



## **SUNY Oswego Artist-in-Residence Program**

### **2022/23 Call for Applications**

The Artist-in-Residence Program at SUNY Oswego brings an artist to campus for one academic semester (Spring 2023 semester) to produce a body of work, teach in the area of their specialty, and to conduct research. The resident artist is given the opportunity to pursue research and realize a specific project while drawing on the College's resources, including its facilities, faculty and student body, practice and performance space, libraries and collections.

A central focus of this residency program is on artistic work that engages with issues of diversity, intersectionality, inclusion, and belonging, including but not limited to the experiences and lived realities of marginalized or minoritized communities or individuals. Candidates who are members of underrepresented or minoritized groups are strongly encouraged to apply.

Candidates for the program include both emerging and established artists who demonstrate the ability to collaborate across disciplinary fields. For the Spring 2023, the Artist-in-Residence Program is open to artists whose work focuses on Theatre. Areas of focus may include (but are not limited to) directing, designing, dramaturgy, etc. Artists whose work incorporates multiple mediums in the aforementioned categories are also encouraged to apply.

Goals for the Artist-in-Residence program are as follows:

- Create opportunities for students to have longer/more impactful experiences with visiting artists
- Highlight current work of underrepresented artists
- Increase the number of faculty from historically underrepresented or marginalized populations
- Host collaborative/interdisciplinary arts programs with multiple avenues for audiences within and beyond the campus community

During the course of this residency, the artist will create a project that engages with the campus and greater community and will give public presentation/master classes along with a public performance or public installation. Resident artists are also required to teach at least one course per semester (with the potential of more) in their specialty as an Adjunct Instructor. The selected

Artist-in-Residence will receive use of campus facilities and studios, an honorarium of \$5,000 and on/off-campus housing (single occupancy), or \$9,000 honorarium with no housing, in addition to adjunct pay per course (\$3,250). Expenses associated with the final public performance or exhibition will also be covered by this program.

### **Application Instructions:**

Applications are due August 31, 2022 by midnight.

A complete application submission will consist of the following:

- 2-3 Work Samples CV or resume
- Diversity Statement (which should focus on the artist's commitment to diversity, equity, and inclusion and how this commitment informs their artistic work)
- Description of possible new work to be completed during their residency, specifying impact on students and community audiences
- List of three references with contact information
- Identification of areas you would feel comfortable teaching (see list below for current areas of need)
  - Costume Design, Scenic Design, Projection and Media Design, Beginning Acting, Introduction to Theatre, Scene Painting, Basic/Advanced Stage Makeup, Theatrical Stage Properties, Playwriting

Materials must be submitted electronically (PDF format) to: Lowell Hutcheson, Assistant Director of Arts Programming - [lowell.hutcheson@oswego.edu](mailto:lowell.hutcheson@oswego.edu)

Applications will be reviewed by a diverse committee of campus faculty, staff, and students from various academic departments. Previous teaching experience is preferred, but not required. Announcement of selected Artist-in-Residence will be made by October, 2022.

Questions regarding the SUNY Oswego Artist-in-Residence Program should be emailed to: Miranda Traudt, Director of Arts Programming - [miranda.traudt@oswego.edu](mailto:miranda.traudt@oswego.edu)