ACADEMIC PROGRAMS ROUTING FORM

New Program_____   Revised Program __X.

Program Announcement/Letter of Intent must be previously submitted

Complete instructions for the use of this form are provided on the reverse side. If you have any questions, please contact the Office of Academic Affairs at extension 2232.

PART I: To be completed by Department. After completing Part I, forward form to the appropriate Dean. Note - if academic program is in the School of Education, form is sent to the Faculty Council Chair for endorsement before going to the Dean's office.

New programs must submit a writing plan, oral competency plan, critical thinking infusion and assessment plan, and a computer and information literacy infusion plan to the General Education Council for review and approval.

Revised programs need to indicate if the proposed revision will have an effect on one or more of the plans listed above: Yes_____
No _X_. (Not applicable to minors) If so, submit the revised plans to the General Education Council for review and approval.

B.A. Art (Specific to Track II Art History Emphasis)	026	09/11/22
New/Revised Program Name	*Major/Minor Code (revised programs)*	*Date*
Cynthia Clabough	Cynthia Clabough	
Department/Program Chair	*Contact Person*	
Lisa Seppi		
Curriculum/Program Representative	*Date*	

Required for School of Education/School of Business programs ONLY

Endorse concept: YES   NO   _____

                       Faculty Council/ Curriculum Chair's Signature   *Date*

Part II: To be completed by the appropriate Dean (see reverse). After completing, forward form to the Provost.

Endorse: ✓YES   NO   *Jennifer L. Krapf*   09/12/2022
                         Dean's Signature   *Date*

Part III: To be completed by Provost (see reverse). After completing, forward form along with all attachments back to the Department.

Endorse   ✓YES   NO   _____   9/13/22
                         Provost's Signature   *Date*

Part IV: See reverse for instructions. After completing Part IV, forward form to the Faculty Assembly Chair.

UNDERGRADUATE PROGRAMS

Endorse   YES   NO   _____
                         Academic Policies Council Chair's Signature   *Date*

Endorse   YES   NO   _____
                         Priorities and Planning Council Chair's Signature   *Date*

Endorse   YES   NO   N/A   _____
                         Gen Ed Council Chair's Signature   *Date*

GRADUATE PROGRAMS

Endorse   YES   NO   _____
                         Dean of Graduate Studies and Research's Signature   *Date*

Endorse   YES   NO   _____
                         Graduate Council Chair's Signature   *Date*

Endorse   YES   NO   _____
                         Priorities and Planning Council Chair's Signature   *Date*

Part V: To be completed by Faculty Assembly Chair.

Approve: YES   NO   _____
                         Faculty Assembly Chair's Signature   *Date*

To: Scott Furlong, Provost; Jennifer Knapp, Interim Dean SCMA

From: Cynthia Clabough, Interim Chair, Department Art and Design

Date: September 11, 2022

RE: Deactivating Art History Track with the B.A. Studio Art Degree

— MEMO —

During the 2021-2022 academic year, Art and Design decided to deactivate the Art History track within the B.A. Studio Art Degree. This decision was endorsed by the National Association of Schools of Art and Design during our re-accreditation process. The primary reason for such a move is that the program does not draw enough majors* to sustain the rigor such a program demands. Support of this program creates resource inequities within the department at the expense of B.F.A. programs, which average over 120+ majors.

While the department is asking to deactivate this degree track, we intend to keep the Art History area within our department. This area is essential in all the department's majors and is vital to our B.F.A. program and our ability to retain our accreditation.

In terms of student interest, the department intends to keep its Art History minor. The minor is very popular among students in department majors as well as others from outside the department.

* Art History has averaged two majors per year for the past five years, with only 3 degrees awarded during that same time period.

DEACTIVATION PROCESS
In preparing this deactivation proposal, the department is unsure how to proceed. The reason for this is that the Art History track within the B.A. Art degree was never formally approved by SUNY and is not listed as a study option by SUNY. I am unsure of when this degree track came into existence. As far as I can tell, no formal paperwork is needed to deactivate the program in terms of SUNY permission.

DEGREE REVISION
Given we intend to remove the Art History track from the B.A. Art degree, we may need to submit "Form 3A — Program Revision Proposal: Changes to an Existing Program." It is unclear how to proceed, given we never made a formal request to revise the degree to include this track. However, we did reference the Art History track in our proposal to add a track in Interaction Design (2020), which was a temporary step, before pulling that track out as a stand-alone degree (2021). Because of this confusion, we have prepared our proposal following Form 3A format to ensure we have covered all requirements should they be needed.

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,[1] a Chief Executive or Chief Academic Officer must submit **a signed cover letter and this completed form** to the SUNY Provost at *program.review@suny.edu*.

Section 1. General Information		
a) Institutional Information	Institution's 6-digit SED Code:	235000
	Institution's Name:	State University of New York at Oswego
	Address:	State University of New York at Oswego, 7060 Route 104, Oswego, NY 13126-3599
b) Program Locations	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit SED Code):	
	List the name and address of off-campus locations (i.e., extension sites or extension centers) where courses will offered, **or check here [ ] if not applicable:**	
c) Registered Program to be Changed	Program Title:	Art
	SED Program Code	**03850**
	Award(s) (e.g., A.A., B.S.):	Bachelor of Arts (B.A.)
	Number of Required Credits:	Minimum [40] If tracks or options, largest minimum [46]
	HEGIS Code:	1009
	CIP 2010 Code:	10.0304
	Effective Date of Change:	
	Effective Date of Completion[2]	
d) Campus Contact	Name and title: Cynthia Clabough, Professor, Interim Chairperson, Department of Art and Design Telephone and email: 315/312-2111, cynthia.clabough@oswego.edu	
e) Chief Executive or Chief Academic Officer Approval	Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. *E-signatures are acceptable.* Name and title: Scott Furlong, Provost, Vice President for Academic Affairs Signature and date:	
	If the program will be registered jointly[3] with one or more other institutions, provide the following information for each institution:	
	Partner institution's name and 6-digit SED Code:	
	Name, title, and signature of partner institution's CEO (or **append** a signed letter indicating approval of this proposal):	

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[1] To propose changes that would create a new program, Form 3B, Creating a New Program from Existing Program(s), is required.
[2] If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).
[3] If the partner institution is non-degree-granting, see SED's CEO Memo 94-04.

a) **Check all that apply. Describe each proposed change and why it is proposed.**

   [ ] Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)
   [ ] Changes in a program's focus or design
   [X] Adding or eliminating one or more options, concentrations or tracks
   [ ] Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.
   [ ] Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in Section 3.47(c)(1-4) of Regents Rules

b) **Provide** a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

   There are currently four tracks in SUNY Oswego's Art BA: *Studio Emphasis, Art History Emphasis Graphic Design Emphasis, and Illustration Emphasis.* Our request is to eliminate the Art History Emphasis.

Current Degree Configuration	**Proposed Degree Configuration**
Track I: B.A. ART, Studio Art Emphasis (40 SH)	Track I: B.A. ART, Studio Art Emphasis (40 SH)
Track II: B.A. ART, Art History Emphasis (40 SH)	Track II: B.A. ART, Graphic Design Emphasis (40 SH)
Track III: B.A. ART, Graphic Design Emphasis (40 SH)	Track III: B.A. ART, Illustration Emphasis (46 SH)
Track IV: B.A. ART, Illustration Emphasis (46 SH)	

c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the *SUNY Faculty Table* provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with SUNY policy on credit/contact hours), general course requirements, and expected student learning outcomes.*

   NA

d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

   We do not expect changes to impact cost.

   The primary reason for eliminating the Art History emphasis is that it does not draw enough majors* to sustain the rigor such a program demands. For example, Art History has averaged only two majors per year for the past five years, with only 3 degrees awarded during that same time period.

   While the department is asking to deactivate this degree track, we intend to keep the Art History area within our department. This area is essential in all the department's degree programs (B.A., B.F.A. M.A., and M.A.T.), which are well enrolled. In addition, the study of Art History is especially vital to our B.F.A. and M.A. degrees retaining accreditation with the National Association of Schools of Art and Design (NASAD).

   NA

Section 3. Program Schedule and Curriculum

SUNY Undergraduate Sample Program Schedule *OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

Program/Track Title and Award: **BA Art, Track I Studio Art Emphasis**

a) Indicate academic calendar type: [X] Semester [ ] Quarter [ ] Trimester [ ] Other (describe):
b) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
c) Name of SUNY Transfer Path, if one exists: **Studio Art** See **Transfer Path Requirement Summary** for details.
d) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Term 1: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 111 Freshmen Colloquium	1		1	1			
ART 105 Design Concepts I (AR)	3	3	3	3			
ART 210 Draw I	3	3	3	3			
Gen Ed - English (BC)	3	3	3				
Gen Ed - Foreign Language (FL)	3	3	3				
Gen Ed - Math (M)	3	3	3				
Term credit totals:	16	12	13	7			

Term 2: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 207 Digital Media	3			3	3		
ART 106 Design Concepts II	3			3	3		ART 105
Gen Ed - Natural Sci (NS)	3	3	3				ENG 102
Gen Ed - Social Science (SS)	3	3	3				
Gen Ed - Student Choice	3	3	3				
Term credit totals:	15	9	9	6	6		

Term 3: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 243 Intro to Digital Photo	3		3	3	3		
ART 250 Survey of Art I (AR)	3	3	3	3	3		ENG 102
Gen Ed - Humanities (H)	3	3	3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	15	6	12	6	3		

Term 4: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Studio Choice: ART 230 Ceramics	3			3	3		
ART 251 Survey of Art II	3		3	3			
Gen Ed - World Awareness (OW)	3	3	3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	15	3	12	6	3		

Term 5: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Studio Elective – Art 215 Painting	3		3	3	3		ART 105
300 Level Art Hist: ART 353 20th Cent.	3	3	3	3	3		ART 251
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	15	6	12	6	3		

Term 6: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Studio Elective – ART 310 Drawing II	3			3	3		ART 210
Studio Elective – Art 225 Printmaking	3			3			ART 105
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	15		9	6	3		

Term 7: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Studio Elective – Ceramics II	3		3	3			ART 317
Studio Elective – ART 336 Art Therapy	3		3	3			
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	15		12	3	3		

Term 8: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 496 Studio Practicum	3			3	3		Senior Standing
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	2		2				
Term credit totals:	14		11	3	3		

Program Totals (in credits):

Total Credits: 120	SUNY GER: 30	Major: 46	LAS: 90	Upper Division: 42	Elective & Other: 29

Upper Division Major: 24

Number of SUNY GER Categories: 8

KEY: Cr: credits (Enter credits) LAS: Liberal Arts & Sciences (Enter credits) Maj: Major requirement (Enter credits) TPath: SUNY Transfer Path Courses

KEY: Cr: credits GER: SUNY General Education Requirement (Enter Category Abbreviation) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GER Category Abbreviations (the first five listed in order of their frequency of being required by SUNY campuses): Basic Communication (BC), Math (M), Natural Sciences (NS), Social Science (SS), Humanities (H), American History (AH), The Arts (AR), Other World Civilizations (OW), Western Civilization (WC), Foreign Language (FL).

SUNY Undergraduate Sample Program Schedule *OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

Program/Track Title and Award: BA Art Track II Graphic Design Emphasis

a) Indicate academic calendar type: [X] Semester [ ] Quarter [ ] Trimester [ ] Other (describe):
b) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
c) Name of SUNY Transfer Path, if one exists: Design   See Transfer Path Requirement Summary for details.
d) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Term 1: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 111 Freshmen Colloquium	1		1	1			
ART 105 Design Concepts I (AR)	3	3	3	3	3		
ART 210 Drawing I	3		3	3	3		
Gen Ed - English (BC)	3	3	3				
Gen Ed - Foreign Language (FL)	3	3	3				
Gen Ed - Math (M)	3	3	3				
Term credit totals:	**16**	**12**	**13**	**7**	**6**		

Term 2: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 207 Digital Media	3			3			
ART 106 Design Concepts II	3			3			
Gen Ed - Natural Sci (NS)	3	3	3				
Gen Ed - Social Science (SS)	3	3	3				
Gen Ed - Student Choice	3	3	3				
Term credit totals:	**15**	**9**	**9**	**6**			

Term 3: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 209 Typography	3	3	3	3			ART 207
ART 250 Survey of Art I (AR)	3	3	3	3	3		ENG 102
Gen Ed - Humanities (H)	3	3	3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	**15**	**6**	**15**	**9**	**6**		

Term 4: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 243 Intro to Digital Photo	3			3			
ART 251 Survey of Art II	3		3	3	3		
Gen Ed - World Awareness (OW)	3	3	3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	**15**	**3**	**12**	**6**	**3**		

Term 5: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 307 Type and Image	3		3	3			ART 209
ART 365 Hist. of Graphic Design	3	3	3	3			Junior Standing
Specific LAS course	3		3				Junior Standing
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	**15**	**3**	**15**	**6**			

Term 6: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
GD Elect: ART 313 Digital Illustration I	3			3			ART 207
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
Term credit totals:	**15**	**3**	**12**	**6**	**3**		

Term 7: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
GD Elect: ART 326 Screenprinting	3		3	3			ART 105
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
College Wide Elective	3						
Term credit totals:	**15**		**12**	**3**			

Term 8: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 414 Graphic Design Practicum	3			3			Senior Standing
Specific LAS course	3		3				
Specific LAS course	3		3				
Specific LAS course	3		3				
College Wide Elective	2						
Term credit totals:	**14**		**9**	**3**			

Program Totals (in credits)

	Total Credits: 120	SUNY GER: 30	LAS: 90	Major: 46
Program Totals (in credits):	Elective & Other: 29	Upper Division: 42		

Number of SUNY GER Categories:
8
Upper Division: 42
Major: 24

KEY: Cr: credits GER: SUNY General Education Requirement (Enter Category Abbreviation) Maj: Major requirement (Enter credits) TPath: SUNY Transfer Path Courses (Enter credit) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GER Category Abbreviations (the first five listed in order of their frequency of being required by SUNY campuses): Basic Communication (BC), Math (M), Natural Sciences (NS), Social Science (SS), Humanities (H), American History (AH), The Arts (AR), Other World Civilizations (OW), Western Civilization (WC), Foreign Language (FL).

SUNY Undergraduate Sample Program Schedule *OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

Program/Track Title and Award: BA Art, Track III Illustration Emphasis

a) Indicate academic calendar type: [X] Semester [ ] Quarter [ ] Trimester [ ] Other (describe):
b) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
c) Name of SUNY Transfer Path, if one exists: Studio Art   See Transfer Path Requirement Summary for details.
d) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Term 1: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 111 Freshmen Colloquium	1		1	1			
ART 105 Design Concepts I	3	3	3	3	3		
ART 207 Introduction to Digital Media	3		3	3	3		
Gen Ed – English	3	3	3		3		
Gen Ed - Foreign Language	3	3	3		3		
Gen Ed - Math	3	3	3		3		
Term credit totals:	16	12	16	7	15		

Term 2: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 205 Design Concepts II*	3	3	3	3	3		*ART 105
ART 210 Draw I	3		3	3	3		
Gen Ed – Natural Sci	3	3	3		3		
Gen Ed - Student Choice	3	3	3		3		
Gen Ed - Student Choice	3	3	3		3		
Term credit totals:	15	12	15	6	15		

Term 3: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 220 Watercolor Painting I	3	3	3	3	*3		
ART 313 Digital Illustration I	3		3	3	3		ART 207
Gen Ed – World Awareness	3	3	3		3		
College Wide	3		3				
College Wide	3		3				
Term credit totals:	15	3	16	6	15		

Term 4: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 300 Fig. Drawing	3		3	3	*3		ART 207/209
ART 312 Intro. to Illustration	3		3	3			ART 105
Art History	3	3	3	3	3		
College Wide	3		3				
College Wide	3		3				
Term credit totals:	15	3	12	9	6		

Term 5: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 412 Adv.Prob. in Trad. Illust.	3		3	3	3		ART 312
Art History	3	3	3	3	3		
College Wide - LAS	3		3				
College Wide - LAS	3		3				
College Wide	3						
Term credit totals:	15	3	12	6	6		

Term 6: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 413 Digital Illustration II	3		3	3	3		ART 313
Major Elective	3		3	3			
College Wide - LAS	3		3				
College Wide - LAS	3		3				
College Wide	3						
Term credit totals:	15	3	12	6	3		

Term 7: Fall

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Major Elective	3	3	3	3	3		
College Wide - LAS	3		3				
College Wide - LAS	3		3				
College Wide	3						
College Wide	3						
College Wide	1						
Term credit totals:	16	3	9	3	3		

Term 8: Spring

Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
ART 423 Advance Problems in Illustration	3		3	3	3		Senior Standing
College Wide - LAS	3		3				
College Wide - LAS	3		3				
College Wide	3						
College Wide	3						
Term credit totals:	15		9	3	3		

Program Totals (in credits)

Total Credits: 122	SUNY GER: 30	LAS: 91	Major: 46	Elective & Other: 55	Upper Division: 42	Upper Division Major: 24	Number of SUNY GER Categories: 9

KEY: **Cr:** credits **GER:** SUNY General Education Requirement (Enter Category Abbreviation) **LAS:** Liberal Arts & Sciences (Enter credits) **Maj:** Major requirement (Enter credits) **TPath:** SUNY Transfer Path Courses (Enter credits) **New:** new course (Enter X) **Co/Prerequisite(s):** list co/prerequisite(s) for the noted courses **Upper Division:** Courses intended primarily for juniors and seniors **SUNY GER Category Abbreviations** (the first five listed in order of their frequency of being required by SUNY campuses): Basic Communication (BC), Math (M), Natural Sciences (NS), Social Science (SS), Humanities (H), American History (AH), The Arts (AR), Other World Civilizations (OW), Western Civilization (WC), Foreign Language (FL).

Section 4. SUNY Faculty Table

NA

CURRENT DEGREE — B.A. ART MAJOR
NOTE: Students must earn grades of C- or better in all courses credited to the major.

Title: B.A. Track I—Studio Emphasis (40 cr)

A. Foundation Requirements - 16 cr
- ART 111 - Freshmen Colloquium Credit: 1
  -OR-
- ART 311 - Transfer Student Colloquium Credit: 1
- ART 105 - 2D Design Credit: 3
- ART 106 - 3D Design: 3D Credit: 3
- ART 207 - Digital Media Credit: 3
- ART 210 - Drawing I Credit: 3
- ART 243 - Introduction to Digital Photography Credit: 3

B. Studio Requirement - 15 cr
Select one course from the following four:
- ART 230 - Introduction to Ceramics Credit: 3
- ART 245 - Introduction to Sculpture Credit: 3
- ART 318 - 3D Modeling and Animation Credit: 3
- ART 324 - Introduction to Book Arts Credit: 3
- ART 215 – Introduction to Painting Credit: 3
- ART 496 - Studio Practicum Credit: 3
- Select six credits of Studio Elective courses, not previously taken, from Design, 3D Design, Ceramics, Drawing, Painting, Digital Media, Illustration, Photography, Printmaking, Sculpture, or Art Synthesis. Transfer students must take ART 322 - Drawing for Transfer Students.

C. Art History/Museum Studies Requirements - 9cr
- ART 250 - Western Heritage I - Survey of Art I Credit: 3
- ART 251 - Western Heritage II - Survey of Art II Credit: 3
- Select one 300 level course from Art History or Museum Studies Credit: 3

Title: B.A. Track II—Art History Emphasis (40 cr)

A. Foundation Requirements - 13 cr
- ART 111 - Freshmen Colloquium Credit: 1
  -OR-
- ART 311 - Transfer Student Colloquium Credit: 1
- ART 102 - Topics in Traditional Media and Methods Credit: 3
  -OR-
- ART 105 - 2D Design Credit: 3
- ART 207 - Digital Media Credit: 3
- ART 250 - Western Heritage I - Survey of Art I Credit: 3
- ART 251 - Western Heritage II - Survey of Art II Credit: 3

B.Core Requirement - 15 cr
- ART 375 - Research Methods and Writing for Art History Credit: 3
- ART 353 - Twentieth-Century Modern Art Credit: 3
- ART 471 - Seminar in Contemporary Art Credit: 3
- ART 499 - Independent Study Credit: 3
- Select one 300 level course in Non-Western Art History from the following:
  - ART 358 - Native North American Indian Art and Architecture Credit: 3
  - ART 368 - Chinese Art Credit: 3
  - ART 369 - Japanese Art Credit: 3
  - ART 371 - Art and Architecture of Islamic Cultures Credit: 3
  - ART 374 - Asian Art Through the Silk Road Credit: 3

C. Art History/Museum Studies Electives - 9cr
Under advisement, choose three, 300 or 400 level Art History or Museum Studies courses.

D. Global Cultures - 3 cr
Select from one of the following:
- 200 level foreign language
- Study Abroad course, under advisement

Title: B.A. Track III—Graphic Design Emphasis (40 cr)

A. Foundation Requirements - 16 cr
- ART 111 - Freshmen Colloquium Credit: 1
  -OR-
- ART 311 - Transfer Student Colloquium Credit: 1
- ART 105 - 2D Design Credit: 3
- ART 106 - 3D Design Credit: 3
- ART 207 - Digital Media Credit: 3
- ART 210 - Drawing I Credit: 3
- ART 243 – Introduction to Digital Photography Credit: 3

B. Graphic Design Requirement -15 cr
- ART 209 - Typography Credit: 3
- ART 307 - Type and Image Credit: 3
- ART 414 - Graphic and Interactive Design Practicum Credit: 3
- Select two courses, not previously taken from Graphic Design, Digital Media, Illustration, Photography, Printmaking or Art Synthesis. (ART 323 - Digital Media for Transfer Students is required for all transfer students who do not take ART 207 at Oswego).

C. Art History/Museum Studies Requirements - 9cr
- ART 250 - Western Heritage I - Survey of Art I Credit: 3
- ART 251 - Western Heritage II - Survey of Art II Credit: 3
- ART 365 - History of Graphic Design Credit: 3

Title: B.A. Track IV—Illustration Emphasis (46 cr)

A. Foundation Requirements - 13 cr
- ART 105 - 2D Design Credit: 3
- ART 106 - 3D Design Credit 3
  -OR-
- ART 205- 2D Design II: Thematic Topics Credit: 3
- ART 111 - Freshmen Colloquium Credit: 1
  -OR-
- ART 311 - Transfer Student Colloquium Credit: 1
- ART 207 - Digital Media Credit: 3
- ART 210 - Drawing I Credit: 3

B. Core Requirement -21 cr
- ART 215 – Introduction to Painting Credit: 3
  -OR-
- ART 220 - Watercolor Painting I Credit: 3
- ART 300 - Figure Drawing I Credit: 3
  -OR-
- ART 310 - Intermediate Drawing Credit: 3
  -OR-
- ART 322 - Drawing for Transfer Students Credit: 3
- ART 312 - Introduction to Illustration I Credit: 3
- ART 313 - Digital Illustration I Credit: 3
- Select one 300 or 400 level course in drawing, painting or illustration (3 cr)
- ART 412 - Advanced Problems in Traditional Illustration
  -OR-
  ART 413 - Digital Illustration II Credit: 3
- ART 423 - Advanced Problems in Illustration Credit: 3

C. Art History/Museum Studies Requirements – 6 cr
Select two of the following:
- ART 250 - Western Heritage I - Survey of Art I Credit: 3
- ART 251 - Western Heritage II - Survey of Art II Credit: 3
- ART 365 - History of Graphic Design Credit: 3

D. Department Electives – 6 cr
- Select two courses not previously taken with a prefix of ART or ARH

PROPOSE DEGREE — B.A. ART MAJOR

NOTE: Students must earn grades of C- or better in all courses credited to the major.

Title: B.A. Track I—Studio Emphasis (40 cr)

A. Foundation Requirements - 16 cr
- ART 111 - Freshmen Colloquium Credit: 1
  -OR-
- ART 311 - Transfer Student Colloquium Credit: 1
- ART 105 - 2D Design Credit: 3
- ART 106 - 3D Design: 3D Credit: 3
- ART 207 - Digital Media Credit: 3
- ART 210 - Drawing I Credit: 3
- ART 243 - Introduction to Digital Photography Credit: 3

B. Studio Requirement - 15 cr
Select one course from the following four:
- ART 230 - Introduction to Ceramics Credit: 3
- ART 245 - Introduction to Sculpture Credit: 3
- ART 318 - 3D Modeling and Animation Credit: 3
- ART 324 - Introduction to Book Arts Credit: 3
- ART 215 - Introduction to Painting Credit: 3
- ART 496 - Studio Practicum Credit: 3
- Select six credits of Studio Elective courses, not previously taken, from Design, 3D Design, Ceramics, Drawing, Painting, Digital Media, Illustration, Photography, Printmaking, Sculpture, or Art Synthesis. Transfer students must take ART 322 - Drawing for Transfer Students.

C. Art History/Museum Studies Requirements - 9cr
- ART 250 - Western Heritage I - Survey of Art I Credit: 3
- ART 251 - Western Heritage II - Survey of Art II Credit: 3
- Select one 300 level course from Art History or Museum Studies Credit: 3

Title: B.A. Track II—Graphic Design Emphasis (40 cr)

A. Foundation Requirements - 16 cr
- ART 111 - Freshmen Colloquium Credit: 1
  -OR-
- ART 311 - Transfer Student Colloquium Credit: 1
- ART 105 - 2D Design Credit: 3
- ART 106 - 3D Design Credit: 3
- ART 207 - Digital Media Credit: 3
- ART 210 - Drawing I Credit: 3
- ART 243 - Introduction to Digital Photography Credit: 3

B. Graphic Design Requirement -15 cr
- ART 209 - Typography Credit: 3
- ART 307 - Type and Image Credit: 3
- ART 414 - Graphic and Interactive Design Practicum Credit: 3
- Select two courses, not previously taken from Graphic Design, Digital Media, Illustration, Photography, Printmaking or Art Synthesis. (ART 323 - Digital Media for Transfer Students is required for all transfer students who do not take ART 207 at Oswego).

C. Art History/Museum Studies Requirements - 9cr
- ART 250 - Western Heritage I - Survey of Art I Credit: 3
- ART 251 - Western Heritage II - Survey of Art II Credit: 3
- ART 365 - History of Graphic Design Credit: 3

Title: B.A.Track III—Ilustration Emphasis (46 cr)

A. Foundation Requirements - 13 cr
- ART 105 - 2D Design Credit: 3
- ART 106 - 3D Design Credit: 3
  -OR-
- ART 205- 2D Design II: Thematic Topics Credit: 3
- ART 111 - Freshmen Colloquium Credit: 1
  -OR-
- ART 311 - Transfer Student Colloquium Credit: 1
- ART 207 - Digital Media Credit: 3
- ART 210 - Drawing I Credit: 3

B. Core Requirement -21 cr
- ART 215 – Introduction to Painting Credit: 3
  -OR -
  ART 220 - Watercolor Painting I Credit: 3
- ART 300 - Figure Drawing I Credit: 3
  -OR-
- ART 310 - Intermediate Drawing Credit: 3
  -OR-
- ART 322 - Drawing for Transfer Students Credit: 3
- ART 312 - Introduction to Illustration I Credit: 3
- ART 313 - Digital Illustration I Credit: 3
- Select one 300 or 400 level course in drawing, painting or illustration (3 cr)
- ART 412 - Advanced Problems in Traditional Illustration Credit: 3
  -OR-
  ART 413 - Digital Illustration II Credit: 3
- ART 423 - Advanced Problems in Illustration Credit: 3

C. Art History/Museum Studies Requirements – 6 cr
Select two of the following:
- ART 250 - Western Heritage I - Survey of Art I Credit: 3
- ART 251 - Western Heritage II - Survey of Art II Credit: 3
- ART 365 - History of Graphic Design Credit: 3

D. Department Electives – 6 cr
- Select two courses not previously taken with a prefix of ART or ARH