

**AGREEMENT
FOR
TRANSFER ARTICULATION
BETWEEN**

**STATE UNIVERSITY OF NEW YORK COLLEGE AT OSWEGO
BACHELOR OF FINE ARTS in INTERACTION DESIGN**

AND

**DUTCHESS COMMUNITY COLLEGE
ASSOCIATE OF SCIENCE in VISUAL ARTS**

INTRODUCTION

This document constitutes an agreement regarding articulation for the program identified between the State University of New York College at Oswego and Dutchess Community College. The agreement includes the parallel program where full junior status will be afforded Dutchess Community College graduates as well as identifies other program options and appropriate course credit equivalencies.

OBJECTIVES

- * To attract qualified students to Dutchess Community College and to the State University of New York College at Oswego.**
- * To encourage academic coordination and other faculty/administrative interactions, including curricular reviews and administrative streamlining.**
- * To provide for the exchange of information on successes and failures of this transfer program in order that improvements might be made.**

PROGRAM to PROGRAM ARTICULATION

Dutchess Community College Visual Arts A. S.			State University of New York at Oswego Interaction Design BFA		
Equivalency Table					
Course #	Course Title	Credits	Course #	Course Title	Credits
ART 100	Visual Arts Introductory Seminar	1	ART XXXX	Elective	0
ENG 101	Composition I	3	ENG 102	Composition II	3
SPE 101/THE 120	Oral Communication Course	3	COM 210 or THT XXXX	Critical Thinking & Public Speaking or Elective	3
ART 110	Two-Dimensional Design	3	ART 105	Design Concepts I-2D	3
ART 111	Three-Dimensional Design	3	ART 106	Design Concepts II-3D	3
ART 112	Drawing I	3	ART 210	Drawing I	3
ENG 102	Composition II	3	ENG 204	Writing About Literature	3
ART 101	History of Art	3	ART 250	Western Heritage I - Survey of Art I	3
ART 113	Drawing II	3	ART 310	Intermediate Drawing	3
ART 120	Color Theory and Painting	3	ART XXXX	Elective	3
1 ART Studio Course	ART 140 Foundations of Graphic Design (Recommended)	3	ART 207	Digital Media (Recommended)	3
	American History	3		SUNY GER American History	3
	Science	4		SUNY GER Natural Science	3
ART 102	History of Modern Art	3	ART 251	Western Heritage II	3
ART 262	Visual Arts Portfolio Course	2	ART XXXX	Elective	0
2 ART Studio Courses	ART 145 ART 157 Digital Photography I (Recommended)	6	ART 209 ART 243	Typography Intro to Digital Photography (Recommended)	6
BHS 103	Social Problems in Today's World	3	SOC 280	Social Problems	3
MAT 109	Survey of Mathematics	3	MAT 102	Foundations of Math in the Real World	3
	Other World Civilization	3		SUNY GER Other World Civilization	3
1 ART Studio Course	ART 264 Web and Interactive Design (Recommended)	3	ART 317	Web Media I (Recommended)	3
	Free Elective	3		Elective	3
	TOTAL CREDITS	60		TOTAL CREDITS TRANSFERRED	60

			Remaining Credits Needed for Graduation after Transfer	60*
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**Remaining Coursework
Dutchess Community College: Visual Arts A. S.
SUNY Oswego: Interaction Design BFA**

Course #	Course Title	Credits/Transferred
	FOUNDATION REQUIREMENTS (16 cr)	
ART 105	Design Concepts I: 2D	Transferred
ART 111	Freshman Colloquium	1
ART 207	Digital Media	Transferred or 3
ART 209	Typography	Transferred or 3
Select 1: ART 210 or ART 211	Drawing I or Drawing to Communicate	Transferred
ART 243	Introduction to Digital Photography	Transferred or 3
	CORE REQUIREMENTS-INTERACTION DESIGN (37 cr)	
ART 302	Foundations of Motion and Interaction	3
ART 309	Multimedia I	3
ART 317	Web Media I	Transferred or 3
Digital Media Select 4	ART 304 Motion Graphics I ART 318 Introduction to Three-Dimensional Modeling and Animation ART 348 Creative Code for the Visual Artist-I ART 409 Multimedia II ART 417 Web Media II ART 448 Creative Code for the Visual Artist-II	12
Graphic Design & Digital Media Electives	Select four courses in Digital Media, Graphic Design, Illustration, Photography, and Printmaking (ART 323 Digital Media for Transfer Students is required for all transfer students who do not take ART 207 at SUNY Oswego).	12
ART 414	Graphic and Interactive Design Practicum	3
ART 492	BFA Exhibition	1
	CORE REQUIREMENTS-ART HISTORY, DESIGN HISTORY, MUSEUM STUDIES, CONTEMPORARY THEORY (15 cr)	
ART 250	Western Heritage I-Survey of Art I	Transferred
ART 251	Western Heritage II	Transferred
Art 365	History of Graphic Design	3
Select two courses in Art History and Museum Studies		6
	EXPERIENTIAL LEARNING (3 cr)	
Select 1	ART 355 The Creative State of New York ART 498 Internship CMA 495 SCMA Capstone Experience CMA 497 Course Assistant GST 498 Internship	3

	Study abroad course, under advisement	
	COGNATES (9 cr)	
Select three courses from selected options in Broadcasting, Cinema and Screen Studies, English, Information Science, Music, Technology, and Theater.		9
	GRADUATION REQUIREMENTS*	
	Elective/Upper Division Elective	3
	Elective/Upper Division Elective	1
*Electives needed are usually dependent on course choices. Transfers from DCC must complete a minimum 60 credits and have 42 upper division credits to graduate from Oswego.		
	GENERAL EDUCATION REQUIREMENTS	
	Gen Ed satisfied at Dutchess Community College	SUNY-GER
	Total Credits at SUNY Oswego* (*dependent on course choices)	60*

Notes:

Students who transfer to Oswego after completing the 30-credit SUNY-General Education Requirement (SUNY-GER, July 2010) or the equivalent of SUNY-GER at a previous institution (or institutions) are exempt from all of Oswego's specific general education requirements. Upon acceptance at Oswego these transfer students will have completed the General Education Requirement at Oswego.

Bachelor's degree graduation requirements:

- 120-128 credits, depending on major
- 60 semester hours at a 4 year institution
- Minimum of 30 credits and ½ the major completed at Oswego
- 42 upper division credits (300-400 level courses)

TERMS

Dutchess Community College agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

Qualified transfer students will be able to complete degree requirements with a normal load in four semesters in the program identified.


The **State University of New York College at Oswego** agrees to accept as juniors those students who have successfully completed the courses outlined in the degree program identified in this agreement. The grade point average for **Dutchess Community College** degree graduates for acceptance to **State University of New York College at Oswego** shall be 2.3 or above. Students seeking admission into our BFA programs also need to submit a portfolio, annotated work list and statement of intent, for review by faculty of the Department of Art and Design.

Students must attain a grade of C- or better in all core courses applied to the **State University of New York College at Oswego** for transfer credits. "D" grades in other courses will be applied as elective credit.

On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.

APPROVED FOR:

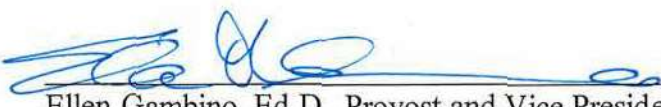
DUTCHESS COMMUNITY COLLEGE



Peter Jordan, Ed.D.
President

Date

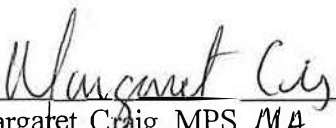
1/15/22



Ellen Gambino, Ed.D., Provost and Vice President of
Instruction and Learning

Date

1/12/22




Margaret Craig, MPS, MA
Associate Professor & Chair, Department of Art and Design

Date

12/17/21

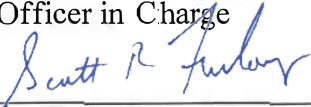
STATE UNIVERSITY OF NEW YORK AT OSWEGO



Mary Toale,
Officer in Charge

Date

1/25/22



Scott R. Furlong, Ph.D.,
Provost, Vice President for Academic Affairs

Date

1/24/22



Kelly Roe, MFA.
Associate Professor & Chair, Department of Art and Design

Date

1/24/2022