

— CATALOG CHANGES —

CURRENT DEGREE — BFA GRAPHIC DESIGN (80CR)

A. Foundation Requirement – 25 cr

- ART 111 - Freshmen Colloquium
- or-
- ART 311 Transfer Student Colloquium Credit: 1

- ART 106 – 3D Design
- or-
- ART 205 Design Concepts II: Thematic Concepts Credit: 3

- ART 105 - 2D Design Credit: 3
- ART 207 - Digital Media Credit: 3
- ART 209 - Typography Credit: 3
- ART 210 - Drawing I Credit: 3
- ART 243 - Introduction to Digital Photography Credit: 3
- ART 225 - Introduction to Printmaking Credit: 3

Select one from the following

- ART 211 - Drawing to Communicate Credit: 3
- ART 300 - Figure Drawing Credit: 3
- ART 310 - Intermediate Drawing Credit: 3
- ART 312 - Introduction to Illustration Credit: 3

B. Graphic Design Requirements – 28 cr

- ART 307 - Type and Image Credit: 3
- ART 308 - Branding & Packaging Design Credit: 3
- ART 408 - Graphic Design Credit: 3
- ART 414 - Graphic and Interactive Design Practicum Credit: 3
- ART 492 - BFA Exhibition Credit: 1

Select three from the following

- ART 302 - Foundations of Motion and Interaction Credit: 3
 - ART 309 - Multimedia I Credit: 3
 - ART 313 - Digital Illustration I Credit: 3
 - ART 317 - Web Design I Credit: 3
 - ART 323 - Digital Media for Transfer Students Credit: 3
 - ART 324 - Book Arts Credit: 3
 - ART 326 - Screenprinting Credit: 3
 - ART 343 - Intermediate Digital Photography Credit: 3
 - ART 426 - Letterpress & Photo Polymer Printing Credit: 3
- ART 323 required for transfer students who do not take ART 207 at SUNY Oswego.

Select one from the following

- ART 324 - Introduction to Book Arts Credit: 3
- ART 326 - Screenprinting Credit: 3
- ART 426 - Letterpress & Photo Polymer Printing Credit: 3

Select one from the following

- ART 407 - Adv. Prob. in Graphic Design Credit: 3
- ART 413 - Digital Illustration II Credit: 3
- ART 425 - Advance Problems in Printmaking Credit: 3

C. Core Requirements - Art History/Museum Studies - 15 cr

- ART 250 Western Heritage I, Survey of Art I Credit: 3
- ART 251 Western Heritage II, Survey of Art II Credit: 3
- ART 365 History of Graphic Design Credit: 3

Select two courses from Art History or Museum Studies, one 300 level course (6 cr)

D. Experiential Learning – 3 cr

Choose one of the following:

- ART 355 The Creative State of New York Credit: 3
- ART/GST 498 Internship Credit: 3
- CMA 495 SCMA Capstone Experience Credit: 3
- CMA 497 Course Assistant Credit: 3
- Study Abroad Course (3 cr)

E. Department Electives – 9 cr

Select any three courses with the course prefix of ART or ARH not previously taken.

NOTE: Students must earn grades of C- or better in all courses credited to the major.

PROPOSED DEGREE — BFA GRAPHIC DESIGN (80CR)

A. Foundation Requirement – 16 cr

- ART 111 - Freshmen Colloquium
 - or-
 - ART 311 Transfer Student Colloquium Credit: 1

 - ART 106 – 3D Design
 - or-
 - ART 205 Design Concepts II: Thematic Concepts Credit: 3

 - ART 105 - 2D Design Credit: 3
 - ART 210 - Drawing I Credit: 3
 - ART 243 - Introduction to Digital Photography Credit: 3
- Select one from the following

- ART 211 - Drawing to Communicate Credit: 3
- ART 300 - Figure Drawing Credit: 3
- ART 310 - Intermediate Drawing Credit: 3
- ART 312 - Introduction to Illustration Credit: 3

B. Graphic Design Requirements – 37 cr

- ART 207 - Digital Media Credit: 3
- ART 209 - Typography Credit: 3
- ART 225 - Introduction to Printmaking Credit: 3
- ART 307 - Type and Image Credit: 3
- ART 308 - Branding & Packaging Design Credit: 3
- ART 407 - Advance Problems in Graphic Design Credit: 3
- ART 408 - Graphic Design Credit: 3
- ART 414 - Graphic and Interactive Design Practicum Credit: 3
- ART 492 - BFA Exhibition Credit: 1

Select one from the following*

- ART 302 - Foundations of Motion and Interaction Credit: 3
 - ART 309 - Multimedia I Credit: 3
 - ART 317 - Web Design I Credit: 3
 - ART 323 - Digital Media for Transfer Students Credit: 3
 - ART 324 - Book Arts Credit: 3
 - ART 326 - Screenprinting Credit: 3
 - ART 426 - Letterpress & Photo Polymer Printing Credit: 3
- ART 323 required for transfer students who do not take ART 207 at SUNY Oswego.
* Students cannot take the same course in the following categories.

Select one from the following

- ART 302 - Foundations of Motion and Interaction Credit: 3
- ART 309 - Multimedia I Credit: 3
- ART 317 - Web Design I Credit: 3

Select one from the following

- ART 324 - Book Arts Credit: 3
- ART 326 - Screenprinting Credit: 3
- ART 426 - Letterpress & Photo Polymer Printing Credit: 3

Select one from the following

- ART 313 - Digital Illustration I Credit: 3
- ART 343 - Intermediate Digital Photography Credit: 3

C. Core Requirements - Art History, Design History, Museum Studies, or Contemporary Theory Requirements -15 cr

- ART 250 Survey of Art I Credit: 3
- ART 251 Survey of Art II Credit: 3
- ART 365 History of Graphic Design Credit: 3

Select one Non-Western course from Art History (3 cr)

Select one 300 level course from Art History or Museum Studies (3 cr)

D. Experiential Learning – 3 cr

Choose one of the following

- ART 355 The Creative State of New York Credit: 3
- ART/GST 498 Internship Credit: 3
- CMA 495 SCMA Capstone Experience Credit: 3
- CMA 497 Course Assistant Credit: 3
- Study Abroad Course, under advisement (3 cr)

E. Department Electives – 9 cr

Select any three courses with the course prefix of ART or ARH not previously taken.

NOTE: Students must earn grades of C- or better in all courses credited to the major.