



STEAM CAMP

43RD

ANNIVERSARY

THE SHELDON INSTITUTE
PROGRAM BOOKLET

JULY 25 – AUGUST 5, 2022

GENERAL INFORMATION

The 43rd annual Sheldon Institute for Barbara Shineman Summer Scholars addresses the academic and cultural needs of motivated, inquisitive and creative students. The program is comprised of two weeks during which students who will be entering grades two through ten will be instructed by college professors, public school teachers, and experienced practitioners. In addition, they will have the opportunity to interact with other students who have similar interests and abilities.

The Sheldon Institute offers four separate divisions -Novice, Intermediate, Junior, and Senior Divisions. The Novice Division welcomes children entering grades 2 and 3. The Novice instructors work together as a team to develop and instruct the curriculum. The Intermediate Division is for 4th and 5th grade students. Intermediate Division instructors also work together as a team to develop and instruct the curriculum. Novice and Intermediate Divisions will have classes that have been pre-selected for their age and abilities. The Junior Division is comprised of students entering grades 6 & 7, while the Senior Division is geared towards students entering grades 8-10. Each day's activities for the Junior and Senior Divisions are divided into four, 90 minute workshop periods that provide opportunities for each student to investigate and explore in depth their areas of interest. Junior and Senior Division students will select one of three tracks to participate in for the 2022 program year.

The program will operate for two weeks, from July 25 - 29, 2022 and August 1 - 5, 2022 8:30am - 3:40pm, Monday through Friday, on the SUNY Oswego campus. Students will be served a bagged lunch or they may bring their own.

Students may enroll for one or both weeks of the program. Students are considered registered when their application and corresponding documents are received with full tuition payment. A map, showing where to park and where to sign in students is available on our website. To culminate the two weeks of activities, a comprehensive video including photos will be shown on our website.

Participants with disabilities who may need special accommodations in order to participate in the Sheldon Institute for Barbara Shineman Scholars should contact sheldoninstitute@oswego.edu, as early as possible (at least two weeks before the program starts).

Because the Institute considers health and safety a top priority with all participants, we need to know at all times where students are and where they're expected to be. Each morning, parents/guardians (or designated adults) need to accompany students to sign in and return at the end of the day to pick their children up and sign them out. If there is a day when a child is not able to attend, we ask that the parent/guardian notify the Sheldon Institute office. Due to COVID-19 protocols and to ensure the health and safety of all instructors, students, and staff, all students who have not completed a full COVID-19 vaccination series (1st, 2nd and booster) will be **required** to wear a mask at all times (with the exception of eating and drinking) for the duration of the program.

While attending Sheldon Institute, students will have behavioral expectations they must meet. Inappropriate behavior, of any kind, will not be tolerated. If an incident occurs, the incident(s) will be documented and parents/guardians will be contacted. In some cases, parents/guardians may be asked to pick up the child. A student contract, along with other important information, is included in the Registration Form. It must be reviewed with all students and signed by parents/guardians. In the case of an accident and/or emergency, please read the procedures outlined on the Medical Information and Emergency Authorization sections included in the Registration Form.

FINANCIAL INFORMATION

Tuition for each program covers the cost of instruction, lunch, and materials. Financial assistance is available for those who qualify.

To reserve a space at the Institute, full tuition payment is required at the time of application unless the household qualifies for financial assistance. To register a student for the program, the Registration Form must be completed and submitted via the registration link on our website, immunization records must be submitted, and tuition payment must be remitted in full to reserve a spot in the program.

COURSE DESCRIPTIONS

The following pages provide a brief description of each course within the division that will be offered.

Curriculum for Novice (Grades 2 & 3)
Instructors: Devin Flynn & Shea McCarthy

Ocean Discovery– Devin Flynn & Shea McCarthy

-Identify the four world oceans.

-Document their learning using an Ocean Life mini-journal, including vocabulary, the different layers and species of the oceans, how they contribute to weather and climate, and how they impact the human experience.

-Create a research project around a chosen favorite ocean creature which will include type, location, survival habits, and how its life and actions impact the environment around them.

We'll spend each day learning about the different layers of the ocean and the curious creatures that inhabit them. Students will hone and stretch their academic skills in a myriad of ways that all connect back to the largest habitats on earth. We'll talk about the impact oceans have on the earth's climate, human life, and vice versa. Our class will finish off with a creative project about a chosen sea creature and its role and impact on its environment.

Shea will teach the traditional ways of using the watercolors, along with fun techniques such as dry-brushing, splatter watercolor painting, watercolor dripping, and other ways of layering techniques to provide a viewer with visual interest and contribute to an engaging and intricate underwater scene. They will decide on a composition to create out of the watercolor techniques for their final piece. Students may choose the watercolor splatter method to create texture on the sand at the bottom of the ocean. Students will have the option to integrate tissue paper collage into their piece for an additional detail.

Curriculum for Intermediate (Grades 4 & 5)
Instructors: Karri Chase & Brian Cool

The Solar System- Karri Chase & Brian Cool

-Students will be able to identify the planets in the Earth's solar system.

-Students will be able to identify the major characteristics of objects in our solar system.

-Students will be able to describe the properties of different planets and classify them into rocky and gassy.

-Students will be able to define the terms: sun, planet, dwarf planet, satellite, asteroid, comet, and meteor.

-Students will be able to explain how the sun is the center of the Solar System.

-Students will be able to explain how the Solar System formed.

Students will engage in various cross curricular, hands-on solar system activities. If possible we would like to visit the Shineman Planetarium.

Tracks & Courses for Juniors (Grades 6 & 7)

Students will choose one of three tracks each week:

Creative Art Track:

Week 1- Juniors

Session 1 Writing as Self-expression - Angela Herrera

Writing is therapeutic and a great form of self-expression! Learn about how to create a short story from beginning to end and all about the skills in between.

Session 2 Faces, Faces, and More Faces - Bill DeMott

A class for anyone who enjoys drawing faces. We will explore everything from cartooning to realistic portraits, using pencils and markers and paint. We'll try to draw some famous faces, animal faces and your own face as well.

Session 3 Calligraphy - Lauren Siskavich

Calligraphy is the ART of WRITING! Letters and writing can be a work of art on their own. Come learn how to create various styles of lettering, and create finished works of calligraphy! This class is great if you enjoy drawing and want to learn more about styles of lettering.

Session 4 Abstract Art - Bill DeMott

What if you love art, but realistic drawing is not your thing? Come explore the world of abstraction. Learn how to best use color, shape and texture to be expressive and to create beautiful compositions that have meaning and value. We'll draw to music, make abstract pizzas, and do a little splatter & drip and more!

Week 2- Juniors

Session 1 Air Dry Clay - Lauren Siskavich

If you like sculpting and working with your hands, come make a few projects out of air dry clay! We will sculpt a couple different projects, and paint them with acrylic paint when they are done!

Session 2 Watercolor - Lauren Siskavich

Watercolor is great for beginners and experienced artists alike! We will learn how to use watercolor and create multiple works of art. We will experiment with different techniques, and ways of using watercolor paint!

Session 3 Flow Painting - Lauren Siskavich

Flow painting doesn't need a brush or experience! Learn how to thin down your paint and pour beautiful, abstracted works of art! Your paintings all look unique, and are so fun to experiment with!

Session 4 Tie - Dye with a Twist - Kelley Sheldon

You will learn how to create beautiful clothing & tapestries using a variety of non-traditional materials. Engage in the art of batik, traditional tie-dye, and non-traditional tie-dye techniques over the course of the week.

Expand Your Horizons! Track:

Week 1- Juniors

Session 1 Changemaker Project- Jessica Fundalinski

Are you interested in becoming a Changemaker? This course asks you to explore meaningful issues and challenges in your home and school communities. You will develop a small action project with your peers to address whatever issue you choose. You will be guided through a series of steps to help you to Decide, Organize, Implement and Tell About your project and ultimately be the change in your community!

Session 2 Introduction to Culinary Arts- Joseph Crawford

Food is fundamental to life. Not only does it feed our bodies, but it's often the centerpiece for family gatherings and social functions. In this course, you will learn all about food, including food culture, food history, food safety, and current food trends. You will also learn about the food service industry. Through in-depth study of the culinary arts field, this course will help you understand Culinary Arts and give you the opportunity to explore careers in the food industry.

Session 3 Reading is FUNdamental- Angela Herrera

Reading affects everything we do! Decades of scientific research tells us how the brain learns to read. We will use that science to make you a better reader!

Session 4 Patterns in Nature- Kristina Bradberry

Nature can inspire creativity! In this course we will explore patterns found in nature to help inspire you to create a beautiful original piece of artwork.

Week 2- Juniors

Session 1 Video Game Design- Chelsea McGinnis

We will be learning about character creation, design choices, how to make video games, and analyzing gameplay from Youtube to Twitch. Want to learn how to animate, and build your own board game to play with your friends? At the end of the course, you'll have a game of your own to show off to your friends and family. We will also discuss anime, manga, character design, animation, and the psychology of color, why and how players play games in the manner they do, how to guide their eye towards objectives, while also looking at board games from Catan to Monopoly to learn about how to build a balanced game.

Session 2 Health & Wellness- Lea Salami

Let's create a unique form of community where we gather to have fun! We will learn about independence by trying new activities and acquire self-confidence while learning new skills in a safe atmosphere. We will also learn about behavior change theories and create wellness plans and methods to improve our personal well-being.

Session 3 Music Appreciation-Brian Barrigar

We will have daily opportunities to listen to, react to, perform and compose music. You will explore musical elements such as rhythm, tempo, timbre, dynamics, and harmony through hands-on methods and performances. You will be exposed to music and instruments that might be new to you to inspire your creativity. You will learn about important composers throughout music history and be able to recognize their influence on modern music. You will also be able to explore the music that you love and be able to express how music makes you

feel and why.

- Session 4 Storytelling with Poetry & Song Lyrics- Bill DeMott*
Come give poetry a try...or maybe a song is your thing. No musical experience necessary. Storytelling takes a lot of shapes, and it doesn't always have to rhyme. We'll put your creativity to work while exploring methods of self-expression.

Magic, Music & Film Track:

Week 1- Juniors

- Session 1 Star Wars: A Galaxy Far, Far Away - Joseph Crawford*
Is the Force with you? Do you love Star Wars? Do you enjoy learning and watching all things Star Wars? Well then take this class! During this class we will examine and watch little parts of the original Series, the Skywalker Saga, and Expanded Universe and learn why certain Characters are who they are and why they act the way they do. We will dive into the deep history about each character and different planets in the Star Wars Universe. We might even get into some Star Wars Conspiracy Theories as well! Who knows?
- Session 2 Changemaker Project - Jessica Fundalinski*
Are you interested in becoming a Changemaker? This course asks you to explore meaningful issues and challenges in your home and school communities. You will develop a small action project with your peers to address whatever issue you choose. You will be guided through a series of steps to help you to Decide, Organize, Implement and Tell About your project and ultimately be the change in your community!
- Session 3 Music in Film, TV and Videogames - Joseph Crawford*
We will watch different movies, TV shows, and video games online to really focus on the music of each different genre and style. The course will go back to the early 1990's and end with the current 2022 year thus far. You will gain more hands-on knowledge through discussion and open dialogue with other classmates as well as the teacher. This class puts together the love of watching movies, TV shows and video games as well as music to have a more well-rounded approach of the music and film industry.
- Session 4 All the World's a Stage - Angela Herrera*
All the world's a stage and we are merely players! Learn how to create a character, deliver lines and perform confidently on the stage.

Week 2- Juniors

- Session 1 The Art of Magic - Bill DeMott*
Let's make magic! Learn and master the techniques of simple but amazing magic tricks using playing cards and everyday objects. Be ready to impress your friends and family. Create new magic tricks of your own along with creative storytelling to keep your audience spellbound!
- Session 2 Music Appreciation - Brian Barrigar*
We will have daily opportunities to listen to, react to, perform and compose music. You will explore musical elements such as rhythm, tempo, timbre, dynamics, and harmony through

hands-on methods and performances. You will be exposed to music and instruments that might be new to you to inspire your creativity. You will learn about important composers throughout music history and be able to recognize their influence on modern music. You will also be able to explore the music that you love and be able to express how music makes you feel and why.

Session 3 Songwriting Workshop - Peter Newell

What's your favorite song, and what makes it so great? What are the tools and tricks that songwriters use to catch our attention, deliver a message, or convey a feeling? In this class we will listen to and learn from all kinds of songs, as well as write some of our own, individually and as a group. We will dissect songs to see how the parts come together, and we will practice the art of songwriting. A love of music and an open mind are required, but prior songwriting experience is not.

Session 4 Practicing the Theatre of Improvisation and Comedy- Steven Mazzacone

We will spend our time playing theatre improvisational games and explore rehearsal processes that heighten acting and character work. You will be guided through different improv comedy formats that will hone your storytelling skills and comedic impulses. Over the course of the week, we will move from practicing short form improv games to long form scenes.

Tracks & Courses for Seniors (Grades 8 - 10)

Students will choose one of three tracks each week:

Creative Art Track:

Week 1- Seniors

Session 1 Calligraphy - Lauren Siskavich

Calligraphy is the ART of WRITING! Letters and writing can be a work of art on their own. Come learn how to create various styles of lettering, and create finished works of calligraphy! This class is great if you enjoy drawing and want to learn more about styles of lettering.

Session 2 Flow Painting - Lauren Siskavich

Flow painting doesn't need a brush or experience! Learn how to thin down your paint and pour beautiful, abstracted works of art! Your paintings all look unique, and are so fun to experiment with!

Session 3 Video Game Design- Chelsea McGinnis

We will be learning about character creation, design choices, how to make video games, and analyzing gameplay from Youtube to Twitch. Want to learn how to animate, and build your own board game to play with your friends? At the end of the course, you'll have a game of your own to show off to your friends and family. We will also discuss anime, manga, character design, animation, and the psychology of color, why and how players play games in the manner they do, how to guide their eye towards objectives, while also looking at board games from Catan to Monopoly to learn about how to build a balanced game.

Session 4 Watercolor - Lauren Siskavich

Watercolor is great for beginners and experienced artists alike! We will learn how to use watercolor and create multiple works of art. We will experiment with different techniques, and ways of using watercolor paint!

Week 2- Seniors

Session 1 Tie - Dye with a Twist - Kelley Sheldon

You will learn how to create beautiful clothing & tapestries using a variety of non-traditional ways of using watercolor paint!

Session 2 Faces, Faces, and More Faces - Bill DeMott

A class for anyone who enjoys drawing faces. We will explore everything from cartooning to realistic portraits, using pencils and markers and paint. We'll try to draw some famous faces, animal faces and your own face as well.

Session 3 Abstract Art - Bill DeMott

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Session 4 Mosaics - Lauren Siskavich

Come learn how to create colorful glass mosaics! You will learn how to cut glass, use grout,

and create a beautiful picture or pattern by arranging together small colored pieces of glass.

Expand Your Horizons! Track:

Week 1- Seniors

Session 1 Patterns in Nature- Kristina Bradberry

Nature can inspire creativity! In this course we will explore patterns found in nature to help inspire you to create a beautiful original piece of artwork.

Session 2 Writing as Self-expression - Angela Herrera

Writing is therapeutic and a great form of self-expression! Learn about how to create a short story from beginning to end and all about the skills in between.

Session 3 Fairy Tales: Modern Transformations & Creative Writing- Nichole Stephenson

This course will focus on some of the original gruesome fairy tales, and how they are translated into modern media such as movies, books, and even social media. We will read some of the original fairy tales, analyze some modern retellings, and then write our own!

Session 4 Video Game Design- Chelsea McGinnis

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Week 2- Seniors

Session 1 Health & Wellness- Lea Salami

Let's create a unique form of community where we gather to have fun! We will learn about independence by trying new activities and acquire self-confidence while learning new skills in a safe atmosphere. We will also learn about behavior change theories and create wellness plans and methods to improve our personal well-being.

Session 2 Introduction to Digital Photography - Peter Newell

Pictures are everywhere: on social media, in the news and advertising, or in family photo albums. In this class we will view and discuss photographs from different sources, considering the motivations and methods of photographers. We will learn the basics of how to take great photographs, and spend plenty of time being creative as we shoot and edit photos of a wide variety of subjects. Bring your own device to take digital photos (camera, phone, or tablet), if possible. Some will be available to share if not.

Session 3 Orientation to the Hospitality World- Joseph Crawford

Have you ever wanted to work in a hotel? Become a restaurant owner? Run a casino? Maybe even travel the world and get paid for it?! This course introduces you to the dynamic world of hospitality. One of the largest industries in the world, hospitality includes travel and tourism, food and beverage, hotels and resorts, meetings and conferences, entertainment, cruising, and theme parks. An overview of this interconnecting service industry will also enable you to

explore a large number of career possibilities.

Session 4 *Career Planning - Joseph Crawford*

In Career Planning, you will use online inventories to explore career and life options that fit your individual interests, needs, and skills. You will begin with a thorough examination of your own interests, skills, aptitudes and personality styles. You will then interpret individual results as you explore potential career matches and create an occupational objectives plan. Along the way, you will learn about factors influencing the ever-changing job market and job skills necessary to gain and maintain employment. You will also practice job applications, resume writing, and interview skills.

Magic, Music & Film Track:

Week 1- Seniors

Session 1 *The Art of Magic - Bill DeMott*

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Week 2- Seniors

Session 1 *Star Wars: A Galaxy Far, Far Away - Joseph Crawford*

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Session 2 *Sports & Event Marketing - Joseph Crawford*

Every year, corporate America spends billions of dollars to place their names at sporting

events. In this class, we'll explore the business side of sports and event marketing—including cover sponsorships, endorsements, promotions, merchandising, and entertainment. You may not be a pro on the field or court, a singer in a top band, or an actor/actress in a Broadway play, but you can make your mark in the world of sports and event marketing!

Session 3 *Practicing the Theatre of Improvisation and Comedy- Steven Mazzacone*

We will spend our time playing theatre improvisational games and explore rehearsal processes that heighten acting and character work. You will be guided through different improv comedy formats that will hone your storytelling skills and comedic impulses. Over the course of the week, we will move from practicing short form improv games to long form scenes.

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INSTRUCTIONAL STAFF

Brian Barrigar

Brian graduated from SUNY Oswego in May 2020 with his Bachelor's degree in Adolescence Social Studies and in 2022 with his Master's in Literacy B-12. He has been working with students between the ages of 6 and 15 since his first block of field placement in 2018. He has led one-on-one tutoring sessions for his Master's program in reading and writing, and currently works as a Teaching Assistant at West Genesee CSD where he helps first graders during their reading and writing period.

Kristina Bradberry

Kristina has worked as an in-home provider for applied behavior analysis, mental health skill building, and intensive in-home support. Growing up she was a girl scout and she loves incorporating nature into her classrooms and lessons.

Karri Chase

Karri holds her Bachelor's and Master's degrees from Le Moyne College. Through her undergraduate studies she obtained certifications in Birth-6th grade General Education and Students with Disabilities. She has been a Special Education Teacher for 16 years and was a Special Education Teaching Assistant for one year. She has taught many different grade levels and subjects in resource and special class settings as well as co-teaching in various classrooms. Although she only holds certifications through sixth grade, she has taught up to eighth grade. She has been a part of the Sheldon Institute for Barbara Shineman Scholars for four years and has created fun and exciting themes for the students to participate in.

Brian Cool

Brian earned his Bachelor's in Reading/English and Elementary Education at Canisius College and his Master's in Elementary Education specializing in Technology from LeMoyne College. He has been trained in multiple areas of child development the past 16 years through OCM BOCES and has taken various online training courses when provided by the district.

Joseph Crawford

Joseph has a Master's degree in Higher Education Administration, a B.S. Degree in Hospitality Management and Business Management, and soon to be a Master's in Business Education.

William DeMott

William has a BFA, and an MA from SUNY Oswego, and an MFA from Indiana University of Pennsylvania. He has taught art at the college level for over 20 years. He has also taught workshops for children and adults in art and poetry across Central New York. He has performed poetry and vocal music for 5 years at multiple venues in the CNY area.

Devin Flynn

Devin graduated from SUNY Oswego's MST 1-6 Childhood Education Program in May 2022. Prior to that, he was a substitute teacher in the district. Student teaching, however, was the most in depth experience he has had as an educator and he is excited to bring that experience to Sheldon.

Jessica Fundalinski

Jessica has her BS in Childhood Education from SUNY Oswego, MS in Teaching English Language Learners from Syracuse University, and her MA in International Education from George Washington University. She was an English Learner teacher and taught middle school Math and English language development for 4 years in Alexandria City Public Schools, grade 6. She later became an English Learner Instructional Specialist for her

division's central office working with multiple secondary school sites to support instruction, curriculum, scheduling and leadership development and coaching to support English learners. She has lived abroad and studied abroad and received a Fulbright, teaching English to university students in Poland. She has also taught at summer camps over the last decade through Say Yes to Education in Syracuse, as well as through an arts-based camp supported through the Teaching English in Poland Program, Kosciuszko Foundation. She spent the last year mentoring and tutoring 6th graders at an after school program. Jessica is passionate about service-learning, authentic learning experiences and bringing joy into the classroom.

Angela Colasurdo Herrera

Angela holds a B.A. in English Writing Arts, a M.A. in Education with literacy specialization, and is a current PhD student. She has been an educator for 27 years. She is currently a Reading League coach in two districts and teaches international English at SUNY Oswego.

Steve Mazzoccone

Steve holds a BA and MFA in Theater/Performance and is a unionized/professional theater actor and director. Steve wants to bring creative course offerings to the students in the Sheldon Institute through theater improvisation and improvisational comedy. Steve has instructed theater exercises in various levels of acting in classes at Oswego and at the YMCA in NYC, and while directing productions.

Shea McCarthy

Shea is currently enrolled in SUNY Oswego's MAT program. She graduated in May of 2021 from Oswego with her Bachelor of Fine Arts degree with a concentration in painting. Throughout her undergraduate degree, she served as a graphic designer for Title IX and the Women's Center on campus, along with being the creative director of The Oswegonian. She was an RA in Cayuga Hall for 5 and a half semesters, and enjoyed integrating her art skills into that position as well. She has been awarded opportunities to show her work, including being the first SUNY Oswego undergraduate to get work into the SUNY Global Center in Manhattan, NY.

Chelsea McGinnis

Chelsea loves children and does well engaging with people from all ages. Her degree is in interactive media and game design. Soon to be a graduate from Oswego, in Human Computer interaction, (the study of people and engagement). She used to watch, teach, and play with students from kindergarten at the YMCA, all the way up to high school. Chelsea believes children are honest with their expectations, and enjoy those they can relate to.

Peter Newell

Peter is a tenured professor at SUNY Oswego. He is a lifelong musician and songwriter. When Sheldon was canceled in 2020, he did a 'family Sheldon' with his kids and taught a version of the courses he will be teaching this summer. He doesn't believe kids need specific experiences to enjoy listening to songs and try writing their own.

Lea Salami

Lea is a Wellness Management major. She is the group exercise coordinator of SUNY Oswego, has taught group exercise classes and created and ran the SUNY Oswego group exercise program. She is a personal trainer, and has led and created activities for summer camps.

Kelley Sheldon

Kelley currently holds her Master's in Art Education. She has taught many summer art programs & individual instruction to elderly in the community. She has also done work for the YMCA and other community organizations.

Lauren Siskavich

Lauren graduated from Plattsburgh State with her BA in Studio Art in 2012. She received her MA in Art Education from SUNY Oswego in 2015. In the summers she stays connected to the arts by teaching workshops to kids at local art associations.

Nicole Stephenson

Nicole completed her undergraduate and graduate work at SUNY Oswego, with degrees in English Adolescence Education and a Master's in Curriculum and Instruction. She has taught 10th grade English in a rural school district in Upstate New York for the past four years.