



SUNY Oswego Artist-in-Residence Program

2024/25 Call for Applications

The Artist-in-Residence Program at SUNY Oswego brings an artist to campus for one academic semester (Fall 2024) to produce a body of work, teach in the area of their specialty, and to conduct research. The resident artist is given the opportunity to pursue research and realize a specific project while drawing on the University's resources, including its facilities, faculty and student body, practice and performance space, libraries and collections.

A central focus of this residency program is on artistic work that engages with issues of diversity, intersectionality, inclusion, and belonging, including but not limited to the experiences and lived realities of marginalized or minoritized communities or individuals. Candidates who are members of underrepresented or minoritized groups are strongly encouraged to apply.

Candidates for the program include both emerging and established artists. For the Fall 2024 semester, the Artist-in-Residence Program is open to artists in the field of creative writing. Areas of focus may include (but are not limited to) creative nonfiction, fiction, graphic novel/memoir, playwriting, poetry, and/or screenwriting. We particularly welcome creative writers whose work engages with African American and/or Latino/a/e communities, histories, and/or diaspora. Artists who work across multiple genres in the aforementioned categories and who demonstrate the ability to collaborate across disciplinary fields are also encouraged to apply.

During the residency, the Artist-in-Residence would be welcomed into a vibrant creative writing community at Oswego, which has seven full-time faculty members and more than 160 majors and minors. The creative writing program was founded at SUNY Oswego in 1965, one of the first undergraduate majors in creative writing in the world. Students in the program have the opportunity to focus in creative nonfiction, fiction, playwriting, poetry, and/or screenwriting, and to explore special topics courses in areas like graphic novel writing and digital publishing, including working on our national award-winning magazine [Subnivean](#). The program is committed to supporting faculty who are energetic and innovative in their approach to writing, curricular design, and student engagement—and is committed to the support of a diverse community of writers and writing.

Goals for the Artist-in-Residence program are as follows:

- Create opportunities for students to have longer/more impactful experiences with visiting artists
- Highlight current work of underrepresented artists
- Increase the number of faculty from historically underrepresented or marginalized populations
- Host collaborative/interdisciplinary arts programs with multiple avenues for audiences within and beyond the campus community

During the course of this residency, the artist will complete a project in their field that engages with the campus and greater community, including two open workshop sessions and a public reading or performance. Resident artists are also required to teach at least one course per semester (with the potential of more) in their specialty as an Adjunct Instructor. The selected Artist-in-Residence will receive use of campus facilities and studios, and honorarium of \$14,000 with no housing (pending availability, a paid, on-campus housing option may also become available with an adjusted honorarium of \$10,000 rather than \$14,000) in addition to adjunct pay per course \$4,500. Expenses associated with the workshops and final public reading or performance will also be covered by this program, up to \$500.

Application Instructions:

Applications are due Dec. 22, 2023 by 11:59pm.

A complete application submission will consist of the following:

- Work Samples—15-25 pages of creative work (excerpts from longer works acceptable), and/or links to performance of original work
- CV or resume
- Diversity Statement (which should focus on the artist's commitment to diversity, equity, and inclusion and how this commitment informs their artistic work)
- Description of possible new creative work to be completed during their residency, and potential topic(s) for community workshops
- List of three references with contact information
- Identification of areas you would feel comfortable teaching (see list below for current areas of need)
 - Creative nonfiction, fiction, graphic novel/memoir, playwriting, poetry, and/or screenwriting.

Materials must be submitted electronically (PDF format) to: Lowell Hutcheson, Interim

Director of Arts Programming - lowell.hutcheson@oswego.edu

Applications will be reviewed by a diverse committee of campus faculty, staff, and students from various academic departments. Candidate should possess a terminal degree in creative writing (MFA or PhD), or a BA + substantial publication, performance, or production history. Previous teaching experiences preferred but not required.

Announcement of selected Artist-in-Residence will be made by February 2024.

Questions regarding the SUNY Oswego Artist-in-Residence Program should be emailed to: Lowell Hutcheson, Interim Director of Arts Programming - lowell.hutcheson@oswego.edu