

THE SUNY OSWEGO THEATRE DEPARTMENT PRESENTS



GOING
Mad
IN
WONDERLAND



OSWEGO
STATE UNIVERSITY OF NEW YORK

— Thank You —

Thank you to the Theatre Department for funding our production. Also, a big thank you to our mentors Judy Wyman Collette, Cole Sostak, Greg Brewster, Patrick Mathis, and Kitty Macey for making this project possible. Thank you to Professor Richard Bush from the Technology Department and Lucas Fernandez for helping with the construction of scenic elements and a huge thank you to WTOP-10 TV Productions Department for collaborating with us on this project and allowing us the opportunity to showcase our work.

Production Crew

Athan Marzen *Lighting Designer*

Alaina Herman *Assistant Lighting Designer*

Nathaniel Canfield *Scenic and Prop Designer; Co-Projection Designer*

Tatyanna Gay *Assistant Scenic Designer*

Matthew Georgiades *Sound Designer*

Simone Fisher *Assistant Sound Designer*

Mallorie DeVisser *Costume Designer*

Alexis Miller *Stage Manager*

Philip Jones *Assistant Stage Manager*

Faculty/Staff Mentors

Cole Sostak..... *Stage Management Mentor*
Greg Brewster..... *Electronics Supervisor, Sound Design Mentor*
Patrick Mathis..... *Lighting Design Mentor, Co-Projection Designer*
Judith Collette..... *Costume Design Mentor*
Toby Malone..... *Dramaturgy Mentor*

Dramaturgy Team

Anastasia Grimando West	Kuvar Bhatnagar	Rachel Monson
James Hough	Mallorie DeVisser	Ryan Ricketts
Kody Roese	Philip Jones	Samantha Digamus

Light Hang Crew

Athan Marzen	Philip Jones	Lucas Fernandez
Alaina Herman	Evan Piccolo	
Amber Brayton	Tatyanna Gay	

Scenic Construction and Load In Crew

Nathaniel Canfield	Athan Marzen	Tatyanna Gay
Matthew Georgiades	Evan Piccolo	Lucas Fernandez

Run Crew

Alaina Herman..... *Light Board Operator*
Simone Fisher..... *Sound Board Operator*
Athan Marzen..... *Lead Fly Op.*
Matthew Georgiades..... *Flyperson, Deck Crew*
Evan Piccolo..... *Deck Crew*
Kenan Bernard..... *Deck Crew*
Tatyanna Gay..... *Deck Crew*
Mallorie DeVisser..... *Wardrobe, Deck Crew*

Video Production Team

Mikayla Green..... *WTOP Productions*
Eric Greine..... *WTOP Productions*
Athan Marzen..... *Video Editor*

Nathaniel Canfield-Lord

(Scenic Design/Construction, Prop Design/Construction, Projections Co-designer)

Senior, Theatre and Art Major.

For SUNY Oswego Theatre: Debut.

Elsewhere: *Alienation* (Special Effects Design/Construction).

Etcetera: Special thanks to Lucas Fernandez for his continued support, encouragement and friendship.

Alaina Herman

(Assistant Lighting Designer)

Sophomore, Physics Major.

For SUNY Oswego Theatre: *It's a*

Wonderful Life (Sound/Lighting Team

Leader), *The Fantasticks* (Props Manager).

Elsewhere: *The Crucible* (Student Director), *Annie* (Light Board Op).

Tatyanna Gay

(Assistant Scenic Designer)

Senior, Art Major.

For SUNY Oswego Theatre: *The*

Fantasticks (Wardrobe).

Etcetera: Thank you so much for this opportunity.

Matthew Georgiades

(Sound Designer)

Senior, Theatre Major.

For SUNY Oswego Theatre: *Dog Sees God*

(Livestream Producer), *Holiday Cabaret*

'20 (Video Editor), *The Misanthrope* (Media

and Editing Tech), *In the Cotton* (Recording

Engineer), *Kill Shakespeare* (A1/Recording),

Holiday Cabaret '19 (A1), *Don Giovanni* (A1),

The Fantasticks (Light Board Operator).

Elsewhere: *Do You Read Me* (Video

Producer), *La Cage aux Folles* (A2), *Split*

Rock (Sound Design/A1), *Young Voices*

Project (Lighting and Sound Design).

Etcetera: Thank you to all my family and friends who support me every day.

Athan Marzen

(Lighting Designer)

Senior, Theatre Major.

For SUNY Oswego Theatre: *Dog Sees God*

(Sound Designer), *In the Cotton* (Stage

manager), *Dead Man's Cell Phone* (A1), *The*

Fantasticks (A2), *Fun Home* (Lead Spot OP).

Elsewhere: *Crazy For You* (Stage Manager),

Legally Blonde (A1/Sound Designer).

Etcetera: A huge thank you to my wonderful friends for helping me on this production!

Alexis Miller

(Stage Manager)

Senior, Theatre and Art Major.

For SUNY Oswego Theatre: *The Shewing*

Up of Blanco Posnet (Stage Manager), *Fun*

Home (Assistant Stage Manager), *Dead*

Man's Cell Phone (Stage Manager), *The*

Misanthrope (Stage Manager), *Dog Sees*

God (Costume Crew).

Elsewhere: *Tosca* (Assistant Stage

Manager), *Die Fledermaus* (Assistant Stage

Manager), *Nutcracker* (Assistant Stage

Manager), *Jack and the Beanstalk* (Stage

Manager), *La Boheme* (Assistant Stage

Manager).

Etcetera: Thank you Mom and Dad for supporting me!

Simone Fisher

(Assistant Sound Designer)

Junior, Theatre Major.

For SUNY Oswego Theatre: Debut.

Etcetera: Thank you to all of my professors for helping me get here!

Mal DeVisser

(Costume Designer, Dramaturg)

Senior, Theatre Major.

For SUNY Oswego Theatre: *Dead Man's*

Cell Phone (Costume Crew), *In the Cotton*

(Dramaturg), *The Misanthrope* (Arsinoè,

Dramaturg), *It's a Wonderful Life: A Live*

Radio Play (Costume Designer, Costume

Crew Chief, Head of Makeup and Hair,

Dramaturg), *Dog Sees God* (Costume Crew

Chief).

Elsewhere: *Almost, Maine* (Marvalyn,

Hope), *The Pajama Game* (Mabel), *The*

Importance of Being Earnest (Lady

Bracknell), *Grenadine* (Younger Duck, Little

Girl, Mother).

Etcetera: I'd like to thank my friends, family, and my incredible mentors!