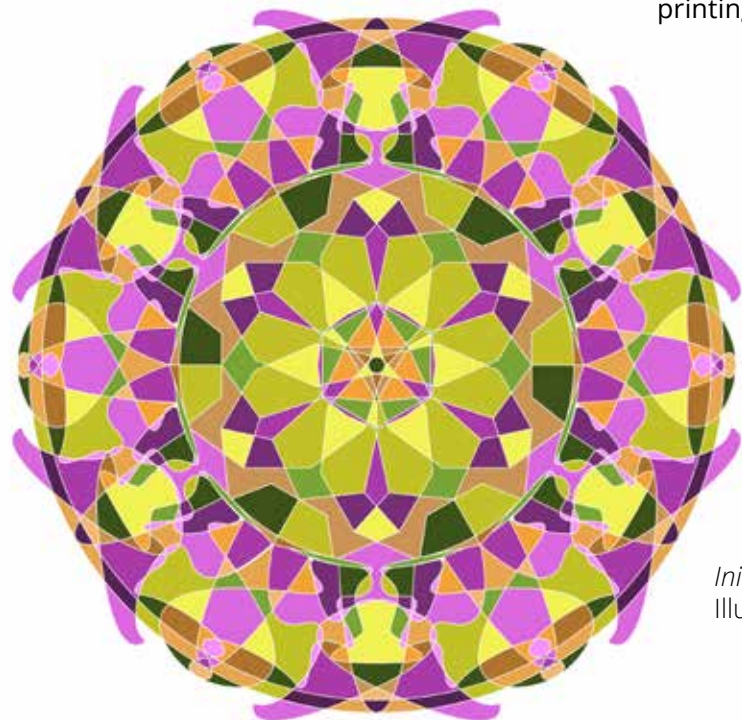
Buffalo, NY

ryanmcleanillustrations@gmail.com

BIOGRAPHY

Ryan McLean is from Buffalo, New York. He will receive a Bachelor of Fine Arts degree for Illustration with a Minor in Graphic Design. In the past, McLean had a focus as a graphic artist before realizing he enjoyed creating illustrations more.

McLean had always made illustrations as a graphic designer but hadn't found the correct name for it until attending SUNY Oswego. In 2019, McLean had a piece of art featured in the Mystical Arts of Tibet show in 2019. Currently, McLean is studying to explore Illustration through the use of screen printing.



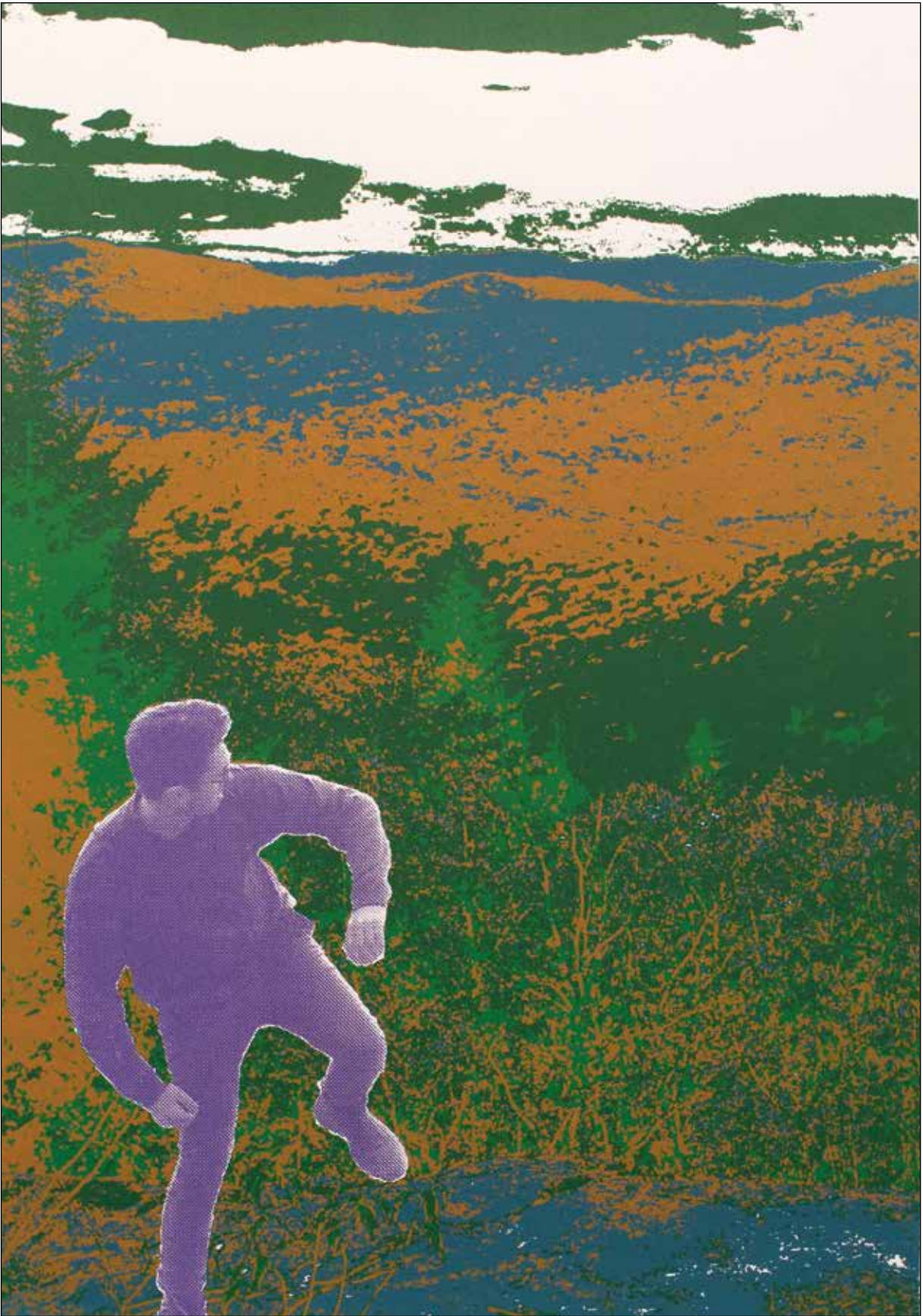
Initiative, Digital Illustration, 2018

ARTIST STATEMENT

I have always been interested in art throughout my education, and very early on in high school, I decided that I wanted to pursue a career with art. Much of my work is inspired and influenced by nature and fantasy.

I try to create work that realistically depicts the subject to create a visual representation of what is in our world or to create imagery to bring things like creatures from fantasy to life. The style of my work tends to change as I explore new techniques and continue to grow as an artist. I like to develop my skills in many different media types, such as traditional drawing, watercolor, screen printing, and digital illustration.

RYAN MCLEAN



Autumn, Screen Print, 2019



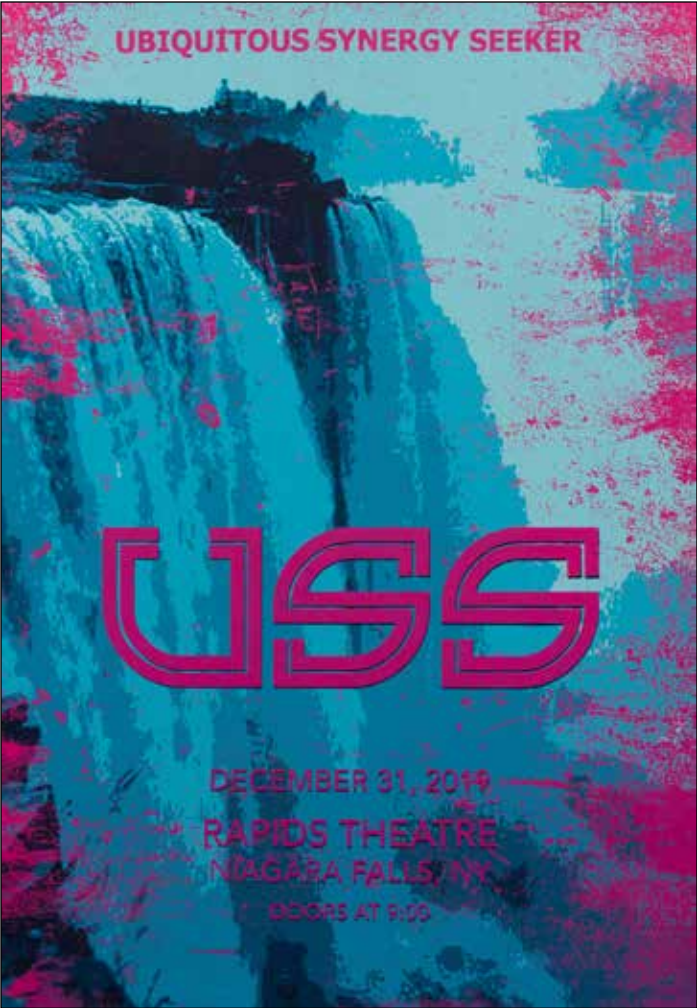
Atropa Belladonna, Copper Etching, 2019



Desert Lily, Copper Etching, 2019



Atropa Belladonna,
Digital Illustration, 2018



USS Gig Poster, Screen Print, 2019



Goliath, Digital
Illustration, 2020



Untitled,
Watercolor,
2020



LEIGHANN MCPARTLAND

Illustrator

Chester, New York

lmcpartland514@gmail.com

behance.net/leighannm

BIOGRAPHY

Leighann McPartland is an illustrator from the small town of Chester, New York. After applying for her Bachelors of Fine Arts, she stumbled across illustration, and suddenly all the years of doodling in the margins of her notebooks made sense. Leighann has earned Dean's List every semester since transferring—even being accepted into the Transfer's National Honor Society, Tau Sigma.

She has shown work in exhibitions and publications and plans to continue to do so. Leighann dreams of becoming a tattoo artist while also doing freelance illustration and eventually creating her comic series.

In due time, she would like to receive her MFA and be able to teach at a collegiate level, giving the same time and knowledge to her students that her professors once had given her.



Spilled Milk, Silkscreen Print, 2019

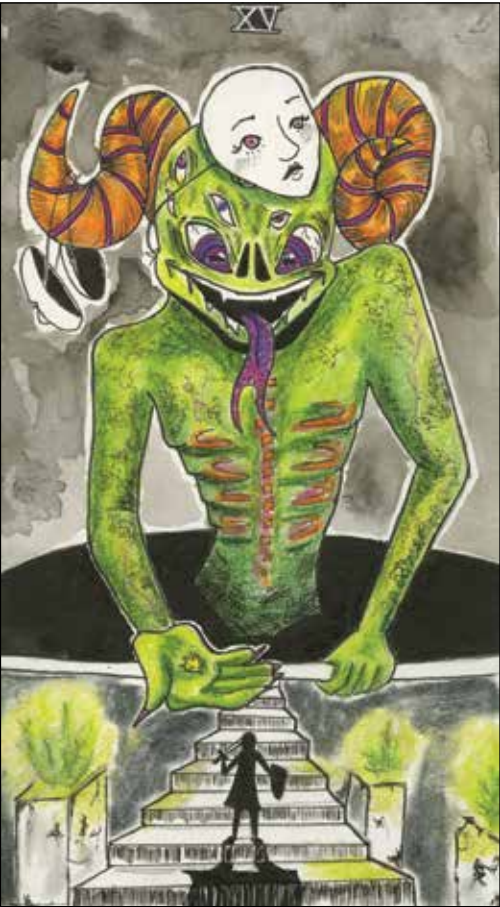
ARTIST STATEMENT

College is a real-time of self-discovery in the sense that no one knows who they are and are trying on all sorts of different hats to find out. In this struggle to find out, we make choices and mistakes which can completely alter the way we see the world around us, whether good or bad. In my time at Oswego, I've been able to have insight into my psyche. As a result, this experience has helped fuel my drive to create for the rest of my life.

I use illustration as a form of self-guided therapy by creating worlds and realities that help me cope with addiction, battle depression, and explore my spirituality. While I don't consider myself religious, I find myself spiritual. In the vastness of the universe, we are both nothing and everything. We gain from it what we put into it. The pieces I have on display are autobiographical, touching on issues of self, identity, and ego. In both the creation process and the final imagery, these pieces have helped heal me, have helped strengthen me, and have helped me grow as both an artist and an individual.

LEIGHANN MCPARTLAND

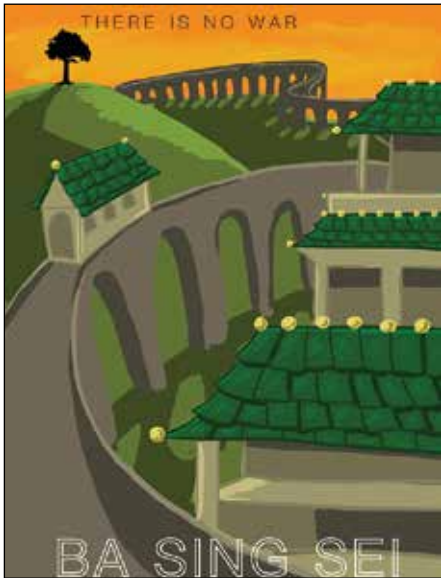
XV. The Devil,
Ink & Colored Pencil, 2019



XVII. The Star, Ink & Colored Pencil, 2019



VI. The Lovers,
Ink & Colored Pencil, 2019



Travel Posters, Digital Illustration, 2020



Essence, Oil Paint , 2018



Insert Clown Emoji Here, Digital Illustration, 2019



Bowie and the Occult, Digital Illustration, 2020



The Left Hand Path, Digital Illustration, 2020



Self-Portrait in Iron, Iron, 2017



MICHAEL MCPARTLIN

Graphic Designer

Long Island, New York

Immcpartl@oswego.edu

mmcpartlin2013@gmail.com

BIOGRAPHY

Michael McPartlin, usually referred to as Mike, was born in Lindenhurst, New York on Long Island. At the young age of seven he moved to upstate New York, about thirty minutes outside Albany. Shortly after he made friends with people from the area, and at about age ten, he and one other of his friends picked up photoshop. Since then Mike has not put the program down, and has picked up several others along the way. Eleven years later, Michael is on track to graduate from SUNY Oswego with a Bachelor Fine Arts in Graphic Design and a Minor in Photography.

ARTIST STATEMENT

What my intentions of the work was, what I was trying to achieve with light. Why I like photography, and prints, what the connection is between the two. What feeling was I going for with my portraiture, feeling of landscapes.

Untitled, Photography, 2019



MICHAEL MCPARTLIN



Untitled, Photography, 2019



Brian,
Portrait Photography, 2019



Michael, Portrait Photography, 2019



Brian, Portrait Photography, 2019



ISIS MENDOZA

Graphic Designer & Illustrator
 Poughkeepsie, NY
 Isismendoza4@gmail.com

BIOGRAPHY

Isis Victoria Mendoza was born in Philadelphia but was raised in the Dominican Republic. From a young age, Isis was interested in the arts, always drawing and writing short stories in her free time. When she moved back to the States after graduating high school at seventeen, she looked into the art field and was interested in graphic design. She recently fell in love with watercolors and motion graphics, wanting to incorporate these media into her digital works. Currently, she is studying to obtain her Bachelor's in Fine Arts in Graphic Design at the State University of New York in Oswego. After graduation, she wishes to get a job in her industry and will continue her studies after a few years.

Old Stories 2, Motion
 Graphic Still, 2020



Zion National Park, Digital
 Illustration, 2019



ARTIST STATEMENT

Experimenting with different types of media is something that I love to do. To explore and learn a new craft, going through the ups and downs, really makes my work more interesting. I have always had an affinity for the arts, and took some classes at an early age. When I graduated, I didn't know what I wanted to do with my life; I had moved back to the United States and was unsure what to do. I originally wanted to pursue a career in biology, thinking I could involve art some way later on. When discussing my plans with my family, my mother encouraged me to go for a career in art. After researching some of the different fields and branches in art, I chose to go with Graphic Design. The encouragement from my family is something I feel grateful for every single day, and such, my family is one of the primary sources of inspiration in my work.

ISIS MENDOZA



La Gallera Campaign, 2020



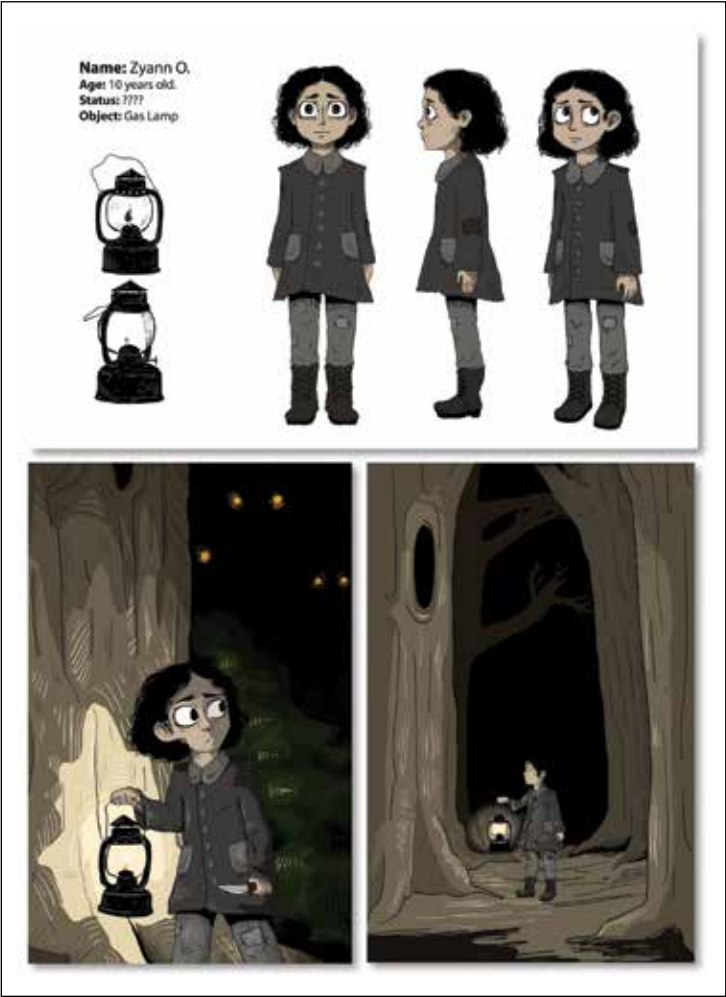
Unnamed, Digital Illustration, 2019



Mujer por el Lago, Digital Illustration, 2020



Untitled Portrait, Digital Illustration, 2020



Character Design, Digital Illustration, 2019



Unnamed #2, Digital Illustration, 2020



Grim Tales, Animation Still, 2020



TYLER MORGAN

Graphic Designer
Long Island, NY
tmorgan@oswego.edu

BIOGRAPHY

Tyler Morgan is a designer who cares about user experience. He is from Long Island, lives in Oswego, and has studied abroad in the Czech Republic. Three words to describe him would be: diligent, creative, and lionhearted. SUNY Oswego has pushed him to reach his academic potential. His greatest achievements include founding the campaign Think Outside The Bag NY, designing a portable interactive exhibit displayed in 5 elderly homes called: Storytelling Through Mementos, being a part of the Vote Oswego 2019 design team, and becoming a teaching assistant for two semesters.

ARTIST STATEMENT

I am proficient in graphic design, web design, and everything else in between. I am very conscious of how users interpret design. Applying color theory, choosing the right font, and carefully placing content is how I create a successful user experience. I often push myself and take on challenging situations to enhance my skills better. An example is when I founded and designed Think Outside The Bag NY. This campaign's mission is to help the earth by unifying New York residents to reduce their impact on their environment. I try to focus my projects on ways to help others, whether it's for the environment or designing for the disabled. I'm an expert web and mobile designer who cares about accessibility across all media. I believe all users of digital media should access content as quickly as someone without a disability. I take upon myself to be educated, up to date, and to always meet accessibility standards in all-digital design. I implement my graphic design strategies into web design by engaging my audience, prototyping ideas, and testing designs on colleagues.

Advisement Brochure, 2019



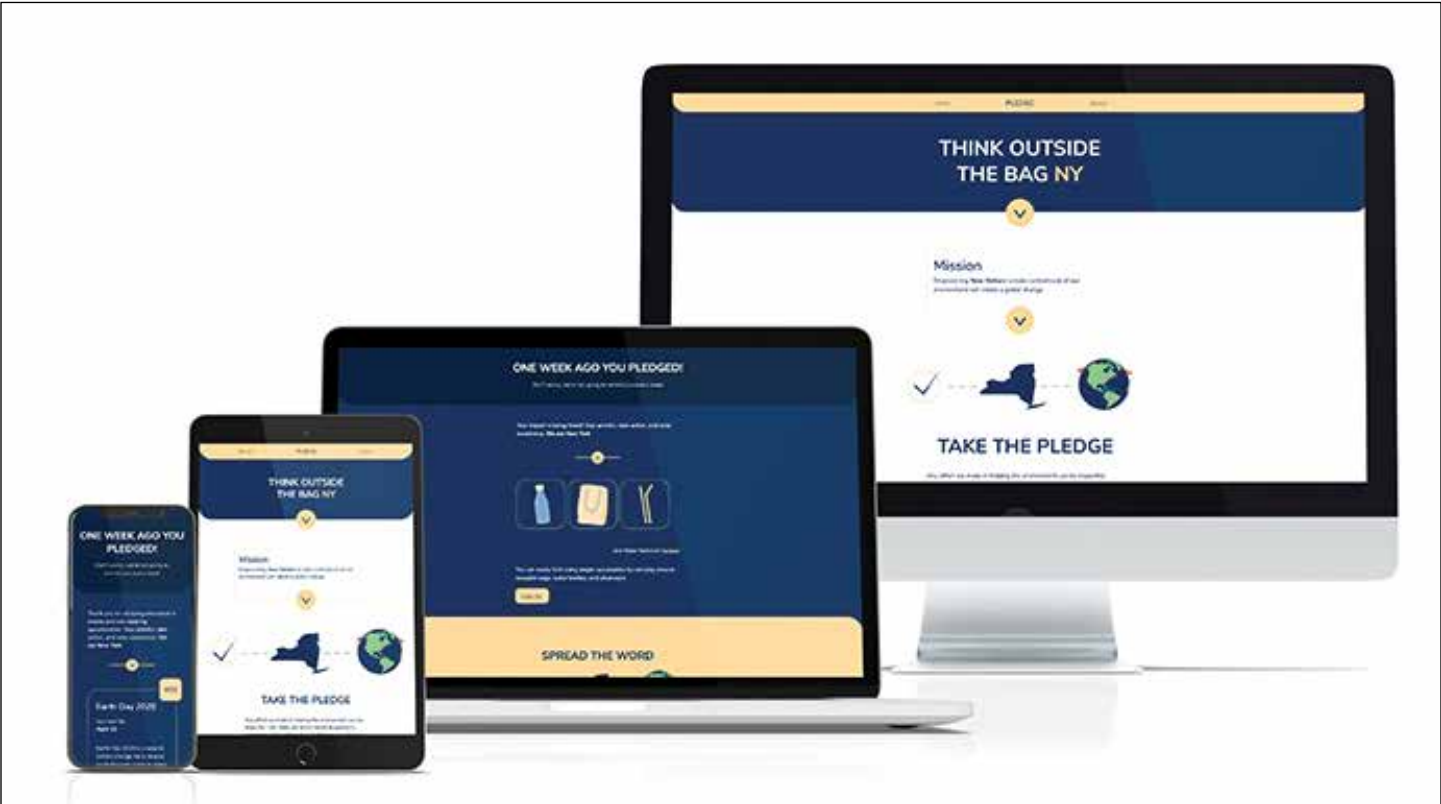
TYLER MORGAN



Positive Vibes, Sticker Design, 2019



Can We Save Them Campaign, Packaging and Promotion, 2019



Think Outside the Bag NY, Packaging, Promotion, Website, 2019





KERI NGUYEN

Studio Artist:

Painting Concentration

Liverpool, NY

Keringuyen97@gmail.com

BIOGRAPHY

Keri was born in Louisiana, where she spent her childhood catching frogs with her cousins and playing outdoors, or spending time with her father on his fishing boat. She moved to New York when she was eight years old and developed an interest in art and video games in this new environment. From there, she would draw fictional characters, interior spaces, and experiment with different types of art inspired by her childhood experiences as a Vietnamese-American. At the State University at Oswego, she's taken a range of classes from photography, printmaking, painting, drawing, digital illustration, creative coding, ceramics, and other kinds. Her main style of art is surrealism, in which she blends different environments, animals, and human figures. She is graduating with a Fine Arts major with a drawing and painting concentration. Post-graduation, she plans on taking on different artistic jobs to continue experimenting and learning, and create surreal artwork on the side.

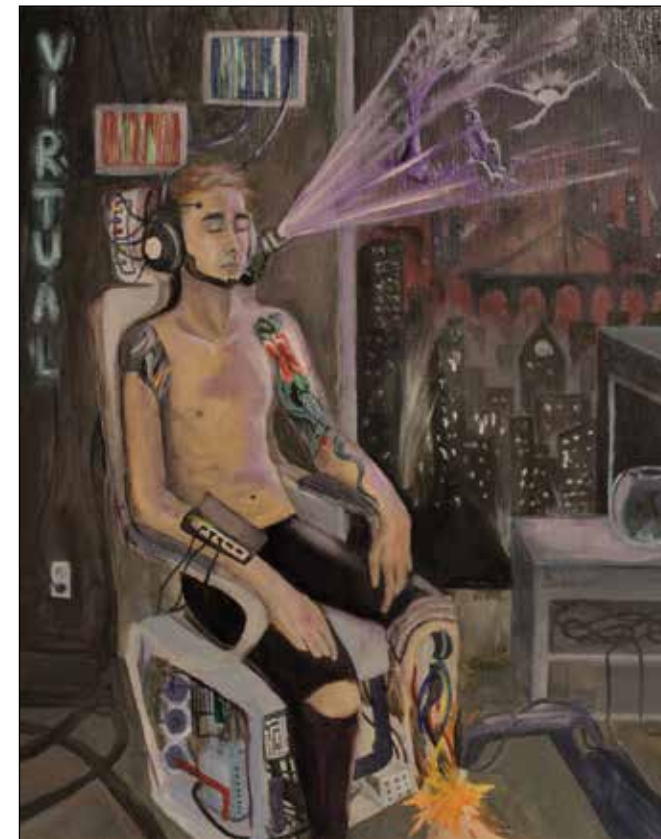
ARTIST STATEMENT

Identity has always been an integral part of my artwork, with my inspirations being memories both joyful and traumatic. Imagery such as flowers, flowing water, and the female body are recurrent themes in my artwork, which can be linked to my influences Vietnamese culture and my family's devotion to religion. Every artwork holds meaning, with either a story or concept, I want the viewer to comprehend. Another essential subject matter in my artwork is the topic of sustainability, with the prevalent issue of climate change and pollution affecting everyone living on Earth. These are the ideas that I resonate with & want to illustrate from my viewpoint in this world.



Memorabilia, Oil on Canvas, 2020

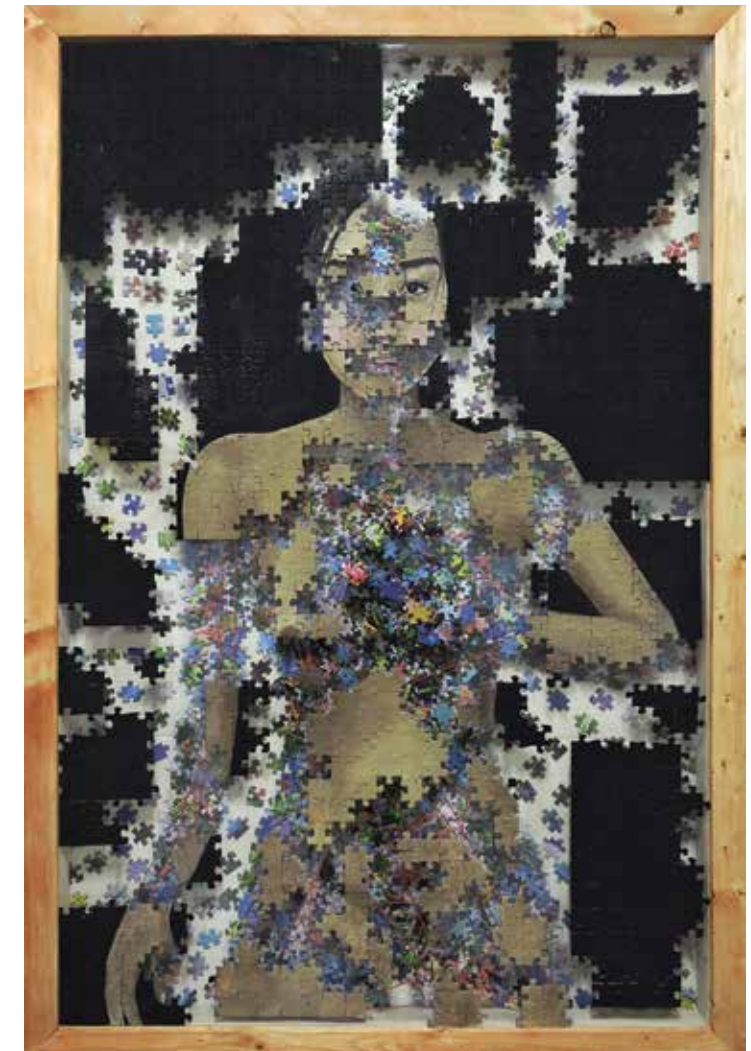
KERI NGUYEN



Cyborg, Oil on Wood Panel, 2020



Abandoned Technology, Oil on Wood Panel, 2020



Fragmented, Multimedia Acrylic Painting on Puzzle Pieces, 2019



Dollhouse, Air-dry Clay with Acrylic Paint, 2020



Vietnamese American, Air-dry Clay with Acrylic Paint, 2020



Mortality Series — Parts I, Ceramic, 2020



Mortality Series — Part III, Ceramic, 2020



Mortality Series — Part II, Ceramic, 2020



ABBY O'REILLY

Graphic Designer & Illustrator
East Syracuse, NY
abbyoreilly08@gmail.com

BIOGRAPHY

Abby O'Reilly was born and raised in Syracuse, New York. She is currently a Graphic Design BFA major at SUNY Oswego but is experimenting with Sculpture and Illustration, as well. Her passion for culture and fashion always makes an appearance in her projects. She is continually researching the latest trends in different areas of the arts. She grew up drawing and always envisioned herself being an artist or veterinarian. She is still trying to find a happy blend between her traditional 3D and digital work. Her ultimate goal would be to create a brand that encourages world peace and equality through fashion, graphic design, and sculpture. Her most significant achievement to date would be her BFA show. Upon graduating, Abby plans to travel and expand her portfolio to achieve her ultimate goal, a career in the arts.

ARTIST STATEMENT

I made this piece for this exhibition because I love what is happening right now in culture and fashion: bright colors, sustainability, and self-expression. My inspiration came from studying art, fashion, and cultures in different countries and, of course, Instagram. I intend this work to make the viewer feel inspired and happy about the future.

What is happening in our culture right now is revolutionary. In essence, the rights of all people and all animals and the environment we live in to coexist peacefully comes closer every day. I made this work to display what I have learned in my undergraduate career, with the influence of global culture and fashion. I have investigated what is happening in design and technology and attempted to express my version.



Welcome to Italy, Postcard, 2020

ABBY O'REILLY



Juice Up Campaign,
Web Banner Ad, 2020

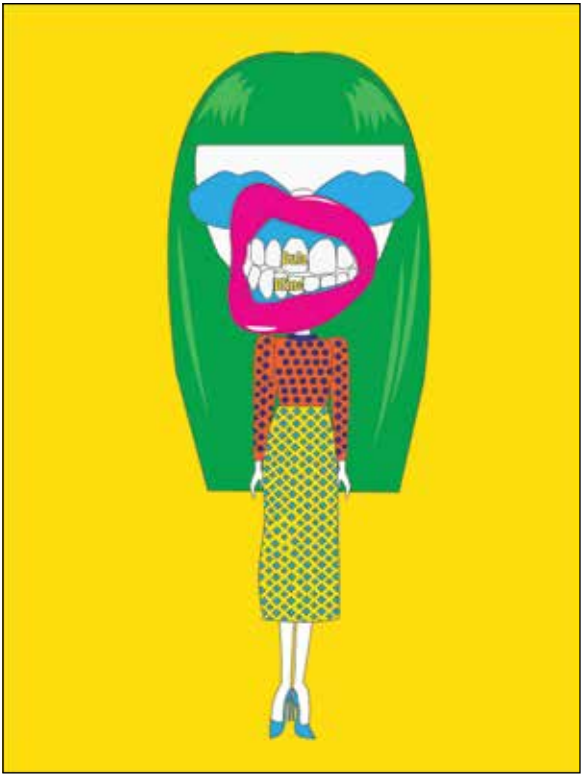


Juice Up Campaign, Print Advertisement, 2020



Bula Bling Campaign, Boutique Advertisement, 2020

Big Mouth, Bula Bling Campaign, 2020



Bula Bling Campaign, Boutique Advertisement, 2020



Bula Bling Campaign, Boutique Advertisement, 2020



MILES PETERSEN

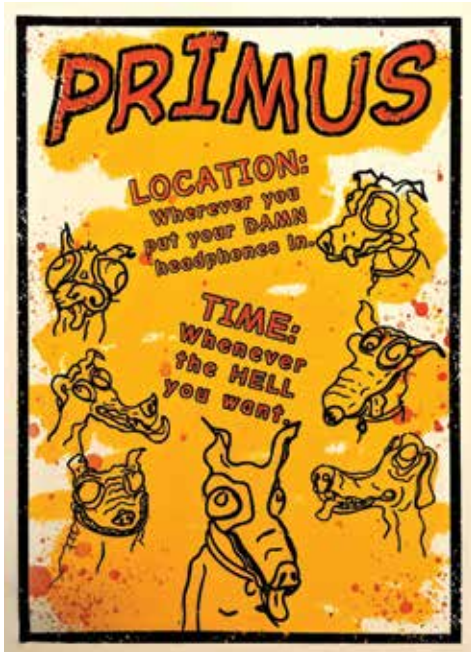
Graphic Designer
Walden, New York
Mpeters7@oswego.edu

BIOGRAPHY

Miles Petersen spent his early life traveling around the world, a few years growing up in each country. After moving to America, it was difficult for him to find a direction until he started taking art classes in high school as a way to avoid taking Spanish classes. Shortly after, he discovered art to be his passion. Coming to SUNY Oswego, he did not want to limit himself to a single medium. Miles’ goal is to create his own identity through a multitude of mediums. He has worked to design for the Vote Oswego team. He also designed and produced an interactive exhibit titled Recollections, that travels to various hospitals in the Syracuse area. Currently, with a BFA degree in graphic design, Miles is working towards building a clothing brand, incorporating both screenprinting and animation.

ARTIST STATEMENT

I’ve always been impressed by my peers here at SUNY Oswego. I used to want to be able to produce the same work that I would see them make, but over time my opinion changed. We are all talented in our own way, whether it be our medium of choice or our stylistic motives. Going to this school has helped me figure out what my passion is. Before joining the art program I was lost in terms of life goals. The first class I genuinely enjoyed was an art class. Quoting the late, great Mark Twain “Find a job you enjoy doing, and you will never have to work a day in your life.” I enjoy doing the work I do, even as tedious as it may seem I will never stop enjoying it.



Gig Poster, Silkscreen Print, 2019

MILES PETERSEN



Flux, Spin, Melt, Silkscreen
Shirt Mockups, 2020



MILES PETERSEN



Liams Identity, Digital Photography, 2019

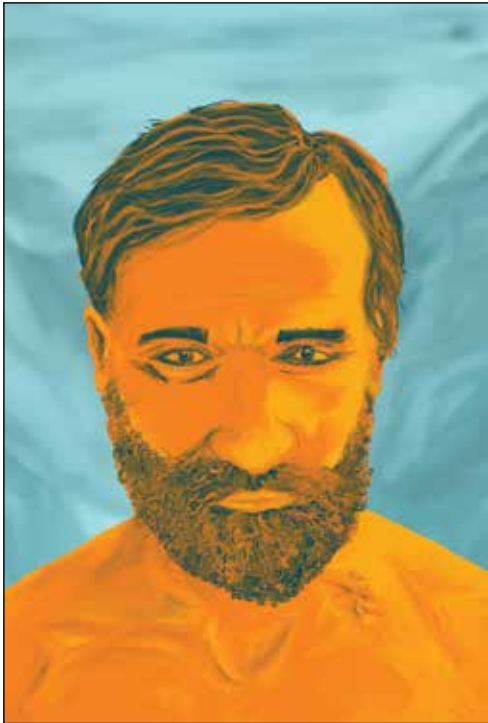


Untitled, Digital Photography, 2019



Green, Digital Painting, 2019

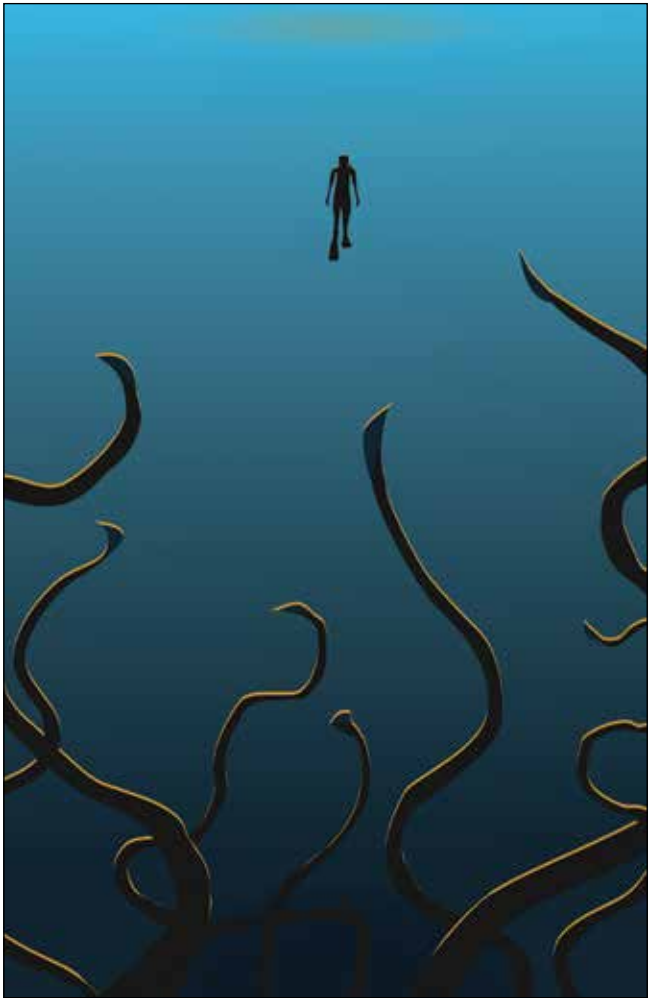
MILES PETERSEN



Untitled, Digital Illustration, 2019



Melting, Digital Illustration, 2020



Deep, Digital Illustration, 2019



Slices, Photo Manipulation, 2019



JESSICA SANDY

Fine Artist with MAT prep.
Long Island, New York
jessica.sandy01@gmail.com

BIOGRAPHY

Jessica Sandy is from Plainview, New York, and will be graduating May 2020 with a Bachelor's degree in Fine Art alongside a MAT prep. She holds experience in all mediums, but her favorites are photography and sculpture. Participating in several exhibitions both at school and back home, Sandy has experience in participating in such events. After she graduates, Sandt will be attending graduate school in the fall and hopes to be a special education teacher. She loves working with children and would like to be able to bring her skills into the classroom.



Book Arts, 2020



Enchanting, Phoography, 2018



Envious, Phoography, 2018



Impure, Phoography, 2018

ARTIST STATEMENT

Throughout my artistic career, I have been lucky enough to work with multiple mediums. I have always felt drawn to photography, and the wonders you could capture, but it was not until my time at Oswego that I found out my love of sculpture. I've found that sculpture allows me to express myself in ways I had only seen in photography. The artworks on display derive from photography series focusing on the human body with the absence of sexuality. The series' purpose focuses on the beauty of the body, without a stigma that surrounds female nudity.

JESSICA SANDY



Shackled, Iron Sculpture, 2018



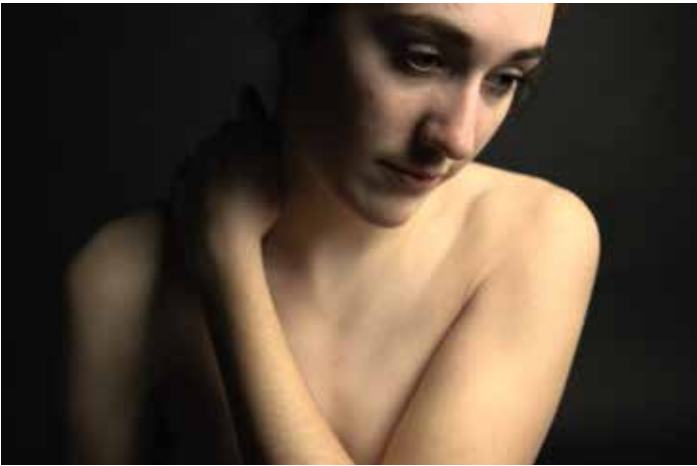
What A Whale, Wooden Sculpture, 2018



Gentle, Photography, 2018



Exhausted, Photography, 2018



Hurt, Photography, 2018



Faithful, Photography, 2018



Troubled, Photography, 2018



Weary, Photography, 2018



MEGHAN SCOLO

Photographer
Long Island, NY
megscolo@gmail.com
Instagram: mscolo_photography

BIOGRAPHY

Meghan is a photographer from Long Island, NY, and will be an Oswego graduate in Spring 2020. This May, she will be graduating with a bachelor’s degree in Fine Arts with a concentration in photography. Her passion for photography started in the darkroom and quickly expanded to digital photography. Ever since then, her infatuation with photography led her to where she is today. After graduating, she will be focusing on attending graduate school for a Masters of Fine Arts. She plans to continue her photography in years to come and is enthusiastic about her future.

ARTIST STATEMENT

I use photography as a means of expressing myself and my ideas artistically. Every photo is a visual representation of my style, identity, and mentality. Whether using a digital or analog camera, my work always involves a process that attempts to provoke meaning while being my own esthetic. My work typically consists of a lot of portrait photography, but I just as much enjoy the simplicity of bringing a camera on the go documenting everyday life. When shooting portraiture, my relationship with my models and their translations of my ideas are significantly crucial to me. As a result, I am drawn to the process of composing work that holds value to myself others around me.



White Wall,
Photography, 2019



Beneath, Photography, 2019



Blinds, Photography, 2019



Body, Photography, 2019



Body, Photography, 2019



Body, Photography, 2019



NATE SMITH

Grphic Designer
Stanley NY
natesmith729@gmail.com
<https://www.linkedin.com/in/nate-smith729/>

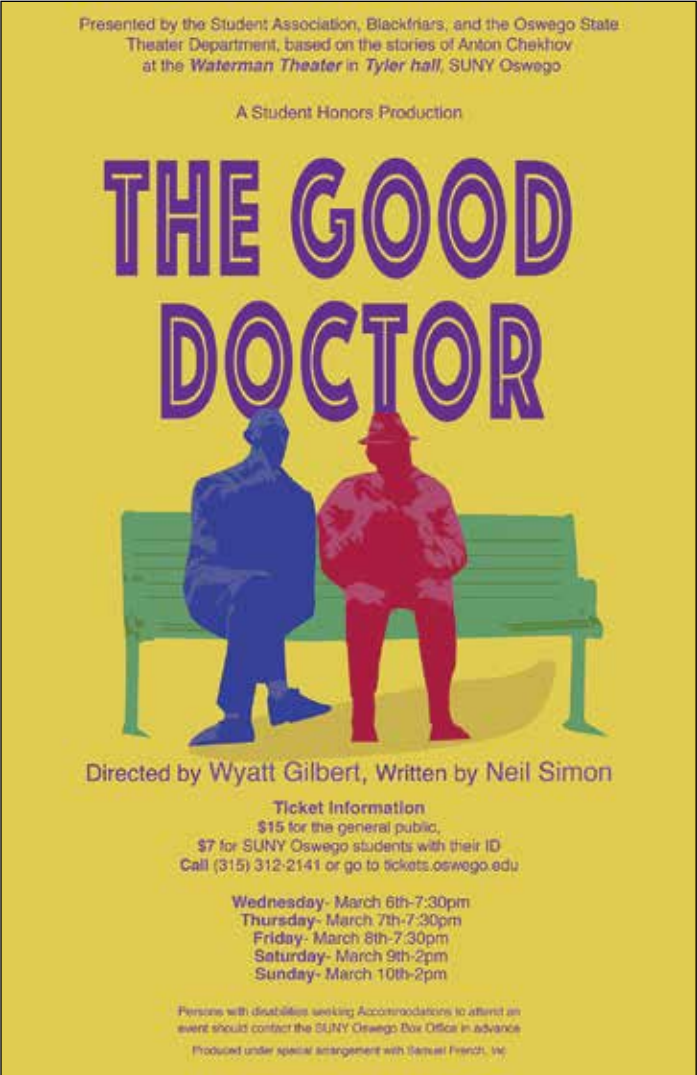
BIOGRAPHY
Nate's interest in art started at a young age in Stanley, New York. He found peace in the calmness of nature and sought to create art that was as random as nature itself. After high school, he moved onto his local community college, where he got to use the knowledge that he learned from working on the yearbook team at school. At his community college, he made it into the Spring Arts Festival and got awards for prowess in his work in the subjects of ceramics and illustration. At SUNY Oswego, he learned how to adapt his work and make it more professional. He has had work in the 56th and 57th annual juried show and The Mystical Art of Tibet show. After college, he plans to pursue art that displays his interests in nature.

ARTIST STATEMENT
As an artist, I am interested in the natural world, one that is full of animals and nature working together. There is a consistent theme of life in my art, which shows the image of the world seen as it is. I don't have a specific medium that I like the most; however, I enjoy photography and illustrations of animals that I do in pen and ink. All I want to show is the basics rather than the sprawling industrial zones that modernism likes to highlight. My inspiration is the peacefulness of nature and how things are at calm when you are in the middle of nowhere. I find the freedom of nature intriguing, how the birds and the deer can roam freely and live to survive. I wish that were the way life worked in our society today.

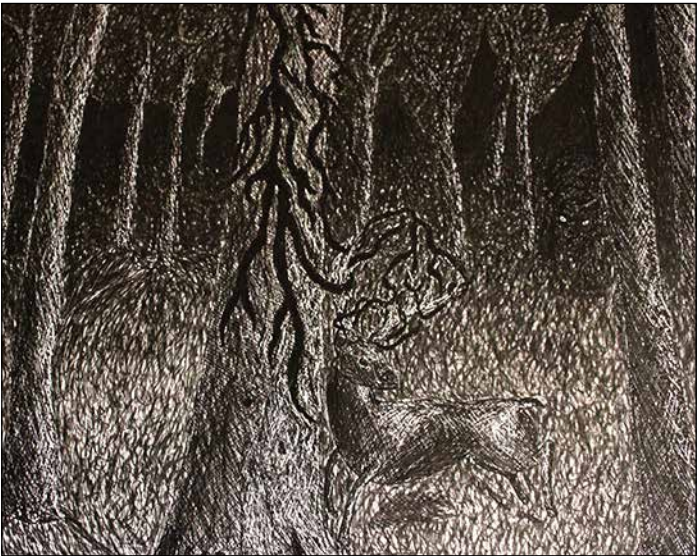


Squirrel, Photography, 2019

NATE SMITH



Good Doctor, Poster, 2018



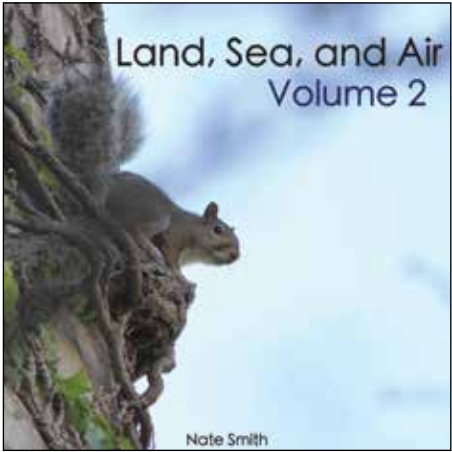
Stag and His Reflection, Pen and Ink, 2019



Woodland Forest, Poster, 2019



Lizard and Bug, Mixed Media, 2019



Land, Sea, and Air, Book Series, 2020



Rabbit, Photography, 2019



Seagull, Photography, 2019



Self Portrait Series, Photography, 2019





JOEY SWEENER

Grphic Designer; Art History minor

Rensselaer County, NY

jmsweener@gmail.com

<https://www.behance.net/SweenerJoey>

BIOGRAPHY

Joey Sweeney is a graphic designer and typographer from Rensselaer County, New York. He serves as co-president of the Oswego Design Club and is the treasurer of the Student Art Exhibition Committee. With typography as a focus, Joey's body of work aims to combine graphic, often hand-drawn, or textured imagery, with legibility and understanding. His work has awarded him the Jessie E. & Jay D. Rudolph Scholarship Award in 2018 and has participated in two shows through the Art Association of Oswego. Swiss poster design and political activism are his primary drivers in the world of graphic design; outside of the studio, you can find him with his nose stuck in a book or touring the closest art gallery.



Artist for Econmic Freedom,
Digital Poster, 2019

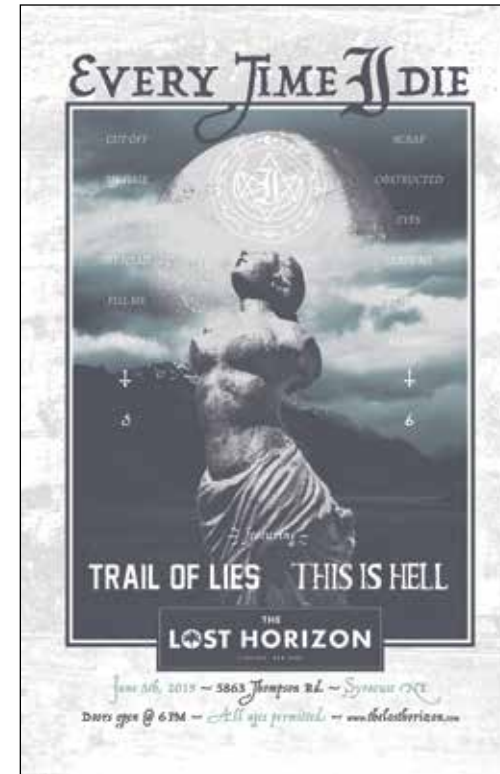
ARTIST STATEMENT

"PURGE the world of bourgeois sickness [...] & commercialized culture [...] promote NON ART REALITY to be grasped by all peoples, not only critics [...] and professionals."

— George Maciunas

It shouldn't take an economist for you to know that you're underpaid for all the work you do at your job; neither does it take an art critic to tell you what art makes the hairs on your neck stand up and what art feels in lockstep with popular culture. I strive on every end to create work that reflects the ideas outlined by the Fluxists: artmaking as an act of transgression against the rich and powerful. My work reminds viewers that we have more in common with migrant mothers wanting a better life for their kids than we do the celebrities who profit from retweeting that migrant mother's story. My work is not an end unto itself; it is but one small piece in the much larger puzzle of solidarity between the peoples of the world. A revolution is an act of hope. Welcome to the funeral of planet Earth; have confidence that the society founded after this one takes better care of its people (or at least gives them healthcare).

JOEY SWEENER



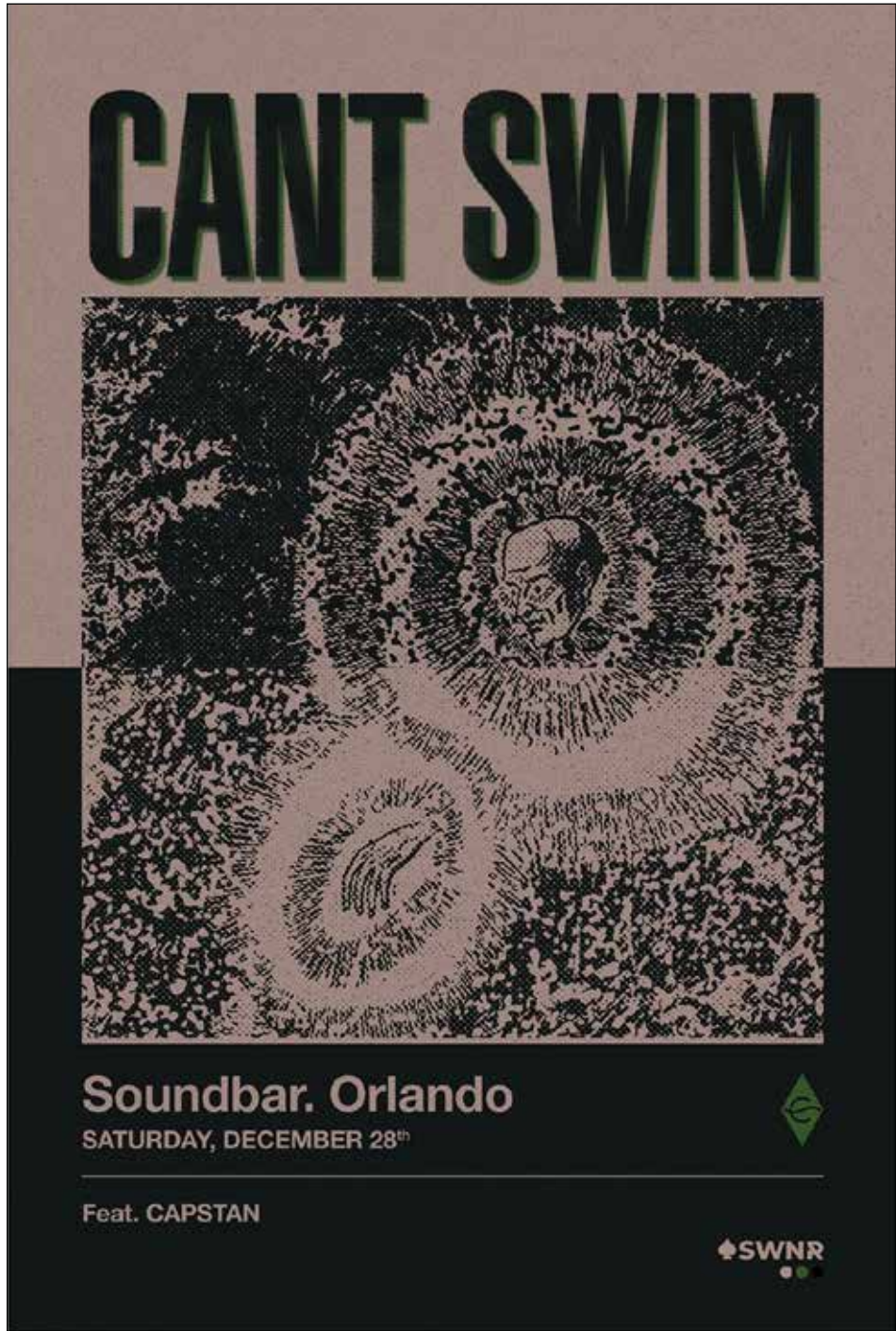
Every Time I Die, Silkscreen Print, 2019



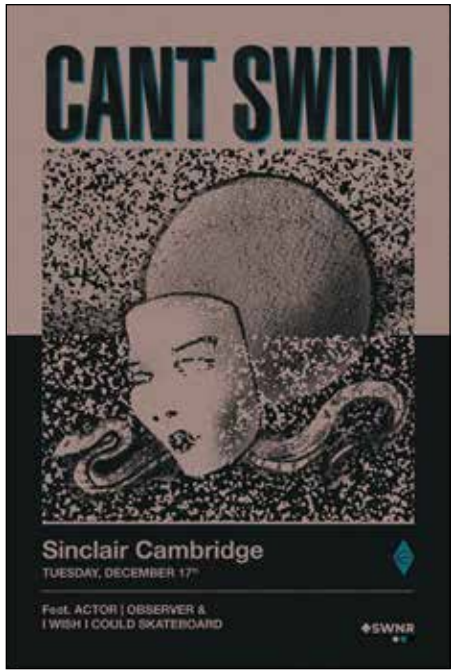
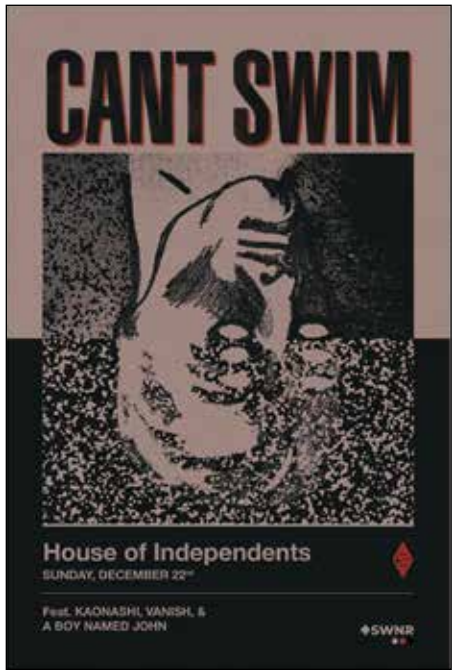
Age of Sin, Silkscreen Print Mock-up, 2020



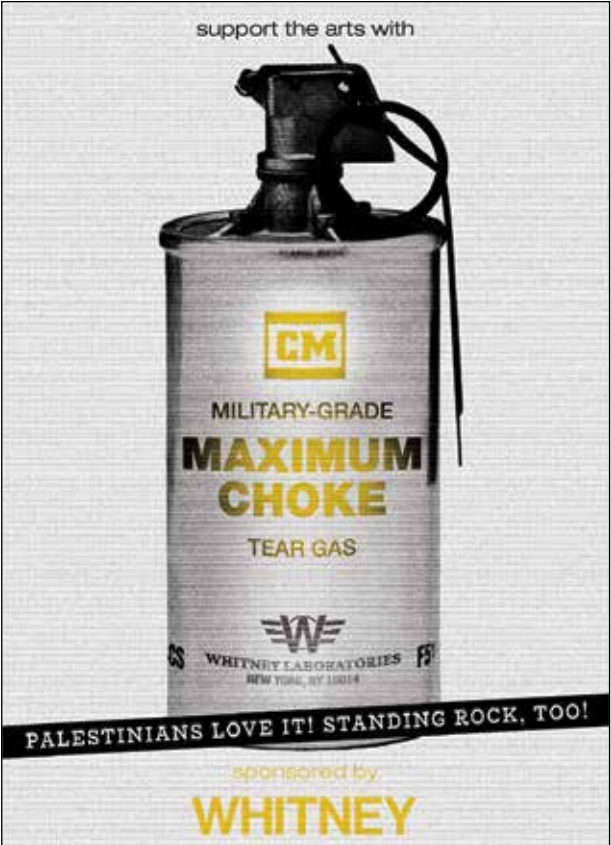
Welcome to The Funeral of Planet Earth, Digital Postcard, 2020



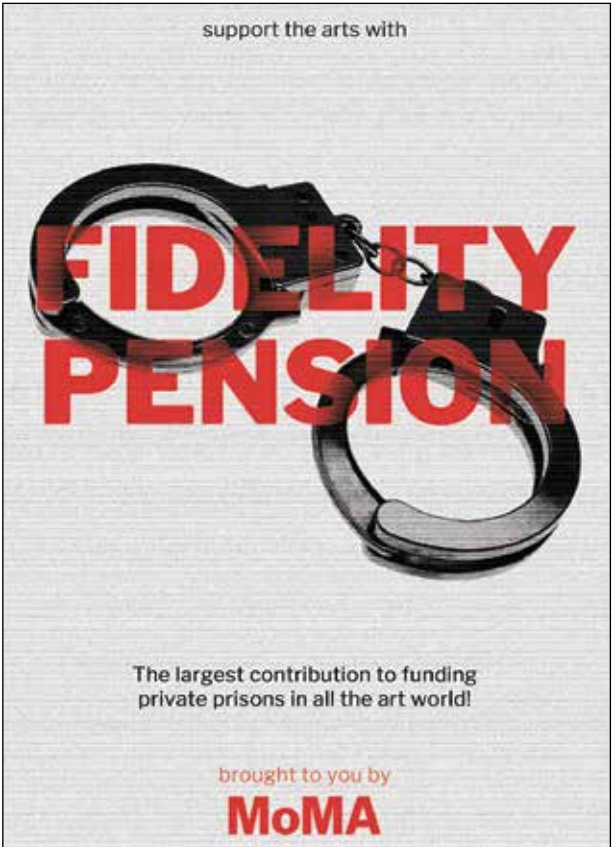
Can't Swim Gig Poster Series, Digital Illustration, 2020



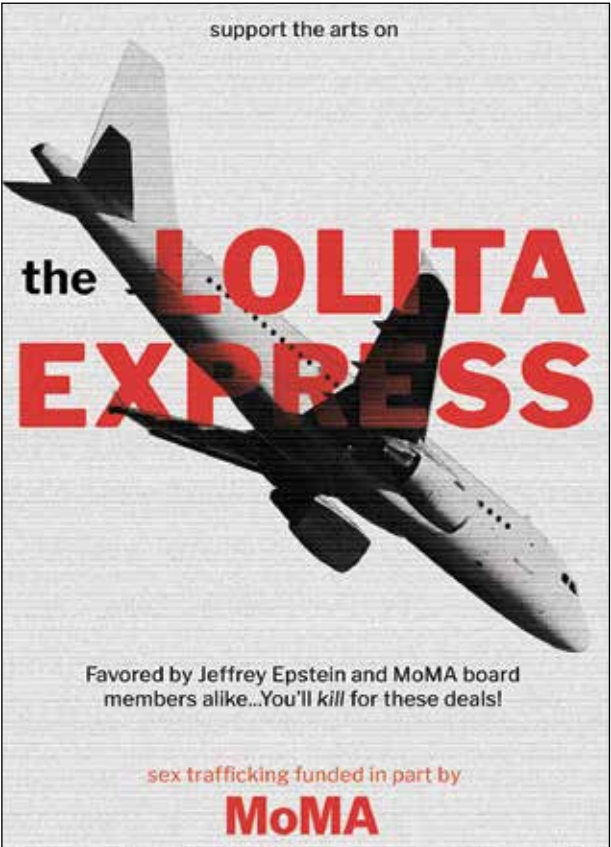
Opioid Crisis at Freer/Sackler, Silkscreen Print, 2020



Tear Gas at the Whitney, Silkscreen Print, 2020



Mass Incarceration at the MoMA, Silkscreen Print, 2020



Sex Offenders at the MoMA, Silkscreen Print, 2020



ABIGAIL WAJDA

Illustrator
Staatsburg, New York
abbywajda@gmail.com

BIOGRAPHY

Abby Wajda is an illustrator from Hyde Park, New York. She began her college career practicing Animal Science at the University of Maine and quickly transitioned from studying the anatomy of cows to studying new trends and techniques in the world of illustration. Although she's switched tracks, the outdoors continue to be a significant source of inspiration for her artwork. Starting at SUNY Oswego with a studio emphasis, she now enjoys using both traditional and digital media in her work. In the future, she hopes to use her artistic abilities to work as an illustrator for an outdoor-based company.

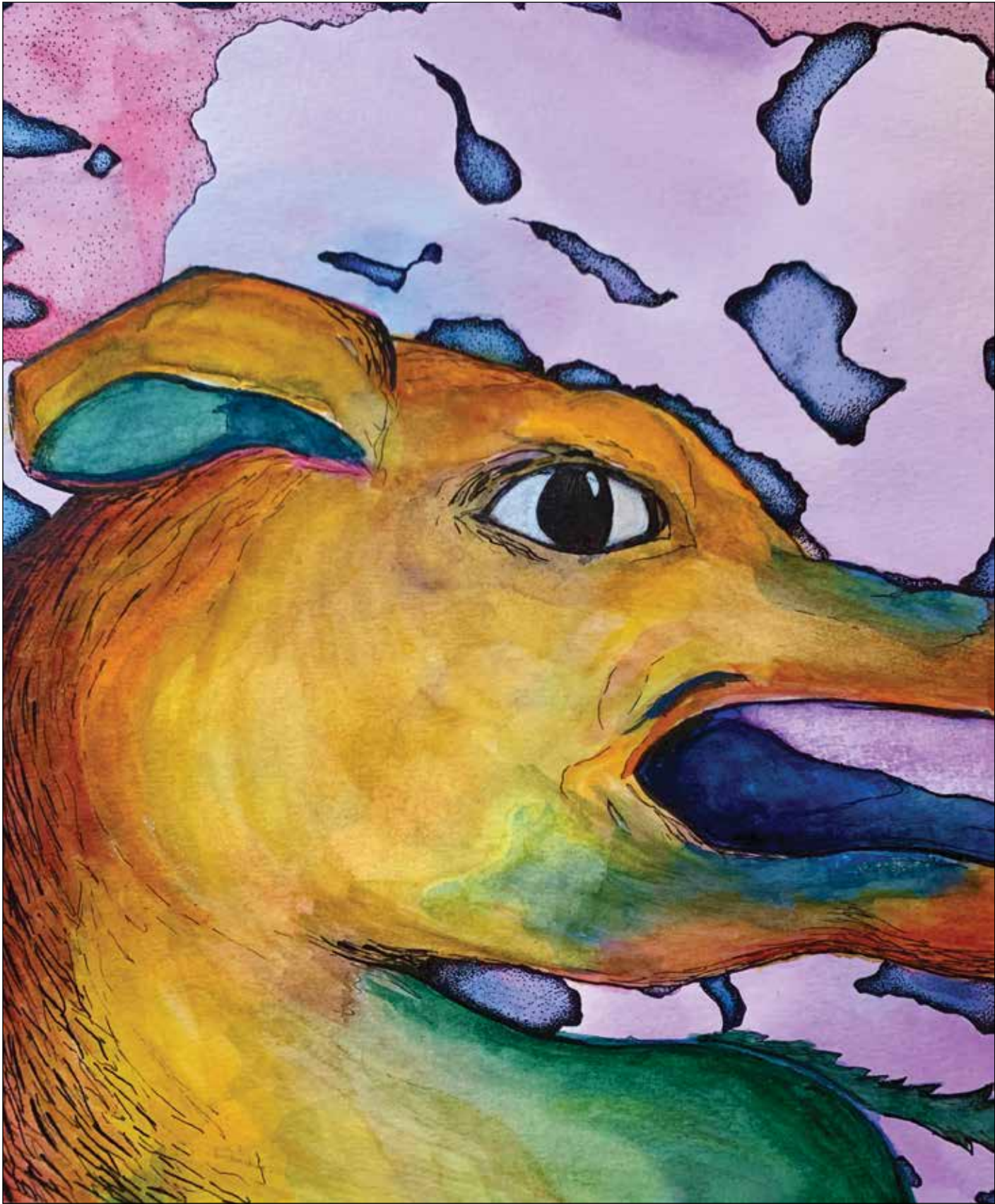


ARTIST STATEMENT

Over the past few years, my artistic career has consisted mostly of work created for others, whether they're a friend, professor, or employer. It's been a long time since I've been able to create work purely for myself. Through this show, I've had the freedom to choose exactly what I wanted to do. I've gotten to use the skills I've acquired during my time here at Oswego to experiment with different aspects of the art and design world and where I fit into it. Looking back on where I was three years ago versus where I am now, combined with the ability to create whatever I wanted this semester, has helped me to narrow down the many career opportunities that the art world has to offer. It's allowed me to realize that illustration is where I feel the most comfortable, and I've grown to love the ways I'm able to incorporate it with other things that I love. This collection is inspired by my love of nature and some of the activities that people (myself included) do to enjoy it. I hope that my designs are able to encourage others to take advantage of everything nature has to offer, and to help them feel more connected to it in whatever way they choose.

Caught in the Headlights,
Watercolor, Ink, and Colored Pencils,
2020

ABIGAIL WAJDA



Rainbow Dog, Watercolor, Ink, and Colored Pencils, 2020



Black and White, Watercolor and Ink, 2020



Moth #1, Digital Painting, 2020



Moth #2, Digital Painting, 2020



Moth #3, Digital Painting, 2020



KATRINA WINBERG

Photographer
Rome, New York
kwinberg27@gmail.com

BIOGRAPHY

Katrina Winberg is from Rome, NY, where her love for art began. She is estimated to graduate in the Spring of 2020, earning a Bachelor's degree in Fine Arts with minors in Photography and Art History. She plans to continue her education to earn a Masters's degree in Photography with the goal of teaching at the collegiate level. Katrina attended Mohawk Valley Community College, where she received an Associates' degree, as well as the Fine Arts award for her graduating class in 2018. In her spare time, she enjoys being in good company, exploring the outdoors, and experiencing life on the other side of the camera.



ARTIST STATEMENT

Self-expression is something we all search for; I have always expressed myself in artistic ways. My love for the camera started when I was young but grew into a passion when I took my first black and white film photography class at Mohawk Valley Community College. I enjoy doing visually artistic work, created photographically. I recently made a series of photographs that dealt with embracing the flaws of experimental processes. My artwork is a mixture of traditional photography and the artistic qualities of a modern artist. Much of my inspiration comes from the world around me, the action of capturing that world is my way of filtering out what is essential and what is only background noise. Experimental photography processes are the most interesting to me because you get your hands dirty and become involved in the craft. In this fast-paced world, it is nice to slow down and discover the simpler things in life.

Untitled, Cyanotype on Reeves BFK, 2019.

KATRINA WINBERG



Portrait Series 1, 2, 3, 4, Large Format Photography, 2019. Clockwise from Top Left — Zac, Fran, Megan, and Anthony



Triptych—Untitled 1, Digital Photography, 2019



Triptych—Untitled 3, Digital Photography, 2019



Triptych—Untitled 2, Digital Photography, 2019

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