

ARTSwego Annual Report

2018-2019



OSWEGO
STATE UNIVERSITY OF NEW YORK



Mission

The mission of ARTSwego is to serve as a catalyst for high quality arts programs that enhance the cultural environment of the college and augment academic offerings. It seeks to introduce students to arts forms and performances different from those offered by the mass market. ARTSwego also serves as a bridge between the campus and community. It supports the development of collaborative and interdisciplinary programs that foster patterns of life-long learning and promote cultural understanding.

Goals

1. Present outstanding examples of the professional performing arts that complement academic offerings, reaching students both in and outside the theater, and reflecting the increasing diversity of our campus.
2. Develop innovative programs that effectively address current social issues, using performing arts as a springboard for informed conversation on our campus and in the wider Central New York community.
3. Encourage deeper student involvement with the arts by encouraging a wide range of co-creative activities – opportunities for students to engage with the work of presented artists through their own creative expressions.



Leadership

Miranda Traudt- Director of Arts Programming

Lowell Hutcheson- Arts Programming Coordinator

Student Employees

Elizabeth Westcott- Undergraduate Intern, Fall 2018

Santa-Li Zambrano- Undergraduate Intern, Spring 2019

Chantel Richardson- Graduate Assistant, Full Year



2018-2019 Arts Programming Board

Chair: Dean Julie Pretzat

Oversight Committee

Rameen Mohammadi

Michael Flanagan

Betsy Oberst

Stephen Rosow

Mark Slayton

Program Committee

Pamela Caraccioli

Jacob Dodd

Juliet Giglio

Jerry Jaworski

Trevor Jorgensen

Laura Kelly

Kitty Macey

Tania Ramalho

Maggie Rivera

Lisa Seppi

Laura Donnelly

Uyilawa Usuanlele

Chris McEvoy

Ritu Radhakrishnan

Student Committee

Ethan Mitchell

Kayla Meyers

Beatriz Rosa

Nick Baiamonte



Performing Arts Series Highlights

Coreyah

Coreyah, a six member band from South Korea, shared their music that breaks the barrier between traditional and contemporary popular Korean music by assimilating various world music heritages. In addition to the concert, the band hosted a workshop/demonstration with Music students, a talk about the political environment of making music in Korea, and a lecture on international arts management to a total of 300 students.



Achievements of Women in Music: Symphoria

Syracuse's Symphoria presented a nearly sold-out concert, Achievements of Women in Music, highlighting the achievements of women in music and linked to the legacy and heritage of Central New York women in the fight to gain voting rights for women.



Taylor 2

The Paul Taylor Dance Company presented Taylor 2, six professional dancers whose mission is to perform his work throughout the world unhindered by economic or technical limitations. In addition to the performance and post-show discussion, the company hosted two masterclasses for SUNY Oswego students and an open rehearsal, with a total of 100 individuals in attendance.



Beyond Sacred: Voices Of Muslim Identity

Ping Chong & Company presented Beyond Sacred:Voices of Muslim Identity, a documentary theatre performance by five young Muslim Americans who come of age in a post 9/11 society. The company hosted two performances, one for the Oswego High School 10th Grade, and one open to the public on campus. In addition to the performances, the company hosted a creative writing workshop, and led two powerful post-show discussions.

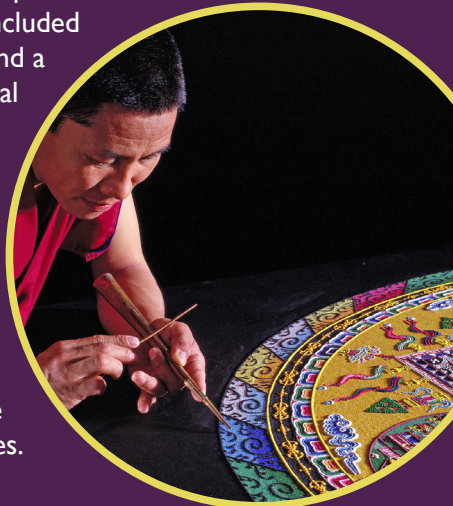


The Mystical Arts of Tibet

The Mystical Arts of Tibet held a week-long residency in Penfield Library that included the construction of a sand mandala, opening and closing ceremonies, and workshops on Tibetan practices of healing and wellness. Millions of grains of sand were painstakingly laid into place over a period of five days, creating traditional prescribed

iconography that included geometric shapes and a multitude of ancient spiritual symbols, used as a tool for re-consecrating the earth and its inhabitants.

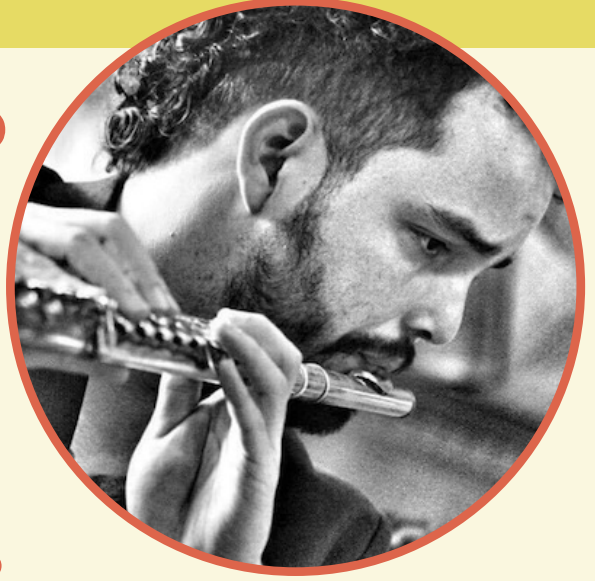
An estimated 2000 individuals visited the Library over the course of the residency to view the mandala and participate in related activities.



Ke-nekt' Chamber Music Series

Jesus Castro

Hailing from Cartagena, Colombia, flutist Jesus Castro traveled to campus and collaborated with SUNY Oswego faculty Robert Auler and Trevor Jorgensen to perform national and famous chamber music repertoire with some Colombian favorites.



Dick Oatts

World renowned alto saxophonist Dick Oatts' traveled to Oswego to perform with the Oswego Jazz Project. In addition to the concert, Oatts' held a masterclass/workshop with students from Oswego High School, as well as two engagements with SUNY Oswego students studying improvisation and jazz. The residency concluded with an additional concert collaboration with Oatts and students from the SUNY Oswego Jazz Ensemble where 120 audience members were in attendance.



JR Fralick

In February, JR Fralick presented a lecture on 19th-Century Russian arias for tenor that traced the history of 19th-Century Russian opera including composition, production, manuscript images and video segments of operatic productions. In addition to the evening lecture, Fralick held a masterclass/discussion with students in the Music Department.



Masayo Ishigure

The last concert of the series featured Koto musician, Masayo Ishigure who performed both traditional and contemporary works, and explained the history of the instrument to audience members. The SUNY Oswego Women's Choir had the pleasure of rehearsing and performing two pieces with Ishigure during the evening concert as well.



Fast Facts

2091
tickets sold

708
Bridges
Tickets
Awarded

13 Class Visits
& Workshops
Attended By Over
700
Students

9 Visiting Artist
Performances

12 Lectures and
Discussions by
Visiting Artists
Attended **500**
By Over People

18 Campus
Programs
Funded

36 SUNY Oswego Courses
Utilized Programs for
Curriculum-Linked Activities

International
Artists from
Tibet
Colombia
South Korea
Japan



Campus Funded Projects

With funding from the Student Art Fee, ARTSwego administered approximately \$50,000 to 16 different campus arts projects for the 2018-19 Academic Year.

Combined, these projects consisted of 21 masterclasses and workshop, 15 public lectures and demonstrations, 6 public receptions, and 7 public performances and screenings.

Total attendance to funded programs was 2,457, with an additional 3,975 people attending funded exhibitions equaling a total overall attendance to funded programs at 6,432.

Oswego State Downtown Exhibition Series

Tyler Art Gallery

Juan Perdiguero: Animalario

Tyler Art Gallery

SUNY Oswego in Syracuse Exhibition Series

Tyler Art Gallery

A Tribute to Richard Zakin

Tyler Art Gallery

The Multidisciplinary Media Art of Jennida Chase and Hassan Pitts

Cinema and Screen Studies

Living Writers Series

English and Creative Writing Department

Living Arts: Portraying Public & Private Violence in South Africa

Institute for Global Engagement

Balinese Dance Lecture and Demonstration

Dance Department

Julieve Jubin: Hershey, Cuba

Tyler Art Gallery

Human Again: The Restorative Powers of Theatre

Theatre Department

SUNY Wide Film Festival

Keynote Speaker

Cinema and Screen Studies

Outdoor Sculpture Initiative

Tyler Art Gallery

Visiting Artist Series

Art Department

Traditional South Asian

Performance, Workshop, & Lecture

History Department

Triocity

Music Department

The Anne Frank Project: Improving the World One Story at a Time

Counseling Services Center

Tomorrow: Greater Impact and Success

Connections to SUNY Oswego's Strategic Plan

Goal #1

Present outstanding examples of the professional performing arts that complement academic offerings, reaching students both in and outside the theater, and reflecting the increasing diversity of our campus.

Impacts 1 & 2: Our students and graduates thrive through knowledge, experience, perspectives and discovery gained here that animates and informs their work, their communities and their personal lives. Our academic quality is demonstrated extended recognized, sought-after and heralded.

Drivers: Encourage critical thinking, leadership synthesis of knowledge and motivation to lead active, engaged lives. Incorporate and infuse dynamic and effective teaching practices in curriculum across the college.

Key Indicators:

Student involvement in college and student life.
Innovative instruction (Bridges Arts Tickets Program)

Goal #2

Develop innovative programs that effectively address current social issues, using performing arts as a springboard for informed conversation on our campus and in the wider Central New York community.

Impacts 3 & 5: Communities we touch experience increased prosperity, social equity, sustainability, self-sufficiency and greater educational attainment. Our work contributes to finding solutions for the grand challenges of our time.

Drivers: Integrate and embed arts, athletics and recreation offerings in the community. Vibrant, engaged and curious faculty, staff and students delve into multidisciplinary investigation of problematic social and global issues. Promote learning and knowledge to advance the common good and lay the foundation for a better world.

Key Indicators:

Arts programs offered to the public, Attendance at arts programs.
Social and global programs addressing critical issues.
Programs addressing equity and access.

Goal #3

Encourage deeper student involvement with the arts by encouraging a wide range of co-creative activities – opportunities for students to engage with the work of presented artists through their own creative expressions.

Impact 2:

Our academic quality is demonstrated extended recognized, sought-after and heralded.

Driver:

Provide high-impact, inspiring and transformative learning experiences.

Key Indicator:

Experiential learning, co-curricular transcript, programming

Patrons of the Arts

Grants and Foundation Support

CNY Arts
Humanities New York
Oswego County Community Fund
New York State Council on the Arts
Richard S. Shineman Foundation

Major Supporters

\$1,000 or more

ALANA Student Leadership Conference
Quality Inn and Suites Riverfront
School of Communication,
Media and the Arts
Student Association
Student Arts Activities Fund
The Palladium Times (Media Sponsor)
WRVO (Media Sponsor)

Benefactor

\$500 or more

Barbara and James Karge
Hart Hall
Stewart's Shops

Sustainer

\$250 or more

Pamela Caraccioli
Susan Maxwell and Jeffery Knox
Ellen and Joseph McCloskey
Edie and Michael Nupuf
Betsy and Jerry Oberst
Julie Pretzat and Benjamin Merchant
Magdalena Rivera
Redd and Susan Swindells
Tania Ramalho

Supporter

\$100 or more

Frank Byrne and Mary McCune
Leon Carapetyan
Mark and Lisa DuFore
Eleanor Filburn
Chris C. Gagas
Edward Gosek
Christy and Michael Huynh
Kristen and Trevor Jorgensen
Ronald Kilbourn
Betsy McTiernan and Hal Sussman
Fritz Messere and Nola Heidlebaugh
Peter and Robin Rosenbaum
Marta Santiago
Gurdeep and Richard Skolnik
Marilynn J. Smiley
Monico and Rita Soto
Miranda Traudt and Grant Kyle
Mary Vanouse
Leigh Wilson

Friend

\$50 or more

Mark Cole
Joyce H. Cook
Maria and John Demidowicz
Lisa Glidden and Timothy Braun
Mark and Sharon Morey
Chena Tucker
Helen Zakin

Additional Patrons

Lynne Rhys
Evan Debevec-McKenney



