

| Current: | Proposed: |
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| <p>Photography Minor - 21 cr</p> <p>A. Foundation Requirements - 3 cr ART 207 - Digital Media Credit: 3</p> <p>B. Photography Requirements - 12 cr ART 243 - Introduction to Digital Photography Credit: 3 ART 343 - Intermediate Digital Photography Credit: 3 ART 443 - Advanced Digital Photography Credit: 3 Select one from the following under advisement ART 414 - Graphic and Interactive Design Practicum Credit:3 ART 496 - Studio Practicum Credit 3</p> <p>C. Electives - 6 cr Select two courses from Photography</p> | <p>Photography Minor - 21 cr</p> <p>A. Foundation Requirements - 3 cr ART 207 - Digital Media Credit: 3</p> <p>B. Photography Requirements - 12 cr ART 243 - Introduction to Digital Photography Credit: 3 ART 343 - Intermediate Digital Photography Credit: 3 ART 443 - Advanced Digital Photography Credit: 3 Select one from the following: ART 341 - Contemporary Photography Credit 3 ART 356 - History of Photography Credit 3 ART 414 - Graphic and Interactive Design Practicum Credit:3</p> <p>C. Electives - 6 cr Select two courses from below: ART 333 - Special Topics in Studio Art Credit: 3 ART 340 - Darkroom Photography I Credit: 3 ART 341 - Contemporary Photography Credit: 3 ART 342 - Experimental Photography Credit: 3 ART 396 - Two-Dimensional, Experimental Studio Credit 1 - 6 ART 399 - Independent Study Credit 1 - 6 CMA 497 - Course Assistant Credit 1 - 3 ART 498 - Internship Credit 1 - 9 ART 499 - Independent Study Credit 1 - 6</p> |
| <p>Art - Areas of Study for Majors and Minors</p> | |
| <p>ART HISTORY-NON-WESTERN</p> | |
| <p><u>ARH 261 - Art History Topics in Non-Western Art</u> Credit: 3 <u>ART 358 - Native North American Indian Art and Architecture</u> Credit: 3 <u>ART 368 - Chinese Art</u> Credit: 3 <u>ART 369 - Japanese Art</u> Credit: 3 <u>ART 371 - Art and Architecture of Islamic Cultures</u> Credit: 3 <u>ART 374 - Asian Art Through the Silk Road</u> Credit: 3 ART HISTORY-WESTERN</p> | |
| <p><u>ARH 260 - Art History Topics in Western Art</u> Credit: 3 <u>ART 100 - Introduction to the Visual Arts</u> Credit: 3 <u>ART 250 - Western Heritage I - Survey of Art I</u> Credit: 3 <u>ART 251 - Western Heritage II</u> Credit: 3 <u>ART 350 - Italian Renaissance Art</u> Credit: 3 <u>ART 351 - Northern Renaissance Art</u> Credit: 3 <u>ART 353 - Twentieth-Century Modern Art</u> Credit: 3 <u>ART 356 - History of Photography</u> Credit: 3 <u>ART 357 - Gender and the Visual Arts</u> Credit: 3 <u>ART 364 - Medieval Art</u> Credit: 3 <u>ART 365 - History of Graphic Design</u> Credit: 3 <u>ART 375 - Research Methods and Writing for Art History</u> Credit: 3 <u>ART 388 - American Visual Art and Culture, 1865 - 1960</u> Credit: 3 ART HISTORY-MODERN or CONTEMPORARY</p> | |
| <p><u>ART 110 - Gender and Contemporary Visual Culture</u> Credit: 3 <u>ART 353 - Twentieth-Century Modern Art</u> Credit: 3 <u>ART 357 - Gender and the Visual Arts</u> Credit: 3 <u>ART 365 - History of Graphic Design</u> Credit: 3 <u>ART 375 - Research Methods and Writing for Art History</u> Credit: 3 <u>ART 387 - Modern Art and Mass Culture</u> Credit: 3 <u>ART 472 - Special Topics in Contemporary Art</u> Credit: 3 <u>ART 388 - American Visual Art and Culture, 1865 - 1960</u> Credit: 3 ART HISTORY - MEDIEVAL/RENAISSANCE</p> | |
| <p><u>ART 350 - Italian Renaissance Art</u> Credit: 3 <u>ART 351 - Northern Renaissance Art</u> Credit: 3 <u>ART 364 - Medieval Art</u> Credit: 3 MUSEUM STUDIES</p> | |
| <p><u>ART 380 - Introduction to Museum Studies</u> Credit: 3</p> | |

ART 381 - Contemporary Museum Issues Credit: 3
FOUNDATIONS:

ART 102 - Topics in Traditional Media and Methods Credit: 3
ART 105 - 2D Design Credit: 3
ART 106 - 3D Design Credit: 3
ART 111 - Freshman Colloquium Credit: 1
ART 207 - Digital Media Credit: 3
ART 210 - Drawing I Credit: 3
ART 243 - Introduction to Digital Photography Credit: 3
ART 311 - Transfer Student Colloquium Credit: 1
STUDIO ART-2D DESIGN, DRAWING, and PAINTING

ART 205 - 2D Design II: Thematic Topics Credit: 3
ART 215 - Introduction to Painting Credit: 3
ART 300 - Figure Drawing I Credit: 3
ART 310 - Intermediate Drawing Credit: 3
ART 315 - Painting II Credit: 3
ART 316 - Painting III Credit: 3
ART 321 - Figure Painting Credit: 3
ART 322 - Drawing for Transfer Students Credit: 3
ART 333 - Special Topics in Studio Art Credit: 3
ART 396 - Two Dimensional, Experimental Studio Credit: 1 to 6
ART 400 - Figure Drawing II Credit: 3
ART 401 - Figure Drawing III Credit: 3
ART 410 - Drawing III Credit: 3
ART 411 - Drawing IV Credit: 3
ART 415 - Painting IV Credit: 3
STUDIO ART-PHOTOGRAPHY

ART 240 - Photography I Credit: 3
ART 243 - Introduction to Digital Photography Credit: 3
ART 333 - Special Topics in Studio Art Credit: 3
ART 340 - Darkroom Photography 1 Credit: 3
ART 342 - Experimental Photography Credit: 3
ART 343 - Intermediate Digital Photography Credit: 3
ART 396 - Two Dimensional, Experimental Studio Credit: 1 to 6
ART 443 - Advanced Digital Photography Credit: 3
STUDIO ART-PRINTMAKING

ART 225 - Introduction to Printmaking Credit: 3
ART 324 - Introduction to Book Arts Credit: 3
ART 325 - Printmaking-Intaglio Credit: 3
ART 326 - Screenprinting Credit: 3
ART 333 - Special Topics in Studio Art Credit: 3
ART 396 - Two Dimensional, Experimental Studio Credit: 1 to 6
ART 425 - Advanced Problems in Printmaking Credit: 3
STUDIO ART 3D DESIGN, CERAMICS, and SCULPTURE

ART 230 - Introduction to Ceramics Credit: 3
ART 245 - Introduction to Sculpture Credit: 3
ART 324 - Introduction to Book Arts Credit: 3
ART 330 - Intermediate Ceramics Credit: 3
ART 333 - Special Topics in Studio Art Credit: 3
ART 345 - Intermediate Sculpture Credit: 3
ART 397 - Three Dimensional, Experimental Studio Credit: 1 to 6
ART 430 - Advanced Ceramics Credit: 3
ART 431 - Ceramics IV Credit: 3
ART 445 - Advanced Sculpture Credit: 3
STUDIO ART-GRAPHIC DESIGN

ART 209 - Typography Credit: 3

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| <p><u>ART 304 - Motion Graphics I</u> Credit: 3 <u>ART 307 - Type and Image</u> Credit: 3 <u>ART 308 - Branding & Packaging Design</u> Credit: 3 <u>ART 317 - Web Media I</u> Credit: 3 <u>ART 323 - Digital Media for Transfer Students</u> Credit: 3 <u>ART 333 - Special Topics in Studio Art</u> Credit: 3 <u>ART 376 - Graphic Novel</u> Credit: 3 <u>ART 395 - Graphic Design Facility Management</u> Credit: 3 <u>ART 396 - Two Dimensional, Experimental Studio</u> Credit: 1 to 6 <u>ART 408 - Publication Design</u> Credit: 3 STUDIO ART-DIGITAL MEDIA</p> | |
| <p><u>ART 309 - Multimedia I</u> Credit: 3 <u>ART 317 - Web Media I</u> Credit: 3 <u>ART 318 - 3D Modeling and Animation</u> Credit: 3 <u>ART 333 - Special Topics in Studio Art</u> Credit: 3 <u>ART 348 - Creative Code for the Visual Artist-I</u> Credit: 3 <u>ART 396 - Two Dimensional, Experimental Studio</u> Credit: 1 to 6 <u>ART 409 - Multimedia II</u> Credit: 3 <u>ART 417 - Web Media II</u> Credit: 3 <u>ART 418 - 3D Modeling & Animation II</u> Credit: 3 <u>ART 448 - Creative Code for the Visual Artist-II</u> Credit: 3 STUDIO ART-ILLUSTRATION</p> | |
| <p><u>ART 312 - Introduction to Illustration I</u> Credit: 3 <u>ART 313 - Digital Illustration I</u> Credit: 3 <u>ART 333 - Special Topics in Studio Art</u> Credit: 3 <u>ART 396 - Two Dimensional, Experimental Studio</u> Credit: 1 to 6 <u>ART 412 - Advanced Problems in Traditional Illustration</u> Credit: 3 <u>ART 413 - Digital Illustration II</u> Credit: 3 <u>ART 423 - Advanced Problems in Illustration</u> Credit: 3 ART SYNTHESIS</p> | |
| <p><u>ART 399 - Independent Study</u> Credit: 1 to 6 <u>ART 414 - Graphic and Interactive Design Practicum</u> Credit: 3 <u>ART 471 - Seminar in Contemporary Art</u> Credit: 3 <u>ART 472 - Special Topics in Contemporary Art</u> Credit: 3 <u>ART 492 - BFA Exhibition</u> Credit: 1 <u>ART 496 - Studio Practicum</u> Credit: 3 <u>ART 498 - Internship</u> Credit: 1-9 0 to 9 <u>ART 499 - Independent Study</u> Credit: 1 to 6</p> | |

Justification:

When the Photography Minor was first developed, it included Art 356, Photography History, to provide a social/historical context on a subject that is minimally represented in Art History courses. As we weren't able to offer the History of Photography course on a regular basis, we substituted Art 496, Studio Practicum or Art 414, Graphic Design Practicum, both capstone professional practices courses required of Art and Design majors. These courses were only meant to be a stop gap, as they are not photo classes, and are not applicable to non-Art majors who make up the majority of Photography Minors. The new course, Art 341, Contemporary Photography, Research in Practice, was developed to provide the much needed knowledge and experience relating to themes and approaches of historic and contemporary photography. It replaces the Art 496, Studio Practicum,

for non-Art majors. Art 414, Graphic Design Practicum, will remain an option for Graphic Design students due to the curricular requirements of their programs, as will Art 356, Photo History, when it is offered.