

**AGREEMENT  
FOR  
TRANSFER ARTICULATION  
BETWEEN**

**STATE UNIVERSITY OF NEW YORK AT OSWEGO  
BACHELOR OF ARTS in MUSIC**

**AND**

**SUNY BROOME COMMUNITY COLLEGE  
ASSOCIATE OF SCIENCE in MUSIC**

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**INTRODUCTION**

**This document constitutes an agreement regarding articulation for the program identified between the State University of New York at Oswego and SUNY Broome Community College. The agreement includes the parallel program where full junior status will be afforded SUNY Broome Community College graduates as well as identifies other program options and appropriate course credit equivalencies.**

**OBJECTIVES**

- \* To attract qualified students to SUNY Broome Community College and to the State University of New York at Oswego.**
- \* To encourage academic coordination and other faculty/administrative interactions, including curricular reviews and administrative streamlining.**
- \* To provide for the exchange of information on successes and failures of this transfer program in order that improvements might be made.**

**PROGRAM to PROGRAM ARTICULATION**

SUNY Broome Community College Music, A.S.			State University of New York at Oswego Music, B.A.		
Equivalency Table					
Course #	Course Title	Credits	Course #	Course Title	Credits
ENG 110 or ENG 111	College Writing I or College Writing II	3	ENG 102	Composition II	3
MUS 101	Introduction to Music of the Western World	3	MUS 113	Introduction to Music Literature and History	3
MUS 105	Music Theory I	3	MUS 200	Intermediate Music Theory I	3
MUS 115	Ear Training I	1	MUS 104	Aural Skills I	1
MUS 120	Piano Class I	1	MUS 230	Class Piano I	1
MUS 197	Applied Music I	1		Individual Instruction	1
MUS 100	Introduction to Music Studies and Careers	1		Elective	1
PSY 110	General Psychology	3	PSY 100	Introduction to Psychology	3
	Ensemble Credits	1		Ensemble	1
MAT 115 or MAT 127	Mathematics for General Education or Mathematical Literacy II	3		SUNY General Education Math	3
MUS 108 or MUS 112	Music before 1800: Medieval to Classical or 20th Century Music and Beyond	3		Elective	3
MUS 106	Music Theory II	3	MUS 201	Intermediate Music Theory II	3
MUS 116	Ear Training II	1	MUS 204	Aural Skills II	1
MUS 121	Piano Class II	1	MUS 231	Class Piano II	1
MUS 170	Music and Computers	3	MUS 206	Introduction to Music Technology	3
MUS 198	Applied Music II	1		Individual Instruction	1
	Ensemble Credits	1		Ensemble	1
	PED Credits	1		Elective	1
MUS 194	Voice Class I	1	MUS 240	Voice, Class Instruction I	1
MUS 111	19th Century Music	3	MUS 314	Music of the Romantic Period	3
MUS 107	Music Theory III	3	MUS 300	Advanced Music Theory I	3
MUS 297	Applied Music III	1		Individual Instruction	1
MUS 185	Beginning Guitar	1	MUS 285	Guitar Class Instruction I	1
PSY 210 or PSY 211	Human Development or Child Development	3	PSY 200 or HDV 322	Lifespan Development Psychology or Child Development	3
	Ensemble Credits	1		Ensemble	1
	General Education Natural Science	4		SUNY GE Natural Science	4
MUS 113	Spirituals to Hip Hop: American Music of the African Diaspora	3		Elective	3
MUS 298	Applied Music IV	1		Individual Instruction	1
PSY 214	Abnormal Psychology or MUS THR EDU OR WL Elective	3	PSY 350	Abnormal Psychology or Elective	3
ENG 220	Communication About Ideas and Values	3		Elective	3
	Ensemble Credits	1		Ensemble	1
	<b>TOTAL CREDITS</b>	<b>62</b>		<b>TOTAL CREDITS TRANSFERRED</b>	<b>62</b>

Remaining Coursework  
 SUNY Broome Community College: Music, A.S.  
 SUNY Oswego: Music, B.A.

Course #	Course Title	Credits/Transferred
<b>CORE REQUIREMENTS (26 cr)</b>		
MUS 104	Aural Skills I	Transferred (MUS 115)
MUS 113	Introduction to Music Literature and History	Transferred (MUS 101)
MUS 200	Intermediate Music Theory I	Transferred (MUS 105)
MUS 201	Intermediate Music Theory II	Transferred (MUS 106)
MUS 204	Aural Skills II	Transferred (MUS 116)
MUS 220	Concert Attendance	0
MUS 300	Advanced Music Theory I	Transferred (MUS 107)
MUS 310	History of Music Survey I	3
MUS 311	History of Music Survey II	3
MUS 496	Senior Seminar/Capstone Experience	2
Individual Instruction; four semesters minimum		Transferred (MUS 197/198/297/298)
Ensemble; four semesters minimum		Transferred
Piano proficiency all majors must pass a piano proficiency to graduate		Transferred (MUS 120 & 121)
<b>TRACK REQUIREMENTS (12 cr)</b>		
Choose one of the following tracks:		
<b>Generalist Track</b>		
MUS 301	Advanced Music Theory II	3
Choose two 300/400-courses from the Theory of Music OR Music History & Literature Areas		6
Choose three additional credits from Ensemble OR Applied Music Areas (other than MUS 230/MUS 231)		3
<b>Jazz Studies Track (audition required)</b>		
Choose 300-level course(s) from Applied Music Area (under advisement)		2
MUS 333	Beginning Jazz Piano	2
MUS 495	Ensemble (two semesters)	2
Select 6 additional credits from:	MUS 301 Advanced Music Theory II (3 cr) MUS 304 Contemporary Improvisation (3 cr) MUS 305 Jazz Composition and Arranging (3 cr) MUS 317 The Evolution of Jazz and Rock (3 cr)	6
<b>Performance Studies Track (audition required)</b>		
MUS 301		3
Choose additional 300/400-level courses from Applied Music Area		4
Choose additional 400-level courses from Ensemble Area		2
Select 3 additional credits from:	MUS 302 Orchestration MUS 303 Conducting I MUS 333 Beginning Jazz Piano MUS 345 Music Theatre Workshop MUS 435 Piano Pedagogy	3
<b>COGNATE REQUIREMENTS (0-3)</b>		
Any approved computer and information literacy course -OR- passing the computer literacy competency exam.		
<b>GRADUATION REQUIREMENTS*</b>		
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3

300-499	Upper Division Elective	3
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3
300-499	Upper Division Elective	1
	General Elective	3
	General Elective	3
	General Elective	3
	General Elective	3
	General Elective	3
	General Elective	1
<b>GENERAL EDUCATION REQUIREMENTS</b>		
	Met with coursework in AS Degree from Broome	
<b>Total Credits at SUNY Oswego</b>		<b>58</b>
*Remaining credits are dependent on course choices. Transfers from Broome must complete a minimum of 120 credits and have 42 upper division credits to graduate from Oswego with a degree in Music.		

**Notes:**

Students who transfer to Oswego after completing SUNY General Education (SUNY-GER, July 2010 or SUNY GE, Fall 2023) or the equivalent at a previous institution (or institutions) are exempt from all of Oswego's specific general education requirements.

**Bachelor's degree graduation requirements:**

- 120-128 credits, depending on major
- Minimum of 30 credits and ½ the major completed at Oswego
- 42 upper division credits (300-400 level courses)
- no more than 54 hours in any one discipline can count towards a BA degree

**TERMS**

**SUNY Broome Community College** agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

Qualified transfer students will be able to complete degree requirements with a normal load in four semesters in the program identified.

The **State University of New York at Oswego** agrees to accept as juniors those students who have successfully completed the courses outlined in the degree program identified in this agreement. The grade point average for **SUNY Broome Community College** degree graduates for acceptance to **State University of New York at Oswego** shall be or above.

Students must attain a grade of C- or better in all core courses applied to the **State University of New York at Oswego** for transfer credits. "D" grades in other courses will be applied as elective credit.


On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.

**Review/Revision Agreement**

This agreement will become effective upon signature and shall be reviewed when substantive changes are made in the curriculum on either campus.


**APPROVED FOR:**

**SUNY BROOME COMMUNITY COLLEGE**


  
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Dr. Tony D. Hawkins  
President  
SUNY Broome Community College

5/12/26  
Date

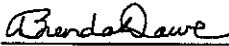
Approved as to form  
By [Signature]  
BROOME COUNTY  
ATTORNEY'S OFFICE

  
\_\_\_\_\_  
Dr. Penny Kelly  
Vice president for Academic Affairs  
SUNY Broome Community College

5/12/26  
Date


  
\_\_\_\_\_  
Dr. Jeffrey Anderson  
Associate VP & Dean of Liberal Arts, Business & Professional Studies  
SUNY Broome Community College

11 MAY 2026  
Date


  
\_\_\_\_\_  
Brenda Dawe  
Associate Professor and Chairperson of Music and Theater Arts  
SUNY Broome Community College

5/11/2026  
Date

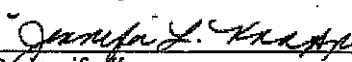
**STATE UNIVERSITY OF NEW YORK AT OSWEGO**

  
\_\_\_\_\_  
Dr. Peter O. Nwogu  
President  
SUNY Oswego

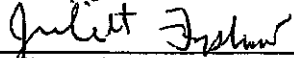
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\_\_\_\_\_  
Dr. Kristen Eichhorn  
Interim Provost, Vice President for Academic Affairs  
SUNY Oswego

5/21/2026  
Date

  
\_\_\_\_\_  
Dr. Jennifer Knapp  
Dean, School of Communication, Media and the Arts  
SUNY Oswego

5/19/2026  
Date

  
\_\_\_\_\_  
Dr. Juliet Forshaw  
Associate Professor and Music Department Chair  
SUNY Oswego

5/18/2026  
Date