

**AGREEMENT  
FOR  
TRANSFER ARTICULATION  
BETWEEN**

**STATE UNIVERSITY OF NEW YORK AT OSWEGO  
BACHELOR OF ARTS in MUSIC (AUDIO RECORDING AND PRODUCTION)**

**AND**

**SUNY BROOME COMMUNITY COLLEGE  
ASSOCIATE OF SCIENCE in MUSIC RECORDING AND PRODUCTION  
\*\*\*\*\***

**This document constitutes an agreement regarding articulation for the program identified between the State University of New York at Oswego and SUNY Broome Community College. The agreement includes the parallel program where full junior status will be afforded SUNY Broome Community College graduates as well as identifies other program options and appropriate course credit equivalencies.**

**OBJECTIVES**

- \* To attract qualified students to SUNY Broome Community College and to the State University of New York at Oswego.**
- \* To encourage academic coordination and other faculty/administrative interactions, including curricular reviews and administrative streamlining.**
- \* To provide for the exchange of information on successes and failures of this transfer program in order that improvements might be made.**

**PROGRAM to PROGRAM ARTICULATION**

SUNY Broome Community College Music Recording and Production, A.S.			State University of New York at Oswego Music (Audio Recording and Production), B.A.		
Equivalency Table					
Course #	Course Title	Credits	Course #	Course Title	Credits
Music Ensemble Course		1		Ensemble	1
ENG 110 or ENG 111 or ENG 107 or ENG 108	College Writing I or College Writing II or College Writing I for Non-Native Speakers of English or College Writing II for Non- Native Speakers of English	3	ENG 102	Composition II	3
MUS 101	Introduction to Music of the Western World	3	MUS 113	Introduction to Music Literature and History	3
MUS 105	Music Theory I	3	MUS 200	Intermediate Music Theory I	3
MUS 115	Ear Training I	1	MUS 104	Aural Skills I	1
MUS 197	Applied Music I	1		Individual Instruction	1
MUS 160	Recording and Production I	3	MUS 382	Recording Technology I	3
MUS 100	Introduction to Music Studies and Careers	1		Elective	1
Music Ensemble Course		1		Ensemble	1
MUS 106	Music Theory II	3	MUS 201	Intermediate Music Theory II	3
MUS 161	Recording and Production II	3	MUS 206	Introduction to Music Technology	3
MUS 108 or MUS 111	Music Before 1800:Medieval to Classical or 19th Century Music	3		Elective	3
MUS 198	Applied Music II	1		Individual Instruction	1
MUS 120	Piano Class I	1	MUS 230	Class Piano I	1
MAT 115 or BUS 115	Mathematics for General Education or Business Statistics	3		SUNY General Education Math	3
Music Ensemble Course		1		Ensemble	1
3-1 Credit Music Electives or MUS 162 Beat Production I or BUS 246 Principles of Management		3	Elective or MUS 215 or MGT 261	Elective or The Art of Songwriting or Business Organization	3
ECO 110	Microeconomics	3	ECO 101	Principles of Microeconomics	3
MUS 104 or MUS 107 or CST 105	Fundamentals of Music or Music Theory III or Computer Applications		MUS 100 or MUS 300 or CSC 101	Fundamentals of Music Theory, Advanced Music Theory I or Tools for Computing	3
MUS 260 or BUS 141	Recording and Production III or Marketing	3	Elective or MKT 250	Music Elective or Marketing Principles	
MUS 113	Spirituals to Hip Hop: American Music of the African Diaspora	3		Elective	3
	General Education Natural Science	4		SUNY GE Natural Science	4
	Physical Education Elective	1		Elective	1

Music Ensemble Course		1		Ensemble	1
MUS 261 or BUS 118	Recording and Production IV or Business Law I	3	Elective or BLW 280	Elective or Business Law I	3
MUS 163 or MUS 109 or MUS 112	Beat Production II or Ragtime to Rock : American Popular Music or 20th Century Music and Beyond	3		Elective	3
ENG 220	Communicating About Ideas and Values	3		Elective	3
	<b>TOTAL CREDITS</b>	<b>62</b>		<b>TOTAL CREDITS TRANSFERRED</b>	<b>62</b>

**Remaining Coursework**

SUNY Broome Community College: Music Recording and Production, A.S.  
SUNY Oswego: Music (Audio Recording and Production), B.A.

Course #	Course Title	Credits/Transferred
<b>CORE REQUIREMENTS (24-27 cr)</b>		
<b>THEORY OF MUSIC</b>		
MUS 100	Fundamentals of Music Theory	Transferred (MUS 104)
MUS 104	Aural Skills I	Transferred (MUS 115)
MUS 200	Intermediate Music Theory I	Transferred (MUS 105)
MUS 201	Intermediate Music Theory II	Transferred (MUS 106)
MUS 204	Aural Skills II	1
MUS 206	Introduction to Music Technology	Transferred (MUS 161)
<b>MUSIC HISTORY &amp; LITERATURE</b>		
MUS 113	Introduction to Music Literature and History	Transferred (MUS 101)
Select 2: MUS 310	History of Music Survey I	
MUS 311	History of Music Survey II	
MUS 317	The Evolution of Jazz and Rock	6
<b>APPLIED MUSIC</b>		
MUS 220	Concert Attendance	0
Convocation, 4 semester minimum		0
Individual Instruction 2 semester minimum		Transferred (MUS 197/198)
Ensemble Courses 2 semester minimum		Transferred
Piano Proficiency All majors must pass a piano proficiency test to graduate.		2 (must take MUS 231 at Oswego)/Transferred (MUS 120)
MUS 496	Senior Seminar/Capstone Experience	2
<b>MUSIC RECORDING &amp; PRODUCTION COURSES (21 CR)</b>		
MUS 215	The Art of Songwriting	3/Transferred (MUS 162)
MUS 325	Advanced Electronic Music	3
MUS 382	Recording Technology I	Transferred (MUS 160)
MUS 383	Recording Technology II	3
MUS 397	The Business of Music	3
MUS 482	Recording Technology III	3
MUS 483	Recording Technology IV	3
<b>GRADUATION REQUIREMENTS*</b>		
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3

300-499	Upper Division Elective	3
300-499	Upper Division Elective	3
300-499	Upper Division Elective	3
300-499	Upper Division Elective	1
	General Elective	3
	General Elective	3
	General Elective	3
	General Elective	3
	General Elective	1
<b>GENERAL EDUCATION REQUIREMENTS</b>		
Met with coursework in AS Degree from Broome		
<b>Total Credits at SUNY Oswego</b>		<b>58</b>
*Remaining credits are dependent on course choices. Transfers from Broome must complete a minimum of 120 credits and have 42 upper division credits to graduate from Oswego with a degree in Music (Audio Recording and Production).		

**Notes:**

Students who transfer to Oswego after completing SUNY General Education (SUNY-GER, July 2010 or SUNY GE, Fall 2023) or the equivalent at a previous institution (or institutions) are exempt from all of Oswego's specific general education requirements.

**Bachelor's degree graduation requirements:**

- 120-128 credits, depending on major
- Minimum of 30 credits and ½ the major completed at Oswego
- 42 upper division credits (300-400 level courses)
- no more than 54 hours in any one discipline can count towards a BA degree

**TERMS**

**SUNY Broome Community College** agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

Qualified transfer students will be able to complete degree requirements with a normal load in four semesters in the program identified.

The **State University of New York at Oswego** agrees to accept as juniors those students who have successfully completed the courses outlined in the degree program identified in this agreement. The grade point average for **SUNY Broome Community College** degree graduates for acceptance to **State University of New York at Oswego** shall be or above.

Students must attain a grade of C- or better in all core courses applied to the **State University of New York at Oswego** for transfer credits. "D" grades in other courses will be applied as elective credit.


On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.

**Review/Revision Agreement**

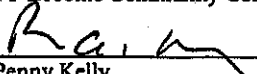
This agreement will become effective upon signature and shall be reviewed when substantive changes are made in the curriculum on either campus.

**APPROVED FOR:**


**SUNY BROOME COMMUNITY COLLEGE**

  
\_\_\_\_\_  
Dr. Tony D. Hawkins  
President  
SUNY Broome Community College


5/12/26  
Date

  
\_\_\_\_\_  
Dr. Penny Kelly  
Vice president for Academic Affairs  
SUNY Broome Community College


5/12/26  
Date

  
\_\_\_\_\_  
Dr. Jeffrey Anderson  
Associate VP & Dean of Liberal Arts, Business & Professional Studies  
SUNY Broome Community College


11 MAY 2026  
Date

  
\_\_\_\_\_  
Brenda Dawe  
Associate Professor and Chairperson of Music and Theater Arts  
SUNY Broome Community College


5/11/2026  
Date

Approved as to form  
By   
BROOME COUNTY  
ATTORNEY'S OFFICE

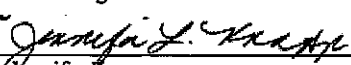
**STATE UNIVERSITY OF NEW YORK AT OSWEGO**

  
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Dr. Peter O. Nwosu  
President  
SUNY Oswego

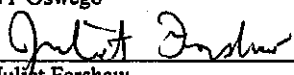
6/1/26  
Date

  
\_\_\_\_\_  
Dr. Kristen Eichhorn  
Interim Provost, Vice President for Academic Affairs  
SUNY Oswego

5/21/26  
Date

  
\_\_\_\_\_  
Dr. Jennifer Knapp  
Dean, School of Communication, Media and the Arts  
SUNY Oswego

5/19/2026  
Date

  
\_\_\_\_\_  
Dr. Juliet Forshaw  
Associate Professor and Music Department Chair  
SUNY Oswego

5/18/2026  
Date