

— CATALOG CHANGES —

Current Program	Proposed Program
<p>Art Major, BFA Studio Art - 80 cr</p> <p>Track I - Fine Arts (80 cr)</p> <p>A. Foundation Requirements — 16 cr</p> <ul style="list-style-type: none"> • ART 111 - Freshman Colloquium Credit: 1 - OR - • ART 311 - Transfer Student Colloquium Credit: 1 • ART 105 – 2D Design Credit: 3 • ART 106 – 3D Design Credit: 3 • ART 207 - Digital Media Credit: 3 • ART 210 - Drawing I Credit: 3 • ART 243 - Introduction to Digital Photography Credit: 3 <p>B. Core Requirements - Fine Art - 22 cr</p> <ul style="list-style-type: none"> • ART 205 - 2D Design II: Thematic Topics Credit: 3 • ART 215 - Introduction to Painting Credit: 3 • ART 225 - Introduction to Printmaking Credit: 3 • ART 230 - Introduction to Ceramics Credit: 3 • ART 245 - Introduction to Sculpture Credit: 3 • ART 300 - Figure Drawing I Credit: 3 • ART 492 - BFA Exhibition Credit: 1 • ART 496 - Studio Practicum Credit: 3 <p>C. Core Requirements - Your Media Concentration - 12 cr Media concentration must be declared before you have reached 30 credits in Art if you started as a freshman at Oswego. If you transferred with more than 30 hours in Art, you must declare before the end of your first semester at Oswego.</p> <p>Select one four-course concentration from the following areas:</p> <p>Art Education, MAT Prep</p> <ul style="list-style-type: none"> • ART 220 - Watercolor Painting I Credit: 3 - OR - • ART 315 - Painting II Credit: 3 • ART 300 - Figure Drawing I Credit: 3 - OR - • ART 310 - Intermediate Drawing Credit: 3 • ART 324 - Introduction to Book Arts Credit: 3 - OR - • ART 342 - Experimental Photography Credit: 3 • ART 330 - Intermediate Ceramics Credit: 3 - OR - • ART 345 - Sculpture Credit: 3 <p>Ceramics</p> <ul style="list-style-type: none"> • ART 330 - Intermediate Ceramics Credit: 3 • ART 430 - Advanced Ceramics Credit: 3 • ART 431 - Ceramics IV Credit: 3 • ART 397 - Three Dimensional, Experimental Studio Credit: 3 - OR - • ART 499 - Independent Study Credit: 3 <p>Drawing</p> <ul style="list-style-type: none"> • ART 300 - Figure Drawing I Credit: 3 - OR - • ART 310 - Intermediate Drawing Credit: 3 • ART 400 - Figure Drawing II Credit: 3 • ART 410 - Drawing III Credit: 3 • ART 411 - Drawing IV Credit: 3 - OR - • ART 422 - Advanced Drawing and Painting Credit: 3 	<p>Art Major, BFA Studio Art - 80 cr</p> <p>Track I - Fine Arts (80 cr)</p> <p>A. Foundation Requirements — 16 cr</p> <ul style="list-style-type: none"> • ART 111 - Freshman Colloquium Credit: 1 - OR - • ART 311 - Transfer Student Colloquium Credit: 1 • ART 105 – 2D Design Credit: 3 • ART 106 – 3D Design Credit: 3 • ART 207 - Digital Media Credit: 3 • ART 210 - Drawing I Credit: 3 • ART 243 - Introduction to Digital Photography Credit: 3 <p>B. Core Requirements - Fine Art - 22 cr</p> <ul style="list-style-type: none"> • ART 205 - 2D Design II: Thematic Topics Credit: 3 • ART 215 - Introduction to Painting Credit: 3 • ART 225 - Introduction to Printmaking Credit: 3 • ART 230 - Introduction to Ceramics Credit: 3 • ART 245 - Introduction to Sculpture Credit: 3 • ART 300 - Figure Drawing I Credit: 3 • ART 492 - BFA Exhibition Credit: 1 • ART 496 - Studio Practicum Credit: 3 <p>C. Core Requirements - Your Media Concentration - 12 cr Media concentration must be declared before you have reached 30 credits in Art if you started as a freshman at Oswego. If you transferred with more than 30 hours in Art, you must declare before the end of your first semester at Oswego.</p> <p>Select one four-course concentration from the following areas:</p> <p>Art Education, MAT Prep</p> <ul style="list-style-type: none"> • ART 220 - Watercolor Painting I Credit: 3 - OR - • ART 315 - Painting II Credit: 3 • ART 300 - Figure Drawing I Credit: 3 - OR - • ART 310 - Intermediate Drawing Credit: 3 • ART 324 - Introduction to Book Arts Credit: 3 - OR - • ART 342 - Experimental Photography Credit: 3 • ART 330 - Intermediate Ceramics Credit: 3 - OR - • ART 345 - Sculpture Credit: 3 <p>Ceramics</p> <ul style="list-style-type: none"> • ART 330 - Intermediate Ceramics Credit: 3 • ART 430 - Advanced Ceramics Credit: 3 • ART 431 - Ceramics IV Credit: 3 • ART 397 - Three Dimensional, Experimental Studio Credit: 3 - OR - • ART 499 - Independent Study Credit: 3 <p>Drawing</p> <ul style="list-style-type: none"> • ART 300 - Figure Drawing I Credit: 3 - OR - • ART 310 - Intermediate Drawing Credit: 3 • ART 400 - Figure Drawing II Credit: 3 • ART 410 - Drawing III Credit: 3 • ART 411 - Drawing IV Credit: 3 - OR - • ART 422 - Advanced Drawing and Painting Credit: 3

<p>Interdisciplinary Four courses under advisement. One course may be taken outside the department in areas such as Set or Costume Design, and Cinema and Screen Studies.</p> <p>Painting • ART 315 - Painting II Credit: 3 • ART 316 - Painting III Credit: 3 • ART 415 - Painting IV Credit: 3 • ART 220 - Watercolor Painting I Credit: 3 - OR - • ART 422 - Advanced Drawing and Painting Credit: 3</p> <p>Photography • ART 340 - Darkroom Photography 1 Credit: 3 • ART 342 - Experimental Photography Credit: 3 • ART 343 - Intermediate Digital Photography Credit: 3 • ART 443 - Advanced Digital Photography Credit: 3</p> <p>Printmaking • ART 324 - Introduction to Book Arts Credit: 3 • ART 325 - Printmaking-Intaglio Credit: 3 • ART 326 - Screenprinting Credit: 3 • ART 426 - Letterpress and Photopolymer Printing Credit: 3</p> <p>Sculpture • ART 260 - Wood Design Credit: 3 • ART 345 - Intermediate Sculpture Credit: 3 • ART 445 - Project Studio in 3D/4D Studies Credit: 3 • ART 346 - Wood and Mixed Media Sculpture Credit: 3</p> <p>D. Core Requirements—Art History, Design History, Museum Studies, Contemporary Theory - 15 cr</p> <ul style="list-style-type: none"> • ART 250 - Western Heritage I - Survey of Art I Credit: 3 • ART 251 - Western Heritage II Credit: 3 • ART 353 - Twentieth-Century Modern Art Credit: 3 • ART 471 - Seminar in Contemporary Art Credit: 3 <p>- OR -</p> <ul style="list-style-type: none"> • ART 472 - Special Topics in Contemporary Art Credit: 3 <p>Select one 300 level course from Art History or Museum Studies (3 cr)</p> <p>E. Experiential Learning - 3 cr Choose one of the following:</p> <ul style="list-style-type: none"> • ART 355 - The Creative State of New York Credit: 3 • ART 498 - Internship Credit: 3 • ART 499 - Independent Study Credit: 3 • CMA 497 - Course Assistant Credit: 3 • GST 498 - Internship Credit: 3 <p>Study Abroad course, under advisement (3 cr)</p> <p>F. Elective Requirements — 12 cr Choose any four courses with the course prefix of ART or ARH, not previously taken. Students with transfer credit who do not take ART 210 at Oswego must take ART 322 - Drawing for Transfer Students.</p> <p>NOTE: Students must earn grades of C- or better in all courses credited to the major.</p>	<p>Interdisciplinary Four courses under advisement. One course may be taken outside the department in areas such as Set or Costume Design, and Cinema and Screen Studies.</p> <p>Painting • ART 315 - Painting II Credit: 3 • ART 316 - Painting III Credit: 3 • ART 415 - Painting IV Credit: 3 • ART 220 - Watercolor Painting I Credit: 3 - OR - • ART 422 - Advanced Drawing and Painting Credit: 3</p> <p>Photography • ART 340 - Darkroom Photography 1 Credit: 3 • ART 342 - Experimental Photography Credit: 3 • ART 343 - Intermediate Digital Photography Credit: 3 • ART 443 - Advanced Digital Photography Credit: 3</p> <p>Printmaking • ART 324 - Introduction to Book Arts Credit: 3 • ART 325 - Printmaking-Intaglio Credit: 3 • ART 326 - Screenprinting Credit: 3 • ART 426 - Letterpress and Photopolymer Printing Credit: 3</p> <p>Sculpture • ART 260 - Wood Design Credit: 3 • ART 345 - Intermediate Sculpture Credit: 3 • ART 445 - Project Studio in 3D/4D Studies Credit: 3 • ART 346 - Wood and Mixed Media Sculpture Credit: 3</p> <p>D. Core Requirements—Art History, Design History, Museum Studies, Contemporary Theory - 15 cr</p> <ul style="list-style-type: none"> • ART 250 - Survey of Art I Credit: 3 • ART 251 - Survey of Art II Credit: 3 • ART 353 - Twentieth-Century Modern Art Credit: 3 <p>Select one of the following:</p> <ul style="list-style-type: none"> • ART 471 - Seminar in Contemporary Art Credit: 3 • ART 472 - Special Topics in Contemporary Art Credit: 3 <p>Select one 300 level course Non-Western Art History (3 cr)</p> <p>E. Experiential Learning - 3 cr Choose one of the following:</p> <ul style="list-style-type: none"> • ART 355 - The Creative State of New York Credit: 3 • ART 498 - Internship Credit: 3 • ART 499 - Independent Study Credit: 3 • CMA 497 - Course Assistant Credit: 3 • GST 498 - Internship Credit: 3 <p>Study Abroad course, under advisement (3 cr)</p> <p>F. Elective Requirements — 12 cr Choose any four courses with the course prefix of ART or ARH, not previously taken. Students with transfer credit who do not take ART 210 at Oswego must take ART 322 - Drawing for Transfer Students.</p> <p>NOTE: Students must earn grades of C- or better in all courses credited to the major.</p>
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