

Proposed Adolescence English Education Concentration Changes

(current)	(proposed)
<p>English Concentration for Adolescence Education 7-12 Major (36 cr)</p> <p>A. Core Requirements* (36 cr)</p> <p>ENG 204 - Writing About Literature Credit: 3 ENG 265 - Sophomore Seminar: Studies in Genre Credit: 3 ENG 304 - Literary Criticism Credit: 3 ENG 365 - Junior Seminar: Author Credit: 3 ENG 465 - Seminar in Advanced Literary Study Credit: 3</p> <p>ENG 302 - Advanced Composition Credit: 3 - OR - any Creative Writing course other than CRW 300</p> <p>ENG 271 - Practical English Grammar Credit: 3 - OR - ENG 373 - Theories of Language Credit: 3</p> <p>TEXT courses: 6 cr ENG 319 - Shakespeare: An Introduction Credit: 3 One English elective course from TEXT category: 3</p> <p>CONTEXT courses: 6 cr ENG 360 - Literature in a Global Context Credit: 3 One English elective course from the CONTEXT category: 3</p> <p>THEORIES course: 3cr One English elective course from the THEORIES category.</p> <p>B. Electives - None</p> <p>C. Cognate Requirements - None</p> <p>*One of the above must be an American Literature course and at least 18 credits must be at the 300 or 400 level.</p>	<p>English Concentration for Adolescence Education 7-12 Major (36 cr)</p> <p>A. Core Requirements* (36 cr)</p> <p><u>Reading and Critical Methods (12 cr)</u> ENG 204 - Writing About Literature Credit: 3 ENG 265 - Sophomore Seminar: Studies in Genre Credit: 3 ENG 304 - Literary Criticism Credit: 3 Select one READING AND CRITICAL METHODS course Credit: 3</p> <p><u>Literary Histories, Cultural Aesthetics and Transformations of Power (12 cr)</u> ENG 360 - Literature in Global Context Credit: 3</p> <p>ENG 365 - Junior Seminar: Author Credit: 3</p> <p>Select one of the following: ENG 319 – Shakespeare ENG 320 – Historical Drama and Society Credit: 3</p> <p>Select one of the following: One ENG 1700-1900 course One ENG AFTER 1900 course Credit: 3</p> <p><u>Other Course Requirements (12 cr)</u> ENG 384 - Literature for Young Adults Credit: 3</p> <p>Select one of the following: ENG 271 - Practical English Grammar ENG 373 - Theories of Language Credit: 3</p> <p>Select one of the following: ENG 302 - Advanced Composition Any CRW course other than CRW 300 Credit: 3</p> <p>Select one of the following: ENG 465 - Seminar in Adv. Lit. Study ENG 485 - Words in the World Credit: 3</p> <p>One of the ENG courses must be an American Literature course.</p>

Rationale for Proposed Changes to Adolescence 7-12 English Concentration

We are requesting these changes to the Adolescence 7-12 English Concentration because they closely match the present English, B.A. major as well as meet the current (2012) NCTE/NCATE Standards for Initial Preparation of Teachers of Secondary English Language Arts, Grades 7-12. We believe that completing this concentration will result in candidates being able to demonstrate strong content knowledge that is rich in diversity, as well as strength in skills related to teaching ELA. Specifically:

-There is no change to the number of credit hours; the concentration remains at 36 credits.

-We replaced requirements in the English **TEXT**, **CONTEXT**, and **THEORIES** categories, since these categories are no longer used for the English, B.A. major.

-The **TEXT category** (6 credits) was replaced with ENG 384 Literature for Young Adults; and then also provides a choice between two courses ENG 319 *Shakespeare – An Introduction* or ENG 320 *Historical Drama and Society*.

ENG 384 is crucial for beginning ELA teachers to have a strong background in Young Adult literature, as is made clear in NCTE Position Statements, such as “Preparing Teachers with Knowledge of Children’s and Young Adult Literature (2018); “Resolution on the Need for Diverse Children’s and Young Adult Books” (2015); and the NCTE Position Statement on Independent Reading (2019).

ENG 319 or ENG 320 both fit the English B.A. major’s category of Historical Periods Before 1700. ENG 319 focuses entirely on the works of Shakespeare, while ENG 320 more broadly, according to the course description, is an “Interpretive analysis of historical plays and performance practices from a range of dramatic traditions, with special attention to the way language, performance, and ritual interact in a unique form of social knowledge-building and meaning-making.” Both are valuable for preservice English teachers.

-The **CONTEXT category** (6 credits) was replaced with ENG 360 *Literature in Global Context* and “Select one 1700-1900 course or one ENG After 1900 course”. We included the requirement of a course focusing on the historical period between 1700 and 1900. This is consistent with the current English, B.A. major and with the NCTE standards. We included a choice to take one English after 1900 course at the English department’s suggestion and to provide additional options for at least one American Literature course.

-The **THEORIES category** (3 credits) was replaced with “Select one Reading and Critical Methods Course.” This is consistent with the current English B.A. major and with the NCTE Standards.

-We included both ENG 465 *Seminar in Advanced Literary Study* or ENG 485 *Words in the World* as capstone choices in the English concentration. This is consistent with the English B.A. major.

We continue to require at least one English course in American Literature. This course requirement may be satisfied in a variety of ways, for example: a variety of “American Literature” category courses are included in the ENG 1700-1900 and after 1900 categories; also ENG 265 (genre studies) and ENG 365 (author studies) will often topically cover American Literature or an American Author Study; ENG 237 covers minority literature of the United States, a student may transfer a course, etc.