



Department of Art & Design

B
F
A

Fall 2020

Graduating Class Catalog

Department of Art & Design

SUNY Oswego

**BFA
FALL 2020
GRADUATION CLASS CATALOG**

With great pleasure and admiration,
the Department of Art and Design at SUNY Oswego
presents the fall, BFA graduating class of 2020.

FOREWORD

By Cynthia Clabough, faculty coordinator of BFA exhibition course

Every semester, students earning a Bachelor of Fine Arts degree must prove their right to the degree by completing and presenting a body of work that serves as a visual thesis. This rite of passage event provides proof to the community that they are emerging from college as visual art professionals. As with many rites of passage in the age of COVID-19, the fall class of 2020 was denied that opportunity. As this catalog demonstrates, that exhibition would have been one of the strongest in a long history of outstanding BFA shows.

To the class of 2020, thank you. Your flexibility, understanding, and tenacity have been inspiring. You deserved so much more than what was given to you. I can only hope that we will all be able to bask in the glow of your collective achievement one day. Until then, to borrow from popular culture, “Live Long and Prosper.”



DYLAN BARRETT



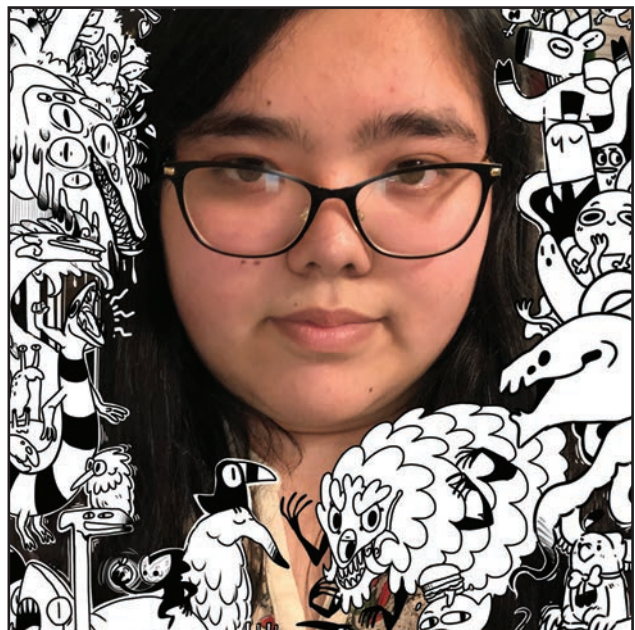
KATHERINE BURGOON



ANDREW PARROTT



FRANCESCA RESCIGNO



LEA KOCHIS



ANTHONY MASTRACCIO



MICHAEL SORENTINO



MOLLY WILLIAMSON



DYLAN BARRETT

B.F.A. Graphic Design, Minors in Illustration & Art History
Chittenango, NY
dgbarrett97@gmail.com

BIOGRAPHY

Hailing from Chittenango, New York, Dylan Barrett earned his BFA in Graphic Design with a minor in Illustration and a minor in Art History at SUNY Oswego. He completed an internship with Tyler Art Gallery as a Social Media Intern and is on SUNY Oswego's Dean's List. In the future, he'll be looking for a dedicated graphic design position somewhere of interest and has plans to work as an Illustrator on the side.

ARTIST STATEMENT

The work shown made in the interest of defining myself as a Designer and Illustrator. For my illustrations, inspiration was derived mainly from nature and children's book artwork. For my graphic design work, feedback, and input from my professors and peers made the biggest impact on the development of my Graphic Design work. With my Illustrations, I tried to create a unique style that was simple, effective, and visually endearing. With my design work, I focused on developing a minimalistic, somewhat geometric style that's heavy on balance.



Blue Whales, Colored Pencil and Ink, Spring 2019

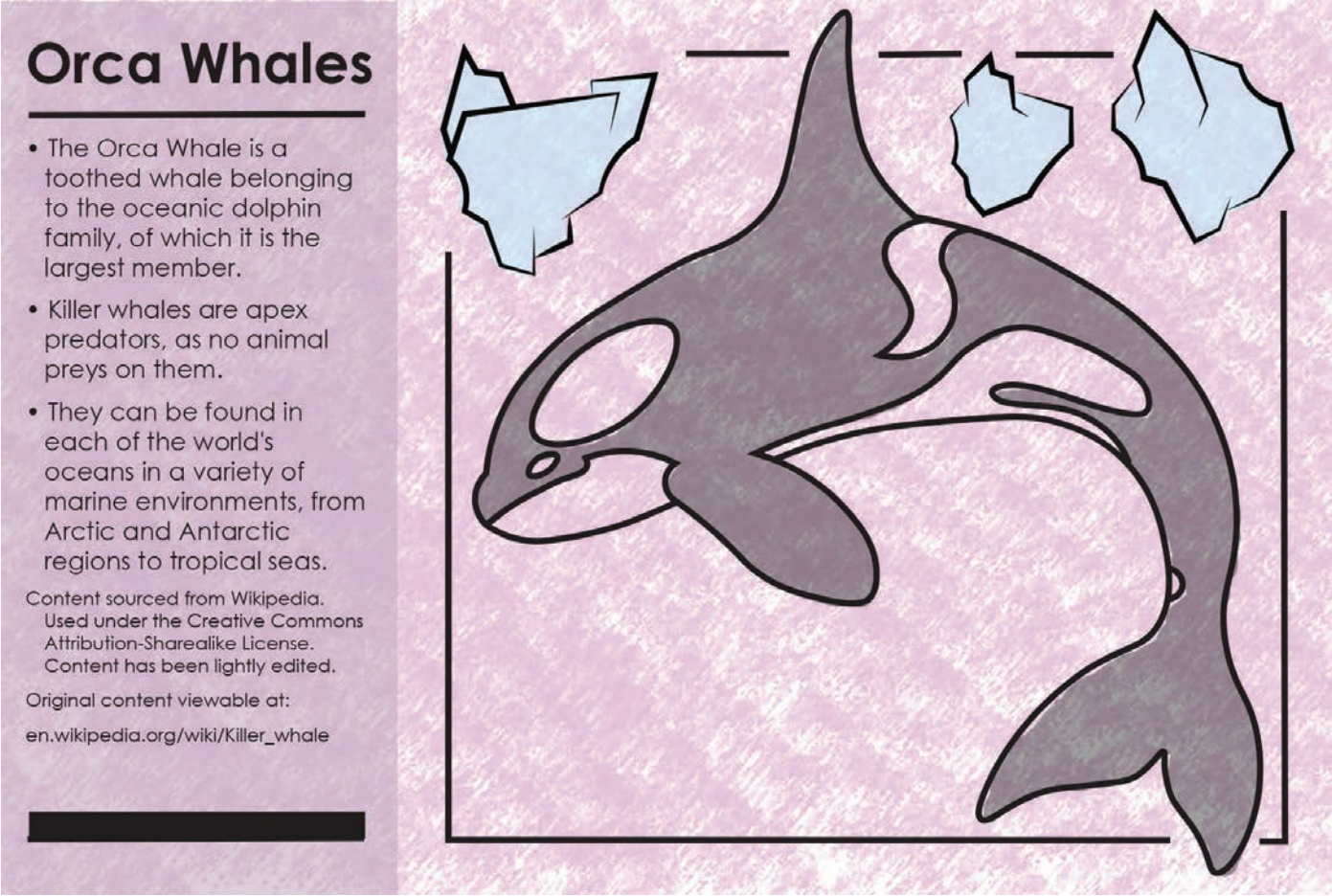
DYLAN BARRETT



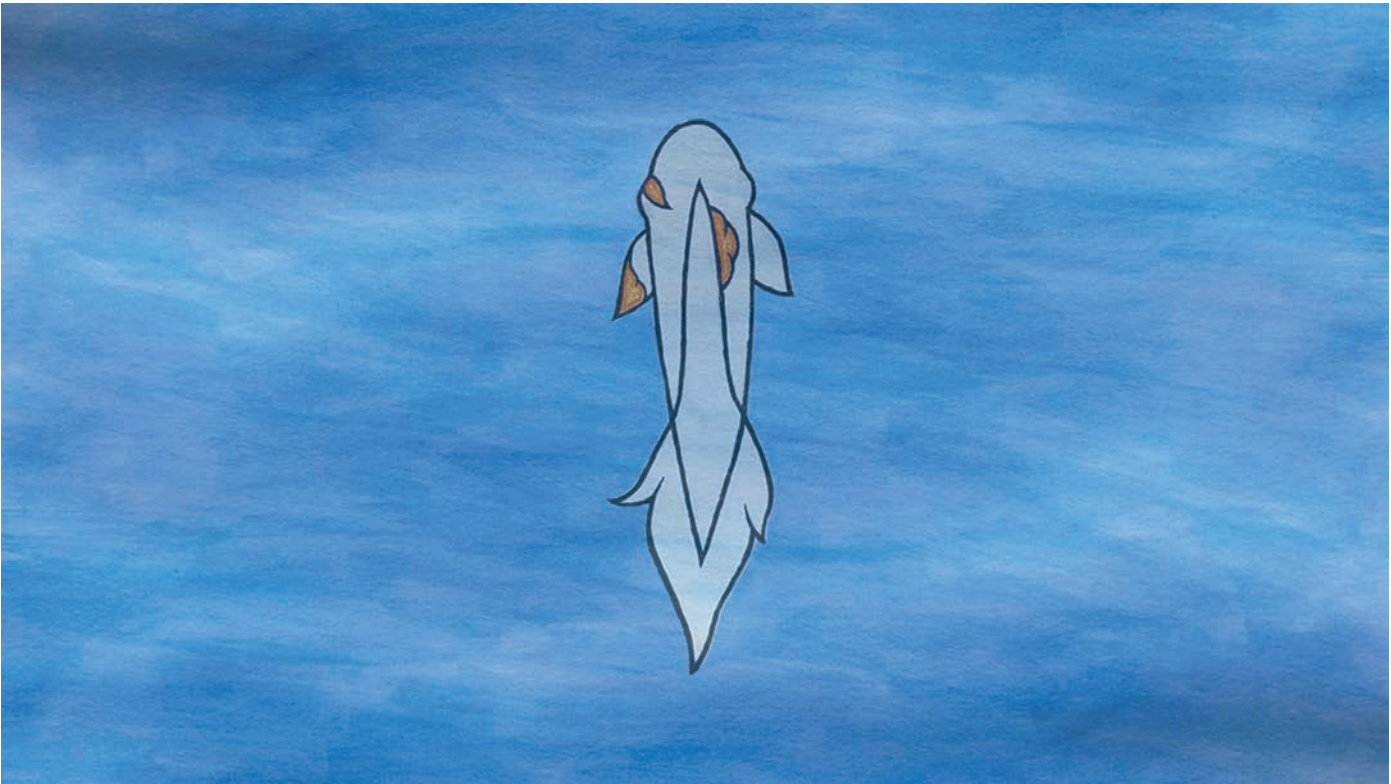
Koi, Colored Pencil and Ink, Spring 2019



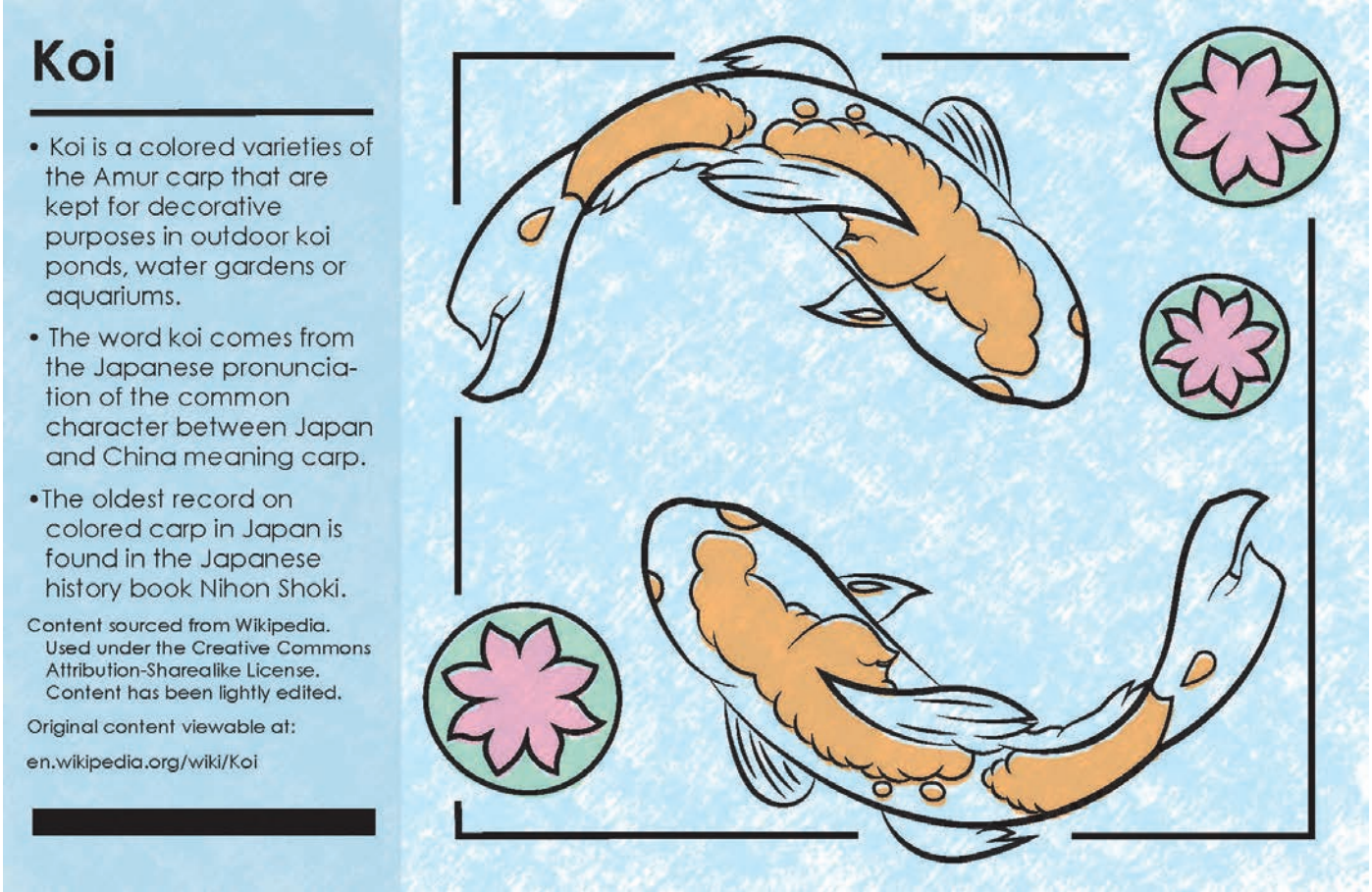
The Backtalk Band, Adobe Illustrator, Fall 2019



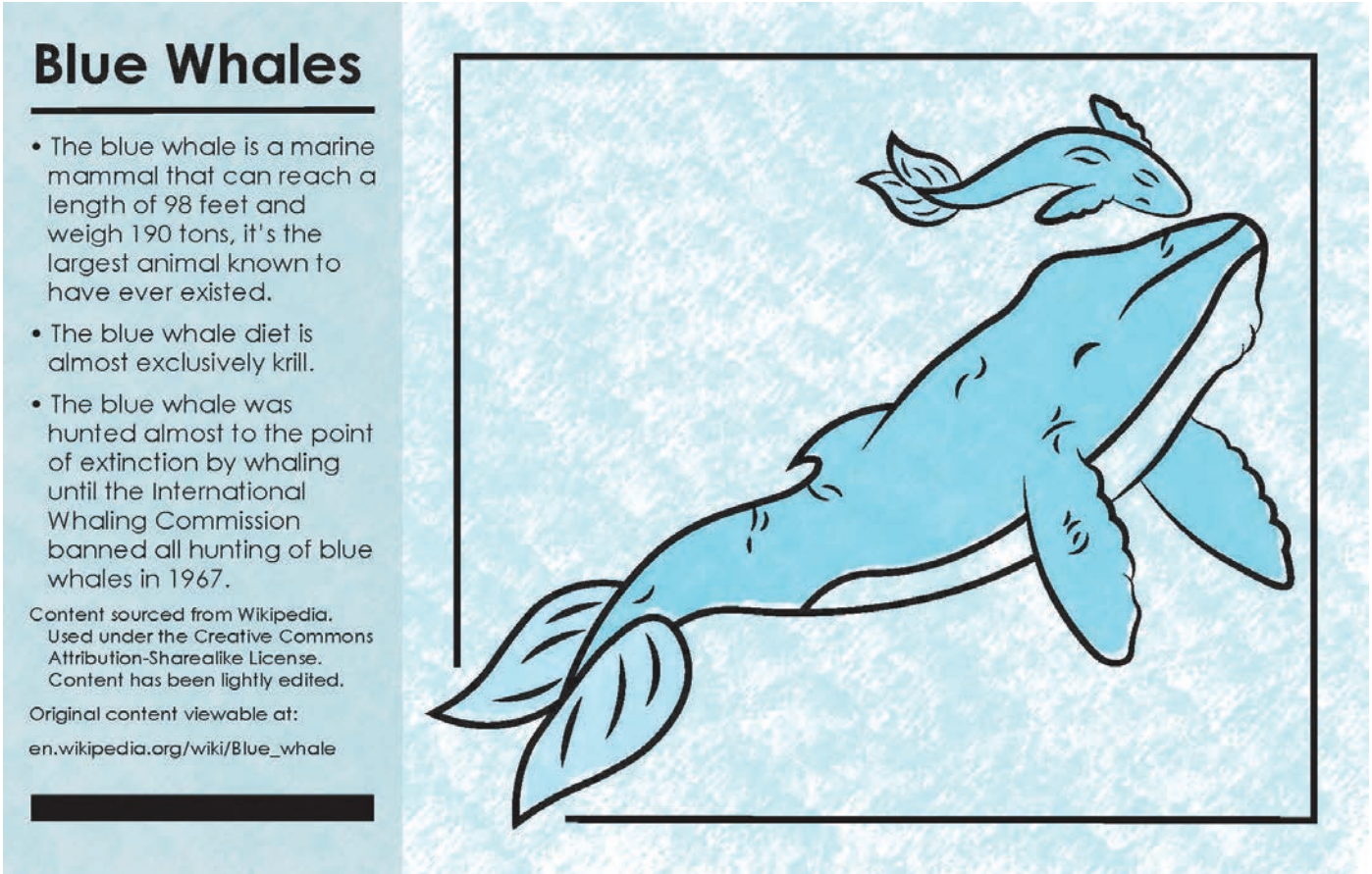
Orca Whale Educational Card, Adobe Illustrator and Adobe Photoshop, Fall 2020



Koi Swimming, Adobe Premiere Pro, Colored Pencil and Ink, Spring 2020



Koi Educational Card, Adobe Illustrator and Adobe Photoshop, Fall 2020



Blue Whale Educational Card, Adobe Illustrator and Adobe Photoshop, Fall 2020



Rockwell, Adobe Illustrator, Fall 2019



Axolotl, Colored Pencil and Ink, Spring 2019



Harborfest 2020, Adobe Illustrator, Fall 2019



Hibiscus Cherry Tea Label, Adobe Photoshop and Adobe Illustrator, Spring 2019



Lemon and Chamomile Tea Label, Adobe Photoshop and Adobe Illustrator, Spring 2019



KATHERINE BURGOON

BFA Studio Art, Art History Minor

Penfield, NY

katie_burgoon@yahoo.com

BIOGRAPHY

Katherine Burgoon was born in Penfield, New York, in December of 1997. She has recently graduated from SUNY Oswego with a Bachelor's degree in Fine Arts and an Art History Minor. While in college, Katie has had her work exhibited in the gallery on campus in 2018 and 2020. She also worked as a desk attendant in the gallery at Tyler Hall. Katie has always been interested in art and, more specifically, drawing. In high school, she took as many art classes as she possibly could and enjoyed drawing and painting, and during her third semester at Oswego, Katie her passion for photography. During her past two semesters of college, she has taken Darkroom Photo and Experimental Photo and has enjoyed shooting with and developing film. Katie's favorite subject to photograph is people, and she hopes to one day become a fashion photographer and have her work published in magazines. After graduating, she will look for jobs and internships at local establishments, such as the George Eastman Museum, while building a portfolio of paintings and photographs.

ARTIST STATEMENT

My artwork is almost always about me, whether it's a direct self-portrait, abstract self-portrait, or something that has to do with my family or a personal experience. I gravitate towards personal topics because I don't know anything like the way I know myself. Even when the meaning of the work is specifically about me, I hope that people will be able to relate to it and spark a conversation about what it means to them, and sometimes, I even gain a new perspective on my own artwork. I often create self-portraits by drawing, painting, or photographing a subject that isn't directly me but represents me. Doing it this way is what makes the work open to interpretation and easy to relate to. The subject of my work goes deeper than just me. Sometimes it's about negative feelings and memories that I want to get out and leave behind, and other times, it's something about me that I choose to embrace. Creating work with personal meanings makes it difficult for me to want to part with. In the future, I'd like to create work that someone would want to have in their home. Before coming to SUNY Oswego, I was mostly interested in drawing and not at all in photography. While drawing will always be my first love, photography has really grown on me, specifically, fashion photography. My ultimate goal is to be an established, well-known fashion photographer and have my photographs in magazines.

KATHERINE BURGOON



Tooths, Oil on Cavas, Fall 2018

KATHERINE BURGOON



Water Me #1, Cyanotype and Acrylic Paint, Fall 2020

KATHERINE BURGOON



Water Me #3, Cyanotype on Watercolor Paper, 2020



Water Me #2, Cyanotype and Acrylic Paint, Fall 2020



Sunshine Daydream, Cyanotype on Watercolor Paper, 2020



The Power of the Body, Mixed Media Collage, Spring 2020



The Clark Museum, Film Photography, October 2019



The Clark Museum Lobby, Film Photography, September 2019



Wine Tasting, Film Photography, October 2019



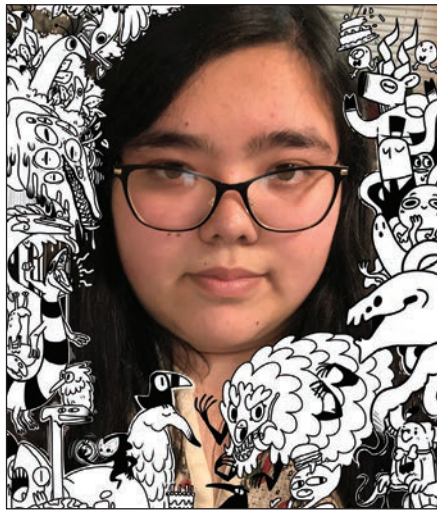
Mannequin Still Life, Charcoal, Spring 2018



Grapefruit, Oil on Canvas Board, Fall 2018



Teeth, Oil on Canvas, Fall 2020



LEA KOCHIS

BFA Studio Art, Illustration Concentration
Binghamton, NY
lea.kochis1@gmail.com

BIOGRAPHY

Lea Kochis is from Binghamton, New York, and is currently attending SUNY Oswego to finish her BFA. She is aiming to take part in the MAT program to pursue her dreams of becoming an art teacher as a career. She enjoys working in various mediums, but her strength lies in digital illustration, where she fancies drawing fantasy creatures and scenes.

ARTIST STATEMENT

Much of my work revolves around illustration, be it painting or sketching traditionally. Recently I've enjoyed learning how to work digitally and aim to improve my skills in the medium. I gain a lot of motivation from video games and movies; sometimes, I even indulge in drawing fanwork of them from time to time to loosen up from college projects. For a few years now, I've been developing my own characters to draw so I can explore new themes, and I'm always ready to take an idea and run with it.



Friendly Visitor, Digital Illustration, Summer 2020

LEA KOCHIS



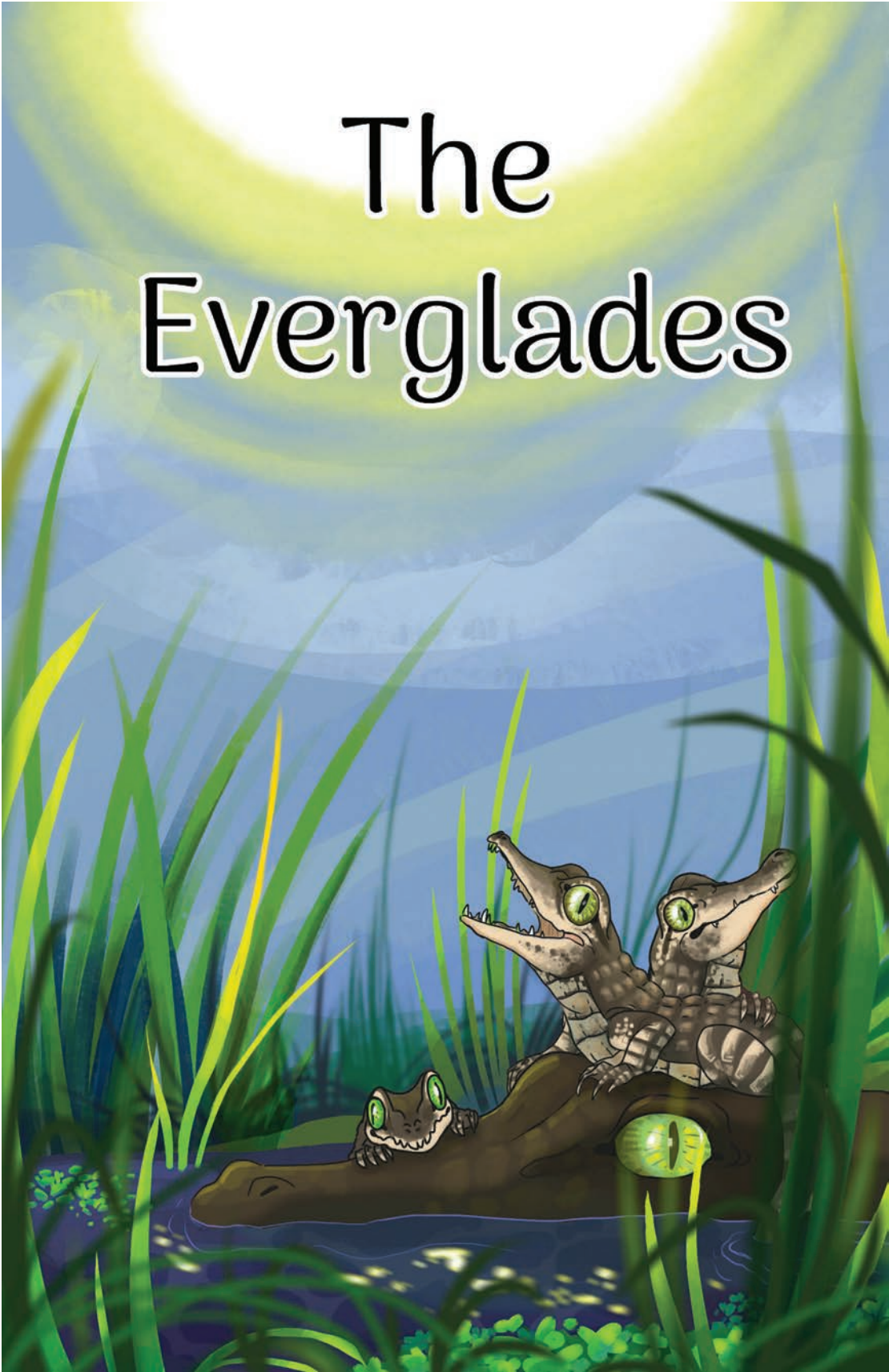
The Toad God, Oil Paint, Summer 2019



Bulletin Board, Digital Illustration, Fall 2019



Warriors, Digital Illustration, Summer 2020



Everglades, Digital Illustration, Spring 2020



The Marketplace, Digital Illustration, Spring 2020



The Library of Useless Knowledge, Ink, Marker, Image cutouts, Winter 2019



Grotesque Beauty, Ink, Watercolor, Summer 2019



ANTHONY MASTRACCIO

B.F.A. Studio Art, Photography Concentration

Rome, NY

amstraccs@yahoo.com

BIOGRAPHY

Anthony Mastraccio is an artist born in Rome NY on November 22nd, 1998. He has recently graduated from SUNY Oswego in the fall of 2020 with a Bachelor degree in Fine Arts and a concentration in photography. Prior to attending school in Oswego he had completed two years at Mohawk Valley Community College where he was president of the Fine Arts club, was involved with the college's program planning board, and had earned his associates degree in 2018. Graduating from Rome Free Academy High school in 2016 where he had been involved in the arts as well as the Cross Country and Track and Field teams. Mastraccio had been interested in the way of painting for most of his childhood and late teen years, but it wasn't until recently that he had found his passion for photography and mixed media studies. He has always been interested in the many ways that emotions can be captured and expressed through art and works to explore them all. His passion for emotion stems from struggles with ADHD and eating disorders as a child and recent unfortunate wanderings into trauma induced psychosis. Following, he believes that putting struggles in the eye of the public can help someone understand and start necessary conversations about mental health.

ARTIST STATEMENT

For as long as I can remember, I have always been interested in emotions and how people can express them. My work contains a lot of underlying mental health conceptual aspects and a lot of personal meaning. Since I have struggled with mental health obstacles, I feel as though my work represents different lessons that I've learned in my recovery process. My art is one of the only true ways that I can express how I'm feeling. It is the instructor for someone else to learn about and understand me on the same level. Personality is more of a symbolic piece, representative of my progression, while more recent pieces like Altruism and Leaking Love are more expressive of pain from past experiences. I would say I am fairly knowledgeable in the realm of studio-work, silkscreen-printmaking, painting, and photography. My work is mainly an outlet for my emotions, but I portray my emotions for people to make conversation, for people to think it's unique, for people to inspire themselves as I've inspired myself.

ANTHONY MASTRACCIO



Altruism, Digital Print, Fall 2019



Untitled, Digital Print, Fall 2019



The Semicolon Project, Digital Print, Fall 2020



2020, Digital Photography, Fall 2020



Father, Digital Photography, Fall 2018

ANTHONY MASTRACCIO

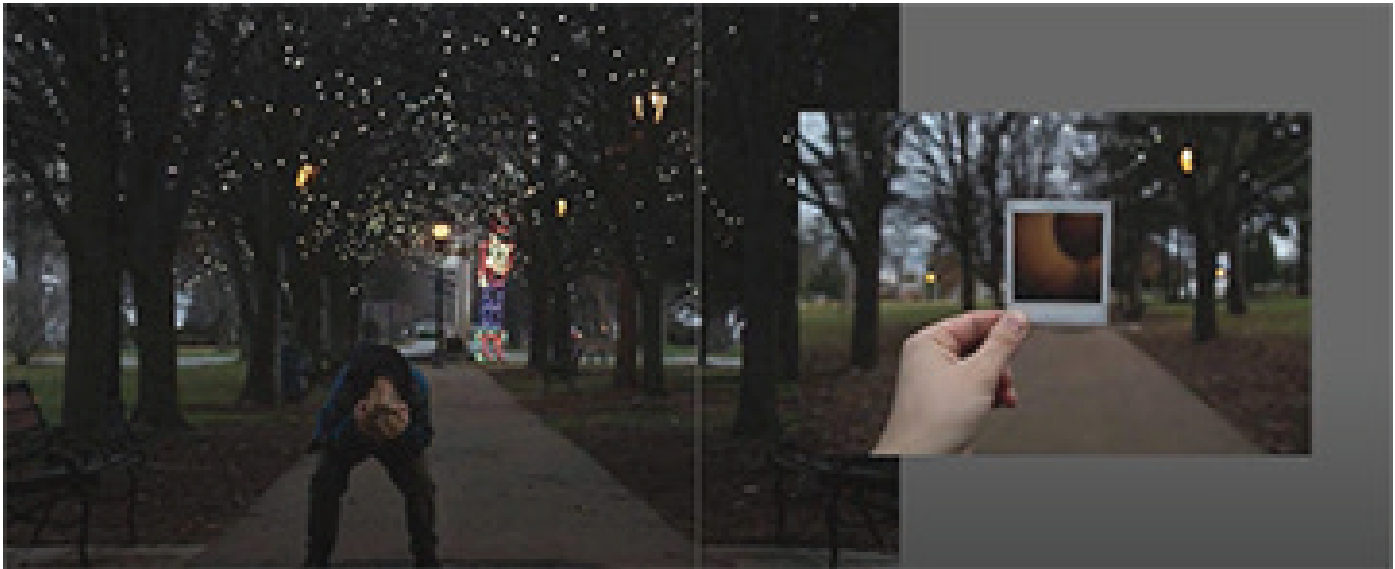
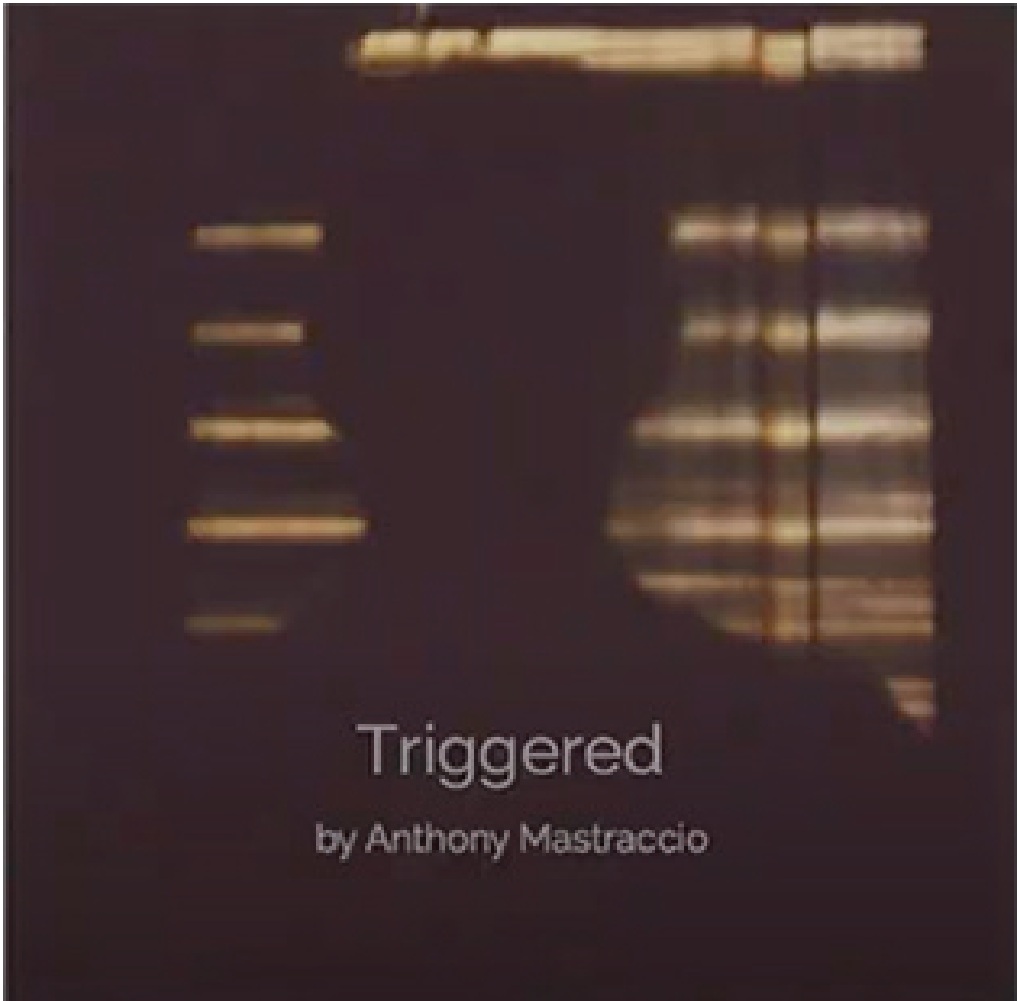


Unscathed, Digital Photography, Fall 2020



Overwhelming, Digital Photography, Fall 2020

ANTHONY MASTRACCIO



Triggered, Digital Photography Book, Fall 2020



ANDREW PARROTT

BFA in Graphic Design

Nedrow, NY

jusdrewit@gmail.com

BIOGRAPHY

Drew Parrott’s work reflects a pension for bright colors and favors bold designs. He is well versed in traditional and digital media, with a passion for merchandise creation and illustration. Drew creates pieces that appeal to a variety of audiences. He prides himself on being a tactician who encompasses advertising savvy and marketing prowess when creating. Drew has been a member of the honor’s society, the president’s list, the dean’s list, and is committed to lifelong learning. His work has been featured in newspapers, shops, various galleries, and most recently won an award at the 57th Juried Art Exhibition show at the Tyler Art Gallery. Drew has worked for SUNY Oswego, Title IX, Study Breaks, and many other clients. He continues to grow his portfolio and expand his knowledge in both art and life.

ARTIST STATEMENT

The cliché is that ever since I was a child, I knew I wanted to be an artist. I spent my younger years constantly drawing and taking art classes. As I grew older, it was my solace and escapism. I was an awful student, but my best grades were in art class. In high school, I submitted work to competitions, had my art featured in stores and local shows, but I always felt that I would never be able to truly make a living through art. The “rational” and pessimistic side of myself doubted my ability, so I

went to college for liberal arts. I was still a terrible student and nearly failed all of my classes aside from art. I took years off of school and decided I was unfit for higher education. I worked dead-end jobs tirelessly while telling myself that I was a failure. I was the only person in my family that did not complete their degree and convinced myself it was due to avoiding excess student loans. Years passed, but I continued to make art. Art remained the one thing I was any good at. I noticed I spent my free time doing things like critiquing billboards and store signs. I would think of ways to improve these advertisements while driving to a job I despised. Deep down, I knew working a job that did not involve using my creativity was not something I wanted to continue. I enrolled at Onondaga Community College and started taking art classes. Despite working and going to school full time, I had never felt better. I knew I was working towards my long term goal of finishing my degree and becoming a professional artist. After earning my associate’s degree in graphic design, I went on to attend Oswego University. I continued to work full-time and drove an hour each way to campus every day but never regretted the investment in myself. I will be graduating in December, and I will have succeeded in a goal I thought was unattainable. Over these years, I have improved my art as well as myself. I am committed to lifelong learning, and graphic design is my passion.

ANDREW PARROTT



Lake Ontario, Digital Illustration, 2019



One Shot Thrill, Digital Print, 2020



Skate or Cry, Digital Print, 2020



Katmai, Digital Illustration, 2020



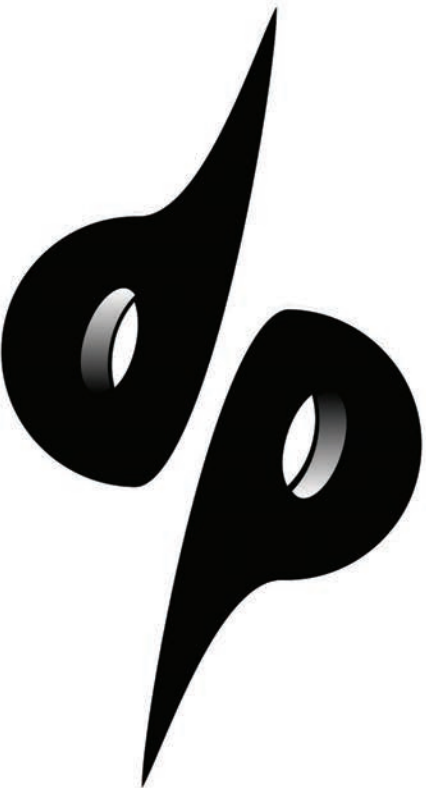
Goddess, Digital Illustration, 2020



Messenger, Digital Illustration, 2020



Global Warming, Digital Illustration, 2020



Logos, Digital Illustration, 2020



FRANCESCA RESCIGNO

B.F.A Graphic Design
Baldwinsville, NY
frescign@oswego.edu

BIOGRAPHY

Francesca Rescigno is a Graphic Designer from Rome, New York. She attended Notre Dame Junior-Senior High School, where she pursued her creative side through participating in annual school musicals and graduated in 2017 as a member of the National Honor Society. She spent a year as a Graphic Design major at SUNY Brockport before transferring to SUNY Oswego in the fall of 2018, where her love for graphic design truly blossomed.

Rescigno has experimented in various graphic design fields but has found a passion for branding and web design, where she places a strong emphasis on accessibility. During quarantine, Rescigno started a podcast called Riveting Rosies that focuses on female empowerment and sharing the stories of female entrepreneurs. This experience has allowed her to explore a different medium, make many meaningful connections, and has opened her eyes to the versatility of the online world. After graduation, she will be expanding her business, The Passions Collective, and plans to utilize the freedom of being self-employed to travel as much as possible.

ARTIST STATEMENT

creativity has been something that has ebbed and flowed in my life for as long as I can remember. The first thing I remember being passionate about creatively was photography. I got my first camera when I was around ten years old and spent the next couple of years taking pictures of anything and everything. It was also around this time that I was first introduced to (very basic) web design for the blog that I ran to share my photography.

Throughout high school, I lost interest in most aspects of art. I expressed my creativity by participating in musicals, but that was the extent of it during those years. In fact, toward the end of my high school career, when I was figuring out what I wanted to do in college, pursuing an art-related degree was never even on my radar. It's funny how things really do end up coming full circle.

During my time at SUNY Oswego and the 2+ years I've spent here, I've been able to experiment in many different digital mediums and get in touch with my creative roots again. I have developed a style of work that I would describe as minimalistic, organic, and incorporating thoughtful use of color. I take a lot of inspiration from my surroundings, which is one of the reasons why I'm so passionate about traveling.

FRANCESCA RESCIGNO



Pop's Diner Menu, InDesign, 2018



Pop's Diner Website, Website (HTML + CSS), 2019



Seniors for Seniors Branding, Illustrator, 2020



Seniors for Seniors Website, Website (HTML + CSS + Javascript), 2020



Mike's Hard Rebrand, InDesign, 2020



Hard Honeys Packaging, InDesign, 2020



The Hair Witch Tiff Stickers, Illustrator, 2020



The Hair Witch Tiff T-Shirt, Illustrator, 2020



MICHAEL SORRENTINO

BFA Studio, Painting Concentration
Williamstown, NY
msorren2@oswego.edu

BIOGRAPHY

Michael Sorrentino was born in Yonkers, New York, in 1991. Michael moved frequently throughout his childhood across the State of New York. Following high school, Michael attended college on and off between 2010 and 2014. Those experiences led Michael to recognize his interest and skills in art and storytelling. Following a family move to Williamstown, New York, in 2015, Michael began looking at going back to college to pursue an education in art. Michael earned an Associate of Science in Studio Art and Design from Cayuga Community College in the spring of 2018. Michael then enrolled at SUNY Oswego to pursue a Bachelor of Fine Arts degree. While at Oswego, Michael has had artwork shown in the 57th Annual Juried Student Exhibition, served as the reservations coordinator and president of the Arts Alive club, and has volunteered as a teaching assistant for the At the Art Studio program for students in first through twelfth grade. Michael plans to pursue K-12 Art Education at the graduate level leading to a career as a K-12 Art Teacher.

ARTIST STATEMENT

In seeking to become an Art Teacher, I have studied several fields within the Fine Arts. My passion, however, is Painting, whether in watercolor or oil. I have also developed an interest in Ceramics and Woodworking in my time at SUNY Oswego.

Outside of my academic studies and the artwork made therein. I believe that art should tell a story. To that end, the focus of my art is depicting the fantastical worlds that inhabit my imagination. In particular, my art draws from my ideas of a fantasy world named Ameritia. Color plays a significant role in how I visualize Ameritia. The foliage of blues, the violet skies, the emerald hills, the ruby and sapphire mountains, and the green clouds. I utilize a mixture of traditional painting and drawing mediums, including oil, watercolor, and soft pastel, the selection of which is predicated by the imagery and feel I'm looking to create and evoke. Specific subject matters include figures, creatures, landscapes, and combinations therein.

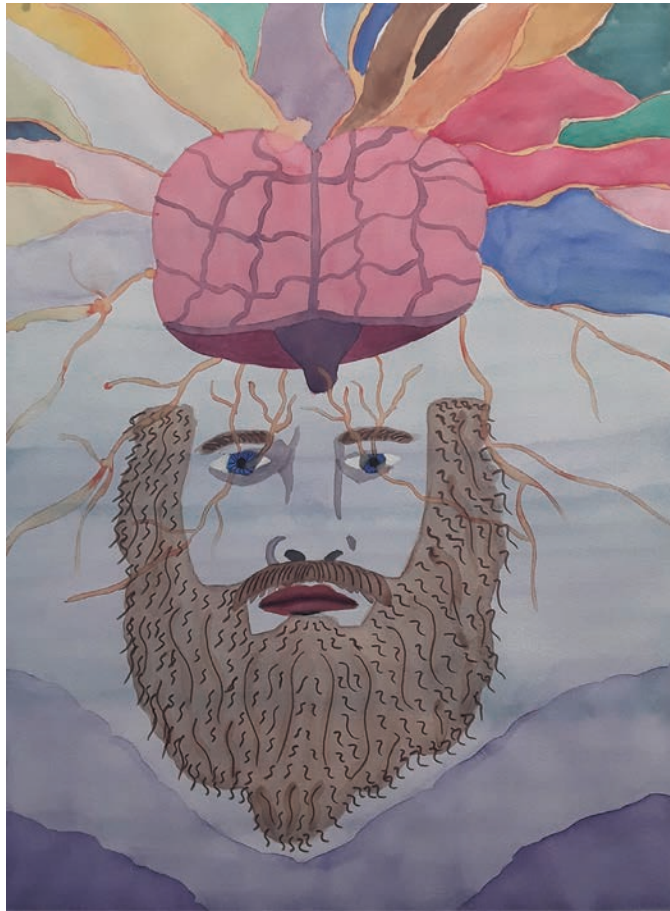
My techniques and process are informed by the qualities inherent to the medium used for a particular artwork and the subject matter. My BFA Exhibition reflects this variety of interests, mediums, and fields of study.

MICHAEL SORRENTINO

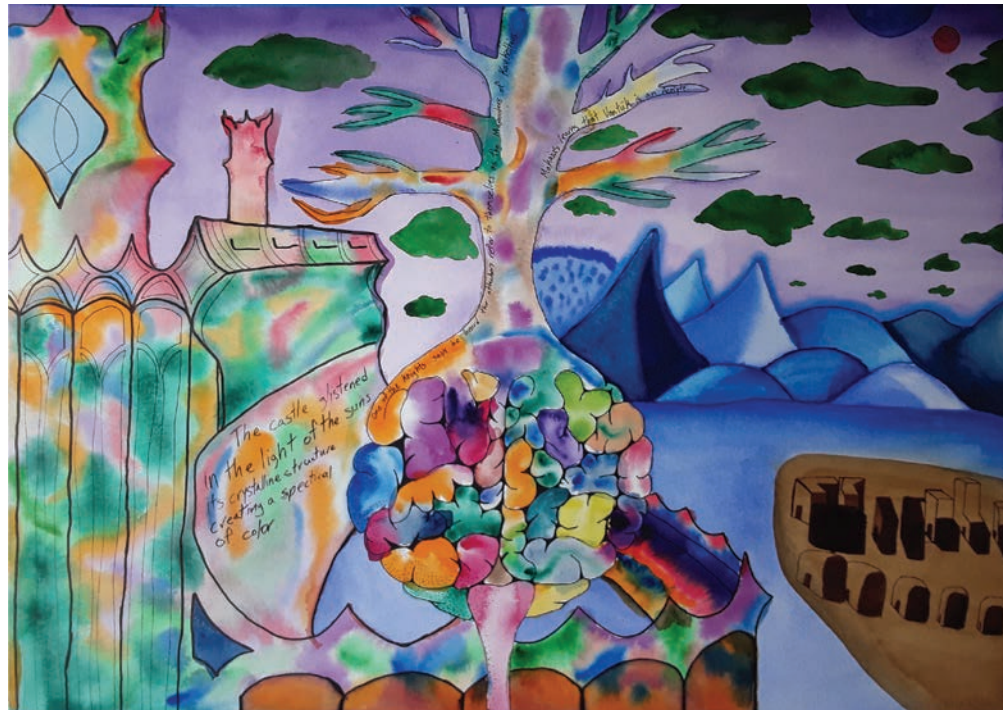


Bee Band, Oil on Panel, Spring 2019

MICHAEL SORRENTINO



Always On, Watercolor on Paper, Spring 2020



Mind, Knowledge, Creation, Watercolor on Paper, Spring 2020

MICHAEL SORRENTINO



Conflicts and Contrasts, Watercolor on Paper, Spring 2020

MICHAEL SORRENTINO



ADD Run Amok, Ceramic, Fall 2019



Drip Bowl, Ceramic, Fall 2019

MICHAEL SORRENTINO



End Table, Spalted Maple and Cherry Wood, Fall 2019



Wave Mug, Ceramic, Fall 2019



Shiny Mug, Ceramic, Fall 2019



Light Tooth, Watercolor on Paper, Spring 2020



Alora Emanugara, Watercolor on Paper, Spring 2020



Klaona Akerona, Watercolor on Paper, Spring 2020



MOLLY WILLIAMSON

B.F.A. Graphic Design
Syracuse, NY
Williamson.graphics.design@gmail.com

BIOGRAPHY

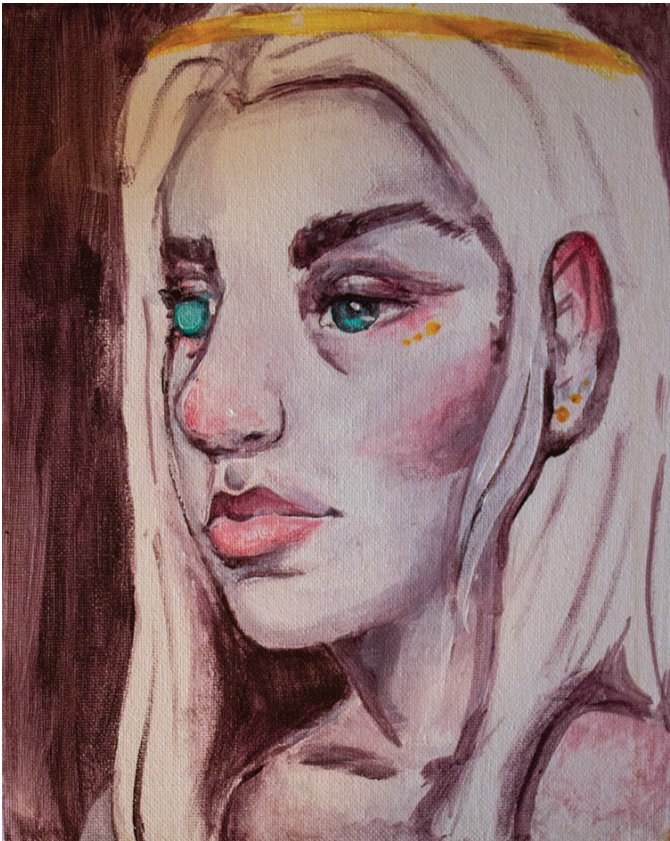
Molly Williamson was born and raised in the outskirts of Syracuse, New York, in Navarino. As a student attending Onondaga Central High school, she frequently made high marks. Molly was often recognized for her academic excellence. Before graduating high school, she pursued an equivalency diploma through SUNY Onondaga Community College and graduated a year ahead of schedule. Her first degree was in Liberal Arts, which was later switched to Graphic Design. In the Fall of 2018, Molly transferred to SUNY Oswego to continue her studies of Graphic Design in the Bachelor's of Fine Arts program. At SUNY Oswego, she received the Class of 1937 Scholarship, the Academic Excellence Scholarship, and made her way to the President's List. In her later semesters at Oswego, she discovered her passion for teaching. She made the decision to continue her education and to go onto a Masters in Fine Arts to teach at a college level.

ARTIST STATEMENT

My work in this exhibition reflects who I am and what I stand for. A large portion of my work here is based in illustration, where my passion has always been. In my time at Oswego, I've tried to incorporate things I'm passionate about in my work, like climate change, mental health, and discrimination against black Americans. These issues are important to me, and the ability to incorporate my passion into those issues has been extremely fulfilling.



The Star, Mixed Media, Fall 2020

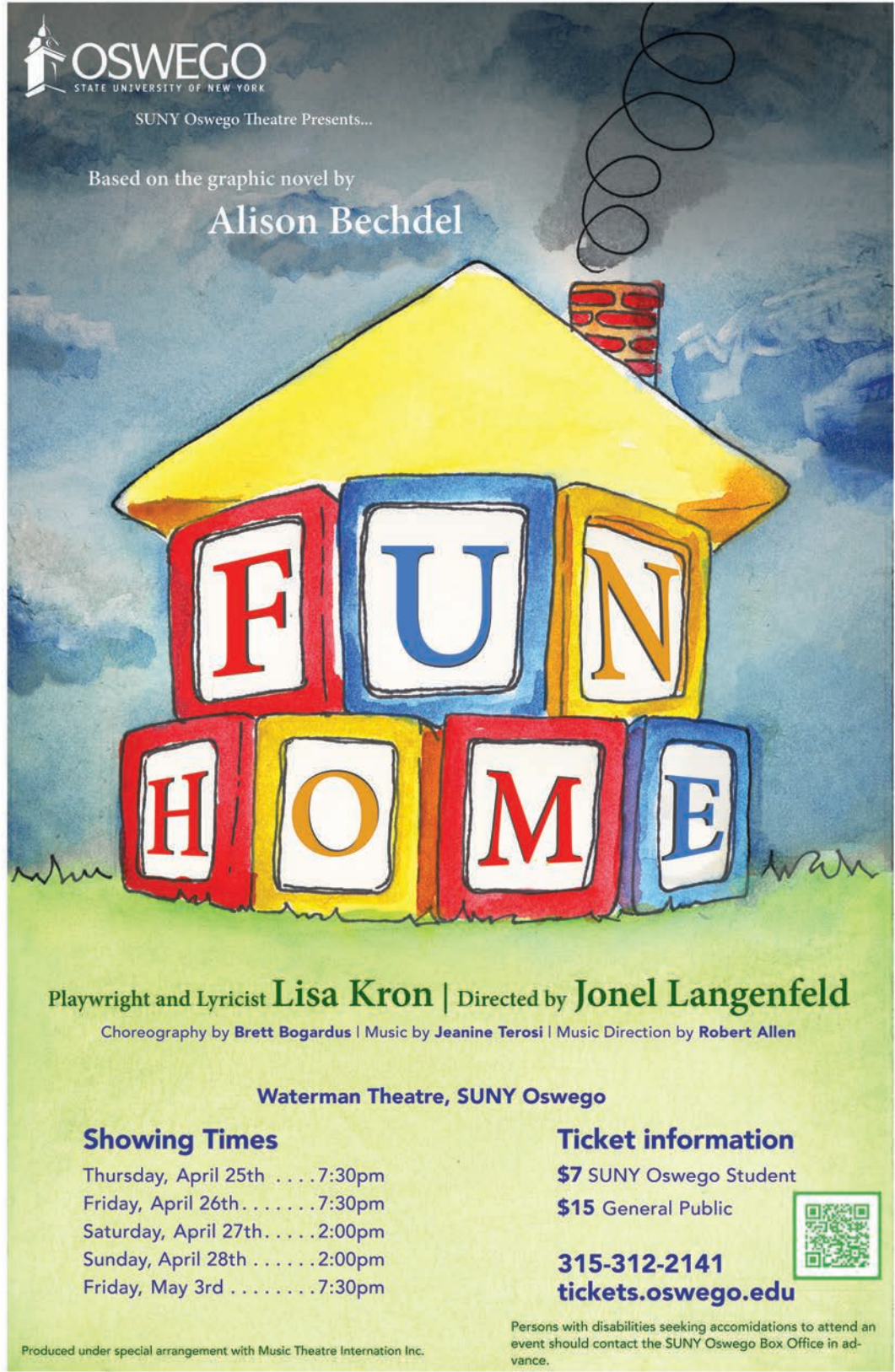


Female Portrait, Acrylic on Canvas Board, January 2018

MOLLY WILLIAMSON



shh, Digital Illustration, Spring 2019



Fun Home Poster, Mixed Media, Fall 2019



Williamson Logo, Digital, Fall 2020



Earth Day 2020, Digital, Spring 2019

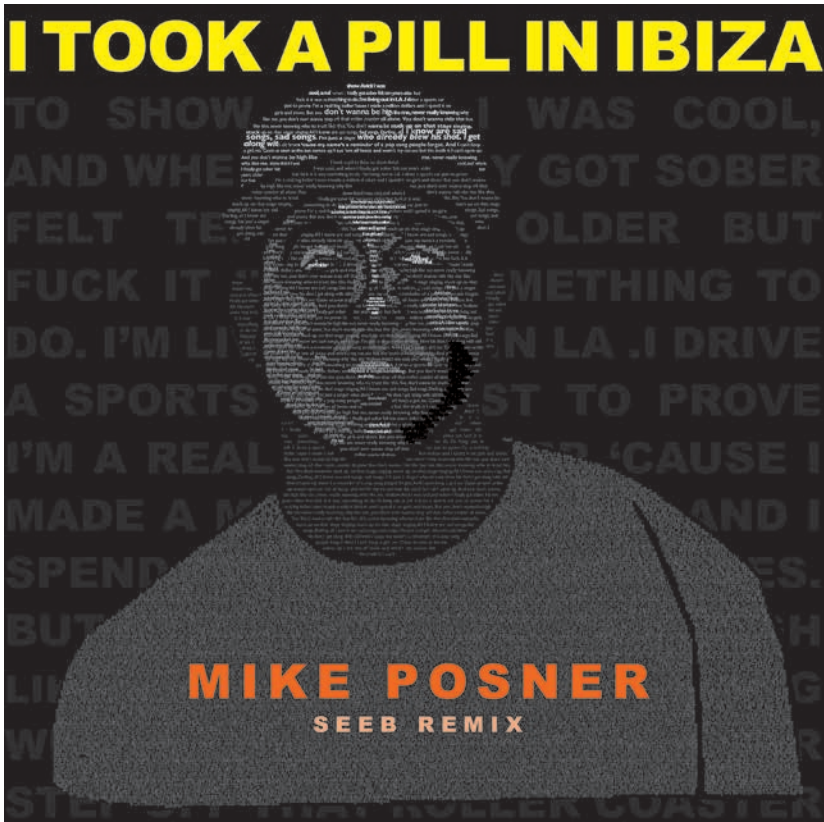


Arroyo Toad Poster, Digital, Spring 2019



"Fuck Their Future I Guess" Calendar, Digital, December 2019

MOLLY WILLIAMSON



I Took a Pill in Ibiza Series, Digital, March 2019

MOLLY WILLIAMSON



Black Lives Magazine Spread, Multimedia, September 2020

CREDITS & ACKNOWLEDGEMENTS

LAYOUT & DESIGN

Cover Design — Molly Williamson

Page Design — Cynthia Clabough

Production Assistant — Riley Clarke

ART DEPARTMENT ADMINISTRATION

Kelly Roe, Department Chair

Traci Terpening, Secretary

232 Tyler Hall

315.312.2111

ART DEPARTMENT FACULTY

Amy Bartell, Graphic Design and Illustration

Peter Cardone, Photography

Jason Cheney, Drawing and Illustration

Cynthia Clabough, Graphic Design, Illustration, and Art History

Ben Entner, 3-D Design, Sculpture, and Art History

Michael Flanagan, Tyler Art Gallery and Museum Studies

Steven Ginsburg, Woodshop Technician

Donna Green, Graphic Design

Elizabeth Hunt, Printmaking, Graphic Design, and Illustration

Julieve Jubin, Photography

Lisa Langlois, Art History

Melissa Martin, Graphic Design

Christopher McEvoy, Painting and Drawing

Richard Metzger, 2D and 3D Design

Rebecca Mushtare, Web and Multimedia Design

Juan Perdiguero, Drawing and Painting

Mary Pierce, Printmaking and 2D Design

Joseph Mario Romano, Drawing, Painting, and 2D Design

Lisa Seppi, Art History

Cara Brewer Thompson, Graphic Design and Multimedia

Renquian Yang, Ceramics and 3D Design

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