

**AGREEMENT  
FOR  
TRANSFER ARTICULATION  
BETWEEN**

**STATE UNIVERSITY OF NEW YORK COLLEGE AT OSWEGO  
BACHELOR OF FINE ARTS in STUDIO ART ILLUSTRATION TRACK**

**AND**

**DUTCHESS COMMUNITY COLLEGE  
ASSOCIATE OF SCIENCE in VISUAL ARTS**

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**INTRODUCTION**

**This document constitutes an agreement regarding articulation for the program identified between the State University of New York College at Oswego and Dutchess Community College. The agreement includes the parallel program where full junior status will be afforded Dutchess Community College graduates as well as identifies other program options and appropriate course credit equivalencies.**

**OBJECTIVES**

- \* To attract qualified students to Dutchess Community College and to the State University of New York College at Oswego.**
- \* To encourage academic coordination and other faculty/administrative interactions, including curricular reviews and administrative streamlining.**
- \* To provide for the exchange of information on successes and failures of this transfer program in order that improvements might be made.**

**PROGRAM to PROGRAM ARTICULATION**

<b>Dutchess Community College Visual Arts A. S.</b>	<b>State University of New York at Oswego Studio Art Illustration Track BFA</b>
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**Equivalency Table**

Course #	Course Title	Credits		Course #	Course Title	Credits
ART 100	Visual Arts Introductory Seminar	1		ART XXXX	Elective	0
ENG 101	Composition I	3		ENG 102	Composition II	3
SPE 101/THE 120	Oral Communication Course	3		COM 210 or THT XXXX	Critical Thinking & Public Speaking or Elective	3
ART 110	Two-Dimensional Design	3		ART 105	Design Concepts I-2D	3
ART 111	Three-Dimensional Design	3		ART 106	Design Concepts II-3D	3
ART 112	Drawing I	3		ART 210	Drawing I	3
ENG 102	Composition II	3		ENG 204	Writing About Literature	3
ART 101	History of Art	3		ART 250	Western Heritage I - Survey of Art I	3
ART 113	Drawing II	3		ART 310	Intermediate Drawing	3
ART 120	Color Theory and Painting	3		ART XXXX	Elective	3
1 ART Studio Course	<b>ART 140 (Recommended)</b>	3		<b>ART 207</b>	<b>Digital Media (Recommended)</b>	3
	American History	3			SUNY GER American History	3
	Science	4			SUNY GER Natural Science	3
ART 102	History of Modern Art	3		ART 251	Western Heritage II	3
ART 262	Visual Arts Portfolio Course	2		ART XXXX	Elective	0
2 ART Studio Courses	<b>ART 222 Watercolor ART 148 Fashion Design &amp; Illustration (Recommended)</b>	6		<b>ART 220 ART 312</b>	<b>Watercolor Painting I Intro to Illustration I (Recommended)</b>	6
BHS 103	Social Problems in Today's World	3		SOC 280	Social Problems	3
MAT 109	Survey of Mathematics	3		MAT 102	Foundations of Math in the Real World	3
	Other World Civilization	3			SUNY GER Other World Civilization	3
1 ART Studio Course	<b>ART 226 Painting (Recommended)</b>	3		<b>ART 215</b>	<b>Painting I (Recommended)</b>	3
	Free Elective	3			Elective	3
	<b>TOTAL CREDITS</b>	<b>60</b>			<b>TOTAL CREDITS TRANSFERRED</b>	<b>60</b>
					<b>Remaining Credits Needed for Graduation after Transfer</b>	<b>60*</b>

**Remaining Coursework  
Dutchess Community College: Visual Arts A. S.  
SUNY Oswego: Studio Art Illustration Track BFA**

<b>Course #</b>	<b>Course Title</b>	<b>Credits/Transferred</b>
	<b>FOUNDATION REQUIREMENTS (19 cr)</b>	
ART 111 or ART 311	Freshman Colloquium or Transfer Student Colloquium	1
ART 105	Design Concepts I: 2D	Transferred
ART 106	Design Concepts II: 3D	Transferred
ART 207	Digital Media	<b>Transferred or 3</b>
ART 209	Typography	3
ART 210	Drawing I	Transferred
ART 243	Introduction to Digital Photography	3
	<b>CORE-ILLUSTRATION REQUIREMENTS (34 cr)</b>	
ART 310 or ART 322	Intermediate Drawing or Drawing for Transfer Students (Transfer students who do not take ART210 at Oswego must take ART322)	Transferred
ART 215	Painting I	<b>Transferred or 3</b>
ART 220	Watercolor Painting I	<b>Transferred or 3</b>
ART 225	Introduction to Printmaking	3
ART 300	Figure Drawing I	3
ART 312	Introduction to Illustration I	<b>Transferred or 3</b>
ART 313	Digital Illustration I	3
Select one 300 or 400 level course in drawing, painting or graphic design		3
ART 412	Advanced Problems in Traditional Illustration	3
ART 413	Digital Illustration II	3
ART 423	Advanced Problems in Illustration	3
ART 492	BFA Exhibition	1
<b>CORE REQUIREMENTS-ART HISTORY, DESIGN HISTORY, MUSEUM STUDIES, CONTEMPORARY THEORY (15 cr)</b>		
ART 250	Western Heritage I-Survey of Art I	Transferred
ART 251	Western Heritage II	Transferred
ART 365	History of Graphic Design	3
Select one course from Art History or Museum Studies		3
Select one 300 level course from Art History or Museum Studies		3
	<b>EXPERIENTIAL LEARNING (3 cr)</b>	
Select 1	ART 355 The Creative State of New York ART 498 Internship ART 499 Independent Study CMA 497 Course Assistant GST 498 Internship Study abroad course, under advisement	3
	<b>ELECTIVE REQUIREMENTS (9 cr)</b>	
Select three courses with the prefix of ART or ARH, not previously taken:		9
<b>GRADUATION REQUIREMENTS*</b>		
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3

	Elective/Upper Division Elective	3
	Elective	1
*Electives needed are usually dependent on course choices. Transfers from DCC must complete a minimum of 60 credits and have 42 upper division credits to graduate from Oswego.		
	<b>GENERAL EDUCATION REQUIREMENTS</b>	
	Gen Ed satisfied at Dutchess Community College	SUNY-GER
	<b>Total Credits at SUNY Oswego (*dependent on course choices)</b>	60*

**Notes:**

Students who transfer to Oswego after completing the 30-credit SUNY-General Education Requirement (SUNY-GER, July 2010) or the equivalent of SUNY-GER at a previous institution (or institutions) are exempt from all of Oswego's specific general education requirements. Upon acceptance at Oswego these transfer students will have completed the General Education Requirement at Oswego.

**Bachelor's degree graduation requirements:**

- 120-128 credits, depending on major
- 60 semester hours at a 4 year institution
- Minimum of 30 credits and ½ the major completed at Oswego
- 42 upper division credits (300-400 level courses)

### **TERMS**

**Dutchess Community College** agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

Qualified transfer students will be able to complete degree requirements with a normal load in four semesters in the program identified.

The **State University of New York College at Oswego** agrees to accept as juniors those students who have successfully completed the courses outlined in the degree program identified in this agreement. The grade point average for **Dutchess Community College** degree graduates for acceptance to **State University of New York College at Oswego** shall be 2.3 or above. Students seeking admission into our BFA programs also need to submit a portfolio, annotated work list and statement of intent, for review by faculty of the Department of Art and Design.

Students must attain a grade of C- or better in all core courses applied to the **State University of New York College at Oswego** for transfer credits. "D" grades in other courses will be applied as elective credit.

On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.

### **Review/Revision Agreement**

This agreement shall be reviewed annually or when substantive changes are made in the curriculum on either campus.

**APPROVED FOR:**

**DUTCHESS COMMUNITY COLLEGE**

  
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Peter Jordan, Ed.D.  
President

2/17/22  
Date

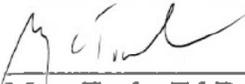
  
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Ellen Gambino, Ed.D., Provost and Vice President of  
Academic Affairs and Student Services

2/16/22  
Date

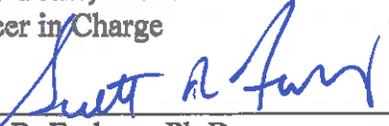
  
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Margaret Craig, MPS, MA  
Associate Professor & Chair, Department of Art and Design

2/12/22  
Date

**STATE UNIVERSITY OF NEW YORK AT OSWEGO**

  
\_\_\_\_\_  
Mary Toale, Ed.D.  
Officer in Charge

2/23/22  
Date

  
\_\_\_\_\_  
Scott R. Furlong, Ph.D.  
Provost, Vice President for Academic Affairs

2/22/22  
Date

  
\_\_\_\_\_  
Kelly Roe, MFA  
Associate Professor & Chair, Department of Art and Design

2/22/22  
Date

