

**AGREEMENT  
FOR  
TRANSFER ARTICULATION  
BETWEEN**

**STATE UNIVERSITY OF NEW YORK COLLEGE AT OSWEGO  
BACHELOR OF ARTS in ILLUSTRATION**

**AND**

**DUTCHESS COMMUNITY COLLEGE  
ASSOCIATE OF SCIENCE in VISUAL ARTS**

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**INTRODUCTION**

**This document constitutes an agreement regarding articulation for the program identified between the State University of New York College at Oswego and Dutchess Community College. The agreement includes the parallel program where full junior status will be afforded Dutchess Community College graduates as well as identifies other program options and appropriate course credit equivalencies.**

**OBJECTIVES**

- \* To attract qualified students to Dutchess Community College and to the State University of New York College at Oswego.**
- \* To encourage academic coordination and other faculty/administrative interactions, including curricular reviews and administrative streamlining.**
- \* To provide for the exchange of information on successes and failures of this transfer program in order that improvements might be made.**

**PROGRAM to PROGRAM ARTICULATION**

| Dutchess Community College<br>Visual Arts A.S |   |         |  | State University of New York at Oswego<br>Illustration BA |  |         |
|---|---|---------|--|---|--|---------|
| Equivalency Table                             |   |         |  |   |  |         |
| Course #                                      | Course Title  | Credits |  | Course #  | Course Title   | Credits |
| ART 100                                       | Visual Arts Introductory Seminar  | 1       |  | ART XXXX  | Elective   | 0       |
| ENG 101                                       | Composition 1   | 3       |  | ENG 102   | Composition II   | 3       |
| SPE 101/THE 120                               | Oral Communication Course   | 3       |  | COM 210 or THT XXXX                                       | Critical Thinking & Public Speaking or Elective                | 3       |
| ART 110                                       | Two-Dimensional Design  | 3       |  | ART 105   | Design Concepts I-2D   | 3       |
| ART 111                                       | Three-Dimensional Design  | 3       |  | ART 106   | Design Concepts II-3D  | 3       |
| ART 112                                       | Drawing I   | 3       |  | ART 210   | Drawing I  | 3       |
| ENG 102                                       | Composition II  | 3       |  | ENG 204   | Writing About Literature                                       | 3       |
| ART 101                                       | History of Art  | 3       |  | ART 250   | Western Heritage I - Survey of Art I                           | 3       |
| ART 113                                       | Drawing II  | 3       |  | ART 310   | Intermediate Drawing   | 3       |
| ART 120                                       | Color Theory and Painting   | 3       |  | ART XXXX  | Elective   | 3       |
| 1 ART Studio Course                           | ART 140 Foundations of Graphic Design (Recommended)                       | 3       |  | ART 207   | Digital Media (Recommended)                                    | 3       |
|   | American History  | 3       |  |   | SUNY GER American History                                      | 3       |
|   | Science   | 4       |  |   | SUNY GER Natural Science                                       | 3       |
| ART 102                                       | History of Modern Art   | 3       |  | ART 251   | Western Heritage II  | 3       |
| ART 262                                       | Visual Arts Portfolio Course  | 2       |  | ART XXXX  | Elective   | 0       |
| 2 ART Studio Courses                          | ART 222 Watercolor<br>ART 148 Fashion Design & Illustration (Recommended) | 6       |  | ART 220<br>ART 312  | Watercolor Painting I<br>Intro to Illustration I (Recommended) | 6       |
| BHS 103                                       | Social Problems in Today's World  | 3       |  | SOC 280   | Social Problems  | 3       |
| MAT 109                                       | Survey of Mathematics   | 3       |  | MAT 102   | Foundations of Math in the Real World                          | 3       |
|   | Other World Civilization  | 3       |  |   | SUNY GER Other World Civilization                              | 3       |
| 1 ART Studio Course                           | ART 226 Paint (Recommended)   | 3       |  | ART 215   | Painting I (Recommended)                                       | 3       |
|   | Free Elective   | 3       |  |   | Elective   | 3       |
|   | TOTAL CREDITS   | 64      |  | TOTAL CREDITS TRANSFERRED                                 |  | 60      |
|   |   |         |  | Remaining Credits Needed for Graduation after Transfer    |  | 60      |



**Remaining Coursework**  
**Dutchess Community College: Visual Arts A.S**  
**SUNY Oswego: Illustration BA**

| Course #                               | Course Title  | Credits/Transferred |
|--|---|---------------------|
| <b>FOUNDATION REQUIREMENTS (13 cr)</b> |   |                     |
| ART 105                                | Design Concepts I: 2D   | Transferred         |
| ART 106 or ART 205                     | Design Concepts II: 3D or Design Concepts II-2D                           | Transferred         |
| ART 111 or ART 311                     | Freshman Colloquium or Transfer Student Colloquium                        | 1                   |
| ART 207                                | Digital Media   | Transferred or 3    |
| ART 210                                | Drawing I   | Transferred         |
| <b>CORE REQUIREMENTS (21 cr)</b>       |   |                     |
| ART 215 or ART 220                     | Painting I or Watercolor Painting I                                       | Transferred or 3    |
| ART 300 or ART 310 or ART 322          | Figure Drawing I or Intermediate Drawing or Drawing for Transfer Students | Transferred         |
| ART 312                                | Introduction to Illustration I  | Transferred or 3    |
| ART 313                                | Digital Illustration I  | 3                   |
| Elective                               | Select one 300 or 400 level course in drawing, painting or illustration   | 3                   |
| ART 412 or ART 413                     | Advanced Problems in Traditional Illustration or Digital Illustration II  | 3                   |
| ART 423                                | Advanced Problems in Illustration   | 3                   |
| <b>ART HISTORY REQUIREMENTS (6 cr)</b> |   |                     |
| ART 250                                | Western Heritage I-Survey of Art I  | Transferred         |
| ART 251                                | Western Heritage II   | Transferred         |
| ART 365                                | History of Graphic Design   | 3                   |
| <b>DEPARTMENT ELECTIVES (6 cr)</b>     |   |                     |
| Select 2                               | Select two courses not previously taken with a prefix of ART or ARH       | 6                   |
| <b>GRADUATION REQUIREMENTS*</b>        |   |                     |
| 300-499                                | Upper Division Elective   | 3                   |
| 300-499                                | Upper Division Elective   | 3                   |
| 300-499                                | Upper Division Elective   | 3                   |
| 300-499                                | Upper Division Elective   | 3                   |
| 300-499                                | Upper Division Elective   | 3                   |
| 300-499                                | Upper Division Elective   | 3                   |
|  | Elective/Upper Division Elective  | 3                   |
|  | Elective  | 3                   |
|  | Elective  | 3                   |
|  | Elective  | 3                   |
|  | Elective  | 3                   |
|  | Elective  | 3                   |

\*Electives needed are dependent on course choices. Transfers from DCC must complete a minimum of 60 credits and have 42 upper division credits to graduate from Oswego.

|  |  |          |
|--|--|----------|
|  | <b>GENERAL EDUCATION REQUIREMENTS</b>          |          |
|  | Gen Ed satisfied at Dutchess Community College | SUNY-GER |
|  | <b>Total Credits at SUNY Oswego</b>            | 60       |

**Notes:**

Students who transfer to Oswego after completing the 30-credit SUNY-General Education Requirement (SUNY-GER, July 2010) or the equivalent of SUNY-GER at a previous institution (or institutions) are exempt from all of Oswego's specific general education requirements. Upon acceptance at Oswego these transfer students will have completed the General Education Requirement at Oswego.

Bachelor's degree graduation requirements:

- 120-128 credits, depending on major
- 60 semester hours at a 4 year institution
- Minimum of 30 credits and ½ the major completed at Oswego
- 42 upper division credits (300-400 level courses)
- no more than 54 hours in any one discipline can count towards a BA degree

### **TERMS**

**Dutchess Community College** agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

Qualified transfer students will be able to complete degree requirements with a normal load in four semesters in the program identified.

The **State University of New York College at Oswego** agrees to accept as juniors those students who have successfully completed the courses outlined in the degree program identified in this agreement. The grade point average for **Dutchess Community College** degree graduates for acceptance to **State University of New York College at Oswego** shall be 2.3 or above.

Students must attain a grade of C- or better in all core courses applied to the **State University of New York College at Oswego** for transfer credits. "D" grades in other courses will be applied as elective credit.

On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.


### **Review/Revision Agreement**

This agreement shall be reviewed annually or when substantive changes are made in the curriculum on either campus.




**APPROVED FOR:**

**DUTCHESS COMMUNITY COLLEGE**

  
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Peter Jordan, Ed.D.  
President

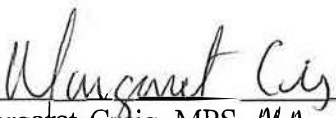
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1/15/22

  
\_\_\_\_\_  
Ellen Gambino, Ed.D., Provost and Vice President of  
Instruction and Learning

Date


1/12/22

  
\_\_\_\_\_  
Margaret Craig, MPS, MA  
Associate Professor & Chair, Department of Art and Design

Date

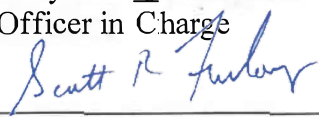
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**STATE UNIVERSITY OF NEW YORK AT OSWEGO**

  
\_\_\_\_\_  
Mary Toale,  
Officer in Charge

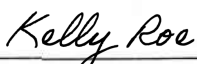
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1/25/22

  
\_\_\_\_\_  
Scott R. Furlong, Ph.D.,  
Provost, Vice President for Academic Affairs

Date

1/24/22

  
\_\_\_\_\_  
Kelly Roe, MFA.  
Associate Professor & Chair, Department of Art and Design

Date

1/24/2022