

Rice Creek Associates Newsletter



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RCA members: stop into the field station and ask any staff member for a courtesy car window cling. A promotional sticker to place in a car window, which displays below as white print.



President's Comments

Happy New Year! As I reflected on the past year and thought about what to write, I simply want to say THANK YOU to all RCA members, our Board of Directors, RCA Staff, and student helpers. This past year has been one of tremendous growth in terms of the number of activities offered and the number of people attending those various activities. RCFS has been a busy place and your support is what makes it all happen!

For this year, I will be focusing each quarter respectively on one of John Weeks's Four Seasons paintings. These are proudly displayed at RCFS above the display case just to your left when you enter the building. Each painting shows the same location at RCFS, the view that John Weeks had from his window in the former RCFS building.

While the locations may be identical, each painting appears unique due to the seasonal changes experienced at the field station. With attention to detail, you may be able to track various trees, other plants, birds, mammals, and other details throughout the seasons. Pay close attention as plants go through seasonal changes and animals may move around, migrate, hibernate, etc.

For many years these paintings were part of a task I required of my students during our school field trip. I instructed them to select and follow one specific plant, one tree, one bird, and one other type of animal throughout the seasons and make note of the similarities, differences, and specific changes. I encourage you to try that yourself the next time you visit the field station. It may take some time. It is not as easy as you might think!

While recently reviewing the winter panel, I noted what seemed to catch my eye was the splashes of bright colors standing out, or contrasting with, the white snow: the blue jay, the red fox, the red head of the woodpecker, the field of evergreens in the top right corner. If you look closely you will find a red squirrel and various sets of tracks in the snow.

There are several other pieces of John Weeks's work in the hallway at the field station. I hope you will take time to enjoy them. Who knows, maybe someone will be inspired to create a new set of Four Seasons, from another location at the field station, or elsewhere. Would love to see this happen!

— Laurel Artz, RCA President

Assistant Director's Update

One of the best parts of working at a field station is getting to be involved in a diversity of projects, with a diversity of people. Reflecting back on 2022, I feel very grateful for all of the individuals who have contributed to the mission of Rice Creek — researchers, instructors, and their students; our student workers and interns; our donors, dedicated volunteers, and campus and community partners; the invited speakers and Exploring Nature staff; and Rice Creek Associates, which has done so much over the past year (and decades) to promote and advance Rice Creek. Your efforts make a tremendous difference in helping us support hands-on academic instruction, research, and public service, promoting environmental understanding and stewardship. Together we are advancing knowledge and, we hope, inspiring individuals to conservation thought and action.

—Kristen Haynes, Assistant Director, RCFS

Canal Forest Restoration Project

The numbers are in: the CFRP gave away a record-breaking 947 trees over the 2022 season! Three interns led this effort: Robert Salerno in the spring, Liz Triana in the summer and fall, and Julia Zinszer in the fall. These students put in many hours of hard work in all sorts of weather conditions to make this happen — including transplanting seedlings on muggy 90°F days, and bare-rooting seedlings (alongside volunteers) in basins of water on chilly 40°F days. Their efforts certainly paid off, with nearly 1,000 trees planted across the region, starting their important work of trapping atmospheric carbon, providing habitat and food for wildlife, preventing erosion, and “gladden[ing] the heart and promot[ing] the well-being of this and future generations,” as Arbor Day Foundation puts it.



▲ Interns Julia Zinszer (left) and Liz Triana (right) at the October bare-root seedling giveaway.

Other accomplishments of the 2022 season include:

- Tabling to spread awareness at (1) the re-dedication of the Centennial Arboretum on Arbor Day, (2) a perennial plant swap hosted by the Office of Sustainability, (3) the Erie Canal Museum in Syracuse, and (4) the Beaver Lake Nature Center's Golden Harvest Festival
- Collecting, receiving, and planting roughly 2,000 oak and tupelo seeds
- Planting six large future seed trees on Rice Creek property
- Transplanting hundreds of bare-root white pine trees received from the New York State nursery in Saratoga Springs
- Preparing trees and seeds for overwintering

We look forward to the 2023 season, beginning with our annual webinar series in April. Stay tuned! To learn more about this project or to donate, please visit linktr.ee/ricecreek and select the CFRP webpage.

Student-led Trick-or-Treat Event a Success

I had the privilege of working with three stellar students as Nature Outreach and Education Interns for Rice Creek this past fall semester: they are (in alphabetical order) Emma Demane, Joe Dolan, and Gabby Travaglini. Seizing upon an event idea proposed by Gabby, these three students worked together to organize, advertise, and carry out our highly-successful Halloween Trick-or-Treat event, which took place on October 28. Visitors, including college students and members of the public, dressed in costume and enjoyed activities like walking on a fun “treat” trail, a scary “tricks” trail, pumpkin and mask painting, and enjoying cider and doughnuts. Over 300 people came to Rice Creek for this event, making it one of our most successful programs on record. We will certainly be bringing it back next year, with a new set of interns!



▲ Rice Creek interns Gabby Travaglini, Joe Dolan, and Emma Demane (from left to right) stand near the pavilion at Trick-or-Treat.



▲ Two Trick-or-Treat visitors share a laugh.

Save the Date for Celebrate Snow 2023

Rice Creek's *Celebrate Snow* winter festival will be held on Saturday, February 18, 2023, from noon–3 p.m., with a severe-weather date of Sunday, February 29. The event will feature **indoor and outdoor family-friendly activities and attractions**, including catching and observing snowflakes, craft projects, mammal tracking, a campfire and marshmallows, snow science, and bird watching (help us collect data for the Great Backyard Bird Count!).

The inspiration for the event is to celebrate the weather element most closely associated with Oswego. Snow is often viewed as a tiresome part of winter, but it is remarkable too—its structure, its beauty, how it influences the lives of plants and animals, how it shapes ecosystems and landscapes (think glaciers!), and the way it inspires art, music, and play. We invite you to join us in reveling in all things snow!



▲ *Cathryn McVeary, from Oswego Public Library, leads an engaging outdoor story time by the campfire at the 2022 Celebrate Snow festival.*



▲ *Snowshoeing was a popular activity at the 2022 Celebrate Snow festival.*

Experience Rice Creek

On Saturday, November 12, our yearly Small Grants presentations were conducted. Dr. Kamal Mohamed, Rice Creek Field Station Director, Dr. Scott Furlong, Provost, and Dr. Kristen Croyle, Dean of the College of Liberal Arts and Sciences, gave opening remarks.



▲ *Kayla Kitchener, undergraduate art student*



▲ *Dr. Poon Geetha-Loganathan, Associate Professor of Biological Science*

Four presentations were given. **Kayla Kitchener**, an undergraduate student of Art, SUNY Oswego, spoke about the process involved in her mosaic sculpture, titled *Harmony*. She described her method of preparing the tiles, construction of the steel structure to support the mosaic, and assembling the tiles on cement board. The mosaic can be viewed in the Ruth Sachidanadan Herb Garden.

About Rice Creek Field Station

Rice Creek Field Station is a part of the State University of New York at Oswego. While its primary function is to provide facilities for field-oriented research and courses in the natural sciences taught at the college, facilities are also available for public education and recreation.

The field station houses superb collections, field equipment, and laboratories. It is surrounded by several hundred acres of forest, fields, trails and wetlands, including Rice Pond. Schoolchildren visit the field station and many individuals and groups use the area for hiking and cross-country skiing.

Rice Creek welcomes dogs. However, to protect sensitive natural features and as a courtesy to other visitors, dogs should be on a six-foot leash. Also, please be kind and clean up after your pet. Thank you.

Directions

To get to Rice Creek Field Station take Route 104, turn south on Thompson Rd., located 100 yards west of the College's main entrance. The field station is 1.4 miles on the right.

Hours

Monday to Friday 8 a.m. - 4:30 p.m.
Saturday 9 a.m. - 3 p.m.

Trails are open dawn to dusk daily.

When visiting Rice Creek, please sign in and out at one of the brown registration boxes.

Important

RCA Newsletter Delivery Change

As a consequence of trying to reduce operating costs, the RCA Board has decided that starting with the Summer 2022 edition, all future newsletters will be sent by email. Members without email addresses will still receive a mailed copy.

If you have shared an email address with us but still wish to receive a mailed copy, you must notify our newsletter editor, Laurel Artz, at RCA@oswego.edu.

We always appreciate your support and want to continue to serve you in the most convenient manner. Thank you!

Continued on page 3.

"Experience Rice Creek" continued from page 3.

Dr. Poon Geetha-Loganathan, Associate Professor of Biological Sciences at SUNY Oswego, addressed the characterization of fungal pathogens, which threaten Snapping Turtles.

Fungal infections are a serious threat to ecosystems. Her research, in part, was to determine the source of these infections in snapping turtles. It appears that the adults, soil, or both could be responsible for infection to eggs.

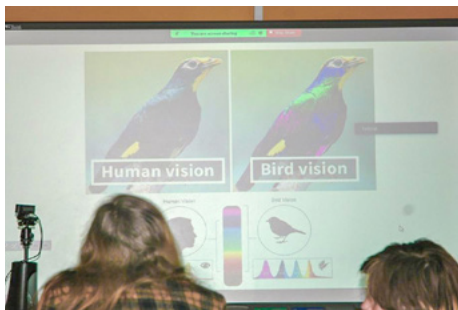
The pores in eggs, responsible for gas exchange to the developing embryos, are the infection ports of entry. At different developmental stages, the size of these pores differs. As the pore size increases with the stage of development, the eggs are more likely to be infected. In addition, the fungal hyphae are known to harbor bacterial species, two of which were found in the study.

From 2014-2018, 79 of 140 collected eggs were infected, or 56.4%. Clearly, both pathogens are a threat to snapping turtle populations.



Samuel Krebs, a master's student of Wildlife Ecology and Management at SUNY Environmental Sciences and Forestry, discussed the winter foraging ecology of birds on Staghorn Sumac in Central New York and the Fingerlakes Regions.

He began by comparing the color receptors in humans and birds. Humans have three color receptor cone types; birds have four. This enables birds to detect colors in ranges not visible to humans.



▲ Researchers, from left: Samuel Krebs, Jordan Meeker, Dr. Poongodi Geetha-Loganathan, and Kayla Kitchener

Now back to Staghorn Sumac. In addition to containing many nutrients, Staghorn Sumac also possesses a group of polyphenolic compounds (PCs). The PCs, specifically gallic and caffeic acids, serve as both defense mechanisms against predators as well as preventing seed germination. It happens that the concentration of these PCs decrease in Sumac seeds during the winter. At a certain level the Sumac seeds become edible for birds. How do the birds know when the seeds are safe to eat? The fourth color receptor in birds, which humans lack, detects the change in the color of the seeds, indicating that they are safe to eat.

Samuel's study will consist of gathering data on measuring PC concentration, UV reflectance, and foraging activity. These data will be collected in the fall and winter, the period in which birds are apt to feed on the seeds.



Jordan Meeker's research concentrated on the prevalence and intensity of Helminth parasites

on wild and domestic Canids from fecal samples collected at Rice Creek. This was a five-week study where 27 samples were collected. Fifteen of these came from the waste containers on the field station grounds for dog waste.

After being treated with various chemical solutions, the sample solutions were placed in centrifuge tubes and into the machine. In the centrifuge, the heaviest particulates settle to the bottom of the tube. This is where Hookworm evidence was detected in 58.3% of the wild canine samples. One whipworm was also discovered but believed to be an accidental infection.

All in all, these diverse studies and results made the afternoon very informative. Announcements for 2023 Small Grant applications will be available soon.

- Mike Holy

The full recording for ERC 2022 is now on YouTube. Also posted is a video student Joe Dolan put together from his interviews with awardees, discussing the significance of their projects and the importance of the RCA small grants in helping them achieve their goals.

youtu.be/TRKfFd7KK7I
youtu.be/Y3swKudTu9U

Starting with this issue, we will be randomly selecting one RCA member to receive a special “prize!”

This quarter’s winner is (are)

George & Paula Ranous

Please call the field station at 315-312-6677 to set up a time to collect your prize. This quarter’s prize is an RCA mug!

Mysteries of Migration

A well-attended Rice Creek Reflection on the Mysteries of Migration took place on December 3. The presenter was Jean Soprano, who rehabilitates injured birds.

Most people think birds migrate in the spring and fall because of the change in weather. Jean explained that the main reason birds migrate is because of availability of food. This is known by the 34-degree rule: at that temperature birds will remain in the area if food is available; if not, they migrate. Robins, for instance, remain during the winter if they are in an area that supplies adequate food. The robin you see in the spring may actually be one that stayed the entire year.

For a long time, people used to think that birds spent the winter under water, similar to how mammals stay in ground holes during that time. It wasn’t until bird banding that migration was accepted as the true reason for bird scarcity during cold weather.



▲ Barn Owls have feathers on their middle toes. They are used as a comb. Interestingly, they will not eat the intestines of their prey. They will instead drop them over tree branches, making them look like spaghetti.

A study to track Magpies used geo-locators. The signals could supply specific information as to their exact flight path. Mysteriously, the signals from these trackers would suddenly disappear. Upon further investigation, it was discovered that the geo-locators were being picked off the banded Magpies by other Magpies!



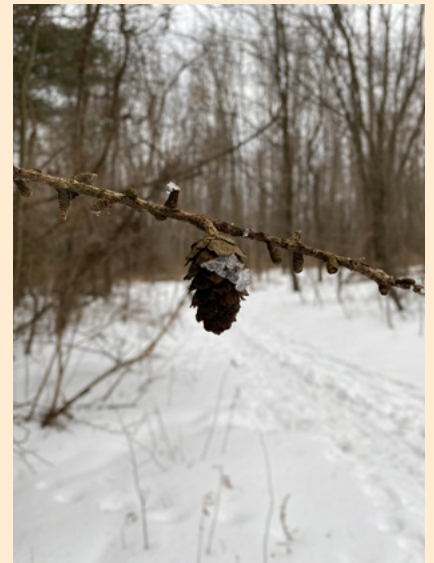
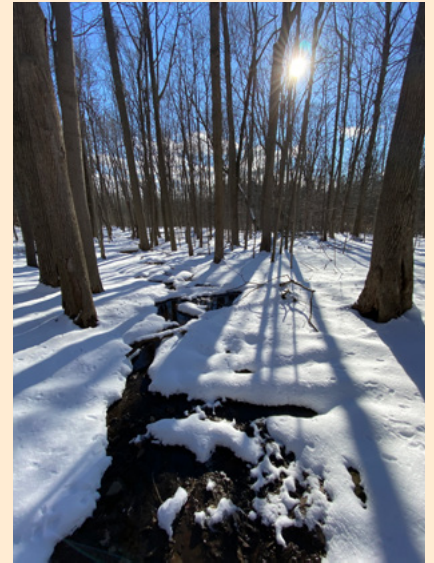
▲ The Great Horned Owl has two toes on the front and back of its feet. The front toes are used for hunting; the back ones for grasping. Female owls are larger than males. The extra fat they possess is used to cover the eggs while incubating.

Jean went on to explain that feathers are made of keratin, the same substance as our fingernails. The weight of feathers is actually greater than a bird’s skeleton. Furthermore, when a feather is shed the mirror image one on the opposite wing is also shed. The result is that the bird maintains a proper balance in flight.

During migration birds use thermals and up-drafts to sustain flight. This conserves the energy it would take for a bird to flap its wings.

Jean brought along a handful of non-releasable birds and spoke briefly about each one. The first was a Saw Whet Owl. The next was an American Kestrel. She pointed out the “eye patches” on its wing and noted that they hunt for food by following the ultraviolet light urine trails rodents leave as they travel.

– Mike Holy



Picture credit: Tyler Lucia, a SUNY Oswego undergraduate student and a regular volunteer at Rice Creek

Sterling Artist Responds to Natural Surroundings...

When a local arts group planned a recent visit to Sterling artist Kate Timm's studio she suggested the original evening hour be changed to one set in full daylight. She wisely assumed it would be meaningful for her guests to clearly see the natural vista that serves as an inspiration and significant element in all her large still lifes. While it is often assumed that landscape and still life paintings are two distinct artistic genres, Timm recognizes no such distinction.

In 1980, Timm and husband Al Bremmer moved from Oswego to a 1900 farmhouse in Sterling; imbedding themselves in 124 acres of mixed woods and fields. Responding to her surroundings, Timm's subject matter soon shifted from urban to a more pastoral one. She quickly developed a signature format: a mixture of natural and man-made still life objects placed in a large window and anchored by a long, south-facing view that contains a large slice of always changing upstate New York mixed landscape. Until his passing in 2021, Kate shared a large barn-studio with her husband Al Bremmer who was equally affected by their natural environment - albeit in an abstract style. In Timm's paintings, the carefully composed still lifes, the land as well as the sky are ever-changing. Accompanied by her energetic young chocolate lab "Scout", Timm carries on the daily task of describing in paint varied objects cradled in the complex and multifaceted world outside her window.

In "Feathers from Jesse", one can see carefully arranged foreground elements that, while never intended as overtly narrative, reveal much about Timm's interests and specific location. A committed birdwatcher, Timm includes bird books, binoculars and feathers. This might suggest to the viewer a past or future season when the land is more favorable for birds and birdwatching. Behind this is a nearly colorless, blustery landscape that will certainly be familiar to anyone who has spent winter in upstate New York. As in all of Timm's art, the concept of a neutral background simply doesn't apply.



▲ *Feathers From Jesse*, 2003, oil on canvas, 50" x 50", Private Collection, Rochester, NY

In stark contrast to winter's bleakness, "Spring Plowing" (1993) shows the distant land moving toward a period of abundance. A farmer prepares the land for planting while the formerly barren trees appear verdant green and a cloudy sky holds life-giving spring showers. The overflowing fruit bowl alludes to the bounty the land will yield in a later season. A bird's nest with eggs suggests a new generation of fledglings will soon make its appearance.

-Mike Flanagan



▲ *Spring Plowing*, 1993, oil on canvas, 52" x 61", Private Collection, Fayetteville, NY

To further explore Kate Timm's paintings, go to oxfordgallery.com or contact Timm at ktimm@twcny.rr.com.

Inspired by Nature Silent Art Auction

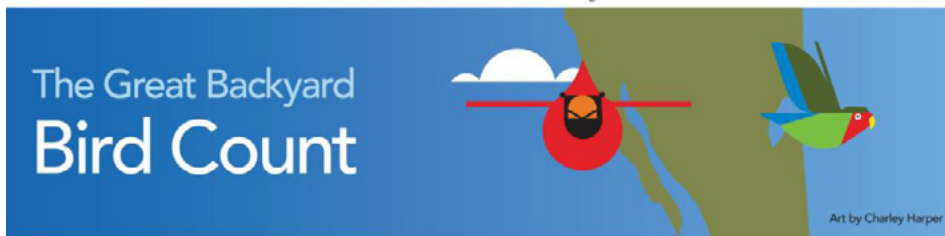
Thanks to many artists, art lovers, musicians, delicious treats and beautiful summerlike weather, our art auction days were perfect! Thank you to everyone who worked tirelessly to make this event not only happen, but very successful. Proceeds helped support the commission of a beautiful mosaic panel sculpture for the Ruth Sachidanandan Herb Garden. SUNY Oswego art student Kayla Kitchener's amazing piece, *Harmony*, has been installed. Be sure to come see it for yourself!



Pictured: Kristen Haynes, Assistant Director RCFS, Laurel Artz, RCA Board President, Kamal Mohammed, Director RCFS, Kayla Kitchener, SUNY Oswego Art student and sculpture artist, Rich Bush, sculpture project advisor and Department of Technology Education Associate Professor



Thank you to our members who submitted winter photos for use on the RCFS and RCA Holiday greetings. The picture selected was taken by Karen Sime. If you have shared your email with us you will have received your electronic greeting mid-December.



Interested in Helping with a Bird Count?

Join the Great American Bird Count! It is easy to do!

Check out birdcount.org/participate. The website shows how to sign up and participate. The following information is directly from the website:

Spend time in your **favorite places watching birds** – then tell us about them! In as little as **15 minutes** notice the birds around you. **Identify** them, **count** them, and **submit** them to help scientists better understand and protect birds around the world.

Launched in 1998 by the Cornell Lab of Ornithology and National Audubon Society, the Great Backyard Bird Count (GBBC) was the first online citizen-science project (also referred to as community science) to collect data on wild birds and to display results in near real time. Birds Canada joined the project in 2009 to provide an expanded capacity to support participation in Canada. In 2013, we became a global project when we began entering data into eBird, the world's largest biodiversity-related citizen science (community science) project.



▲ Your donations to RCA for trail maintenance are being put to good use. Many thanks to Alan Harris and his helpers. Repairs were made to two sections of the boardwalks, there were two broken joists and 10 feet of decking replaced on each.



Hang in There

Paul Knittel

I like beech trees. I always have. I saw my first one when I was about ten years old. I was familiar with the bark of oaks and maples, but not this. It was large with a remarkably smooth bark, a bark I had never seen before.

People had left carvings on the first beech I saw. Hearts with initials, a person's name, and date. This, unfortunately, is common where beeches and people intersect. I later heard that it is harmful to carve into the bark. It opens the tree to pathogens like bacteria and fungi.

My second encounter with a mature beech was when I discovered a great horned owl's nest in one. The owl was using a hawk's nest that I had noticed months earlier. Someone had carved into the smooth bark at base of the beech with a date and the words "Hawk Nest".

Marcescence. That's the name given to the process of dead leaves hanging on well into winter. It is derived from Latin, and it means "to fade." Beeches do this. So do oaks, horn-beams, and witch hazel.

There are a couple theories as to why they do this. One is that it's a way for the young trees to protect their twigs and the next year's buds from browsing deer. Marcescence typically occurs on younger trees or on

the lower branches of mature trees. Hidden behind the leaves, it requires more work for the deer to access them. And when they do, they ingest some of the bitter brown leaves. A small experiment provided some evidence to support this theory.

A second theory is that when the leaves do finally drop in mid to late winter, the decaying leaves fall and add additional nutrients to the soil. In places where marcescence takes place, the soils are often dry and infertile. They may also hold more moisture in the soil. The added nutrients and retained moisture may help the growing tree in the springtime.

I like seeing these patches of gold-brown throughout the grey woods. It's especially nice to see the trees with their leaves when there is snow covering the forest floor. And when the wind picks up - the brittle, stiff leaves make a soft rattling sound that is pleasant to the ears.

I don't favor one marcescent theory over the other. I just like seeing the gold-brown leaves hanging from their branches, rattling in the wind. I see it as testimony to the tenacity of certain species not giving in to the seasonal changes. Let it be a lesson to us all to hang tough even when life (and Mother Nature) throws all kinds of things your way. Like the beech leaves, hang in there.



Students

- Show commitment of support for public environmental education
- Fund any educational or environmental projects
- Join a community of individuals who care about nature and the environment
- Reduced rates on merchandise and field guides

Join now for just \$5!

Call us at 315-312-6677 or email rca@oswego.edu with any questions.



— Stay Connected with Nature —

Community involvement is essential to making RCA a success and here are some ways you can help:

Join the RCA friends' group or update your membership online:

- Go to oswego.edu/rice-creek/about-rice-creek/rice-creek-associates
- Scroll down to membership! All memberships support RCA events and projects.

Make a monetary gift to SUNY Oswego online:

- Go to alumni.oswego.edu/givenow
- Select "Other" and search for "Rice Creek Associates"
RCA gifts are payable to The Oswego College Foundation, Inc., a 501(c)(3) not-for-profit corporation. Donors receive acknowledgments via written communication that includes a receipt for income taxes.

Attend an event! Remember, it's community involvement that makes RCA events a success.

- RCA holds numerous free events throughout the year
- Information can be found on the RCA Facebook site and RCFS website.

Volunteer your time! Here are a few ways:

- Become a board member, meeting one hour monthly.
- Dedicate a small amount of time to help with miscellaneous grounds projects such as gardening or light trail maintenance. Sign up at rcfs@oswego.edu



Don't miss RCA's electronic communications!

Tip: To avoid RCA's mail from landing in your spam mail, be sure to add rca@oswego.edu to your email contact list!

Membership Notes

Membership renewal season is coming up soon, and there are some membership renewal changes, new membership benefits, and a special limited time offer for current members!

New Membership Dues effective 3/1/2023

Did you know that RCA membership dues have never changed since the beginning, in 1986? RCA's costs to provide support to Rice Creek Field Station, as well as the events and other benefits available to our membership, have been increasing. To continue providing the same levels of field station support and member/community events and benefits, our membership rates will need to increase, effective March 1, 2023.

For the 3/1/2023-2/28/2024 membership year, the new annual dues will be:

- Student \$5.00
- Individual \$15.00
- Family \$25.00
- Contributing \$35.00
- Sustaining \$75.00
- Lifetime \$350.00
- Corporate \$500.00

Membership early renewal offer

For a limited time, RCA will be offering our members the opportunity to renew their 2023-24 memberships early at the current membership rates. **If you would like to take advantage of this offer, please submit your membership renewal payment prior to 3/1/2023**, either online or by mail (please see renewal form and instructions in this newsletter).

New membership benefits

In addition to the wonderful free events and grounds improvements supported by RCA at Rice Creek Field Station, a 2023-24 membership also provides members with:

- Free RCA window cling with paid membership renewal.
- Quarterly drawing from the membership for Rice Creek "swag" — this quarter's winner is announced elsewhere in this newsletter!
- Discounts on paid events at Rice Creek, including the summer Exploring Nature children's program.
- Quarterly newsletters.
- Members renewing at the Sustaining Member level will receive a John Weeks' nature print.

Member communications

When you renew, you will be receiving a confirmation letter from RCA at the address on file in our member records. Please take the time to review and update your information with us if necessary. If you don't receive a confirmation letter from us after renewal, please contact us, preferably by email and let us know what your current contact information is, so that we may update our records.

Beginning with the Spring RCA newsletter, we will be listing recently added RCA members. The summer newsletter will include a listing of all members. If you do not wish to have your name listed, be sure to email us at rca@oswego.edu and tell us.

We're social!



Find us on Facebook at:

Rice Creek Field Station
facebook.com/ozricecreek

Rice Creek Associates
facebook.com/rice.creek.92



Find us on Instagram at:

Rice Creek Field Station
instagram.com/ozricecreek



Find us on YouTube at:

Rice Creek Field Station
youtube.com/channel/UCvyF3fZP9dmZP1Nr5rIU0iA



Current RCA Board Members

The operational policies of Rice Creek Associates are managed by its Board of Directors. Directors are elected from the general membership and serve three-year terms.

Laurel Artz, President

Pat Jones, Co-Vice President

Sheri Morey, Co-Vice President

Wendy Fragale, Treasurer

Don Artz, Secretary

Andrew McElwain, Small Grants Chair

Michael Holy

Michael Flanagan

Paul Knittel

Brooke Goodman, Student Representative

Rice Creek Field Station Staff

Kamal Mohamed, Director

Kristen Haynes, Assistant Director

Wendy Fragale, Secretary

Alan Harris, Groundskeeper

Make a Gift

Visit oswego.edu/rice-creek/about-rice-creek/rice-creek-associates to make your gift. If you wish your donation to go toward a specific project or cause, please let us know by phone or email (315.312.6677 or rdfs@oswego.edu)

1. Under 'area of support' choose "Other or Multiple"
2. Type in Rice Creek in the search box
3. Click RCA under "Scholarships& Funds"

Your Gift

Gift Amount * \$

PLEASE SELECT YOUR AREA OF SUPPORT: *

Where the need is greatest

1. **Other or Multiple**

If we have any questions about where you wish to restrict your gift we will contact you to clarify your designation.

Areas of Support

2.

Choose the area(s) you would like to support. If the designation(s) you are seeking is(are) not listed please CHECK "OTHER" and click "CONTINUE" below, where you'll then be able to specify in the text box provided.

1 Selected

3. Scholarships & Funds

Rice Creek Associates

Rice Creek Endowment Fund

CLOSE

CONTINUE

Membership Renewal Reminder

Our yearly membership runs from March 1 to February 28. If you have any questions concerning your current RCA membership, email Don Artz at RCA@oswego.edu.

We consider all member information confidential and will not share it with any other groups or businesses.

Please notify us of any changes to your address, email, phone or name. We strive to send our newsletter and event notifications to you in a timely manner.

Our Board of Directors thanks you for your support and looks forward to bringing you the best that Rice Creek has to offer.

Membership renewal can now be done online!

To renew and/or donate online, go to alumni.oswego.edu/RCAmembership

To members who donate through SUNY system payroll:

Thank you to our members who donate through SUNY system payroll deductions. In the past these donations have been directly applied to RCA general funds. If you wish your donation to be applied to your annual membership or any other RCA specific program please email us at rca@oswego.edu

Join/renew RCA membership

Rates are changing 3/1/23. Refer to article on page 9.

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Date _____

ALL MEMBERSHIPS ARE MARCH 1 – FEBRUARY 28

New Membership Membership renewal

Share name in newsletters? Yes No

LEVEL:

Student (\$5.00) Individual (\$15.00) Family/Couple (\$25.00) Contributing (\$35.00)
 Sustaining (\$75.00) Life (\$350.00) Corporate (\$500.00)

I/We would like to make a tax-deductible contribution in addition to membership fees to the

General Fund Trail improvement Exploring Nature Program for Children Small Grants Program

in the amount of \$ _____

TOTAL ENCLOSED (membership + contribution): \$ _____ Date _____

Please make checks payable to: Oswego College Foundation/RCA

Return to: Rice Creek Field Station
SUNY Oswego, Bldg #23
Oswego, New York 13126



Rice Creek Associates
SUNY Oswego, RCFS #23
Oswego, New York 13126

T0:



Happy New Year!

May your 2023 be full of
discoveries and outdoor adventures!

