

## **2022/23 Call for Applications**

### **SUNY Oswego Artist-in-Residence Program**

The Artist-in-Residence Program at SUNY Oswego brings an artist to campus for one academic year (Fall 2022 & Spring 2023 semesters) to produce a body of work, teach in the area of their specialty, and to conduct research. The resident artist is given the opportunity to pursue research and realize a specific project while drawing on the College's resources, including its facilities, faculty and student body, practice and performance space, libraries and collections.

A central focus of this residency program is on artistic work that engages with issues of diversity, intersectionality, inclusion, and belonging, including but not limited to the experiences and lived realities of marginalized or minoritized communities or individuals. Candidates who are members of underrepresented or minoritized groups are strongly encouraged to apply.

Candidates for the program include both emerging and established artists who demonstrate the ability to collaborate across disciplinary fields. For 2022-2023, the Artist-in-Residence Program is open to artists whose work spans both areas of creative writing and theatre, with an emphasis on playwriting and self-production. Additional areas of focus may include (but is not limited to) spoken word, directing, designing, etc. The ideal candidate will create, direct, and present a new work during the course of their residency in addition to teaching courses within the Creative Writing and Theatre Departments. Artists whose work incorporates multiple mediums in the aforementioned categories are also encouraged to apply.

Goals for the Artist-in-Residence program are as follows:

- Create opportunities for students to have longer/more impactful experiences with visiting artists
- Highlight current work of underrepresented artists
- Increase the number of faculty from historically underrepresented or marginalized populations
- Host collaborative/interdisciplinary arts programs with multiple avenues for audiences within and beyond the campus community

During the course of this residency, the artist will create a project that engages with the campus and greater community and will give public presentations/master classes along with directing a staged reading(s), screening, or public installation (produced by ARTSwego). Resident artists are also required to teach at least one course per semester (with the potential of more) in their specialty as an Adjunct Instructor. The selected Artist-in-Residence will receive on-campus housing (single occupancy), use of campus facilities and studios, and an honorarium of \$10,000 in addition to adjunct pay per course. Expenses associated with the final public performance or exhibition will also be covered by this program.

## **Application Instructions:**

Applications are due March 13, 2022 by midnight.

A complete application submission will consist of the following:

- 2-3 Work Samples preferably published or previously produced including but not limited to short plays, 10 minute plays, One-acts, Full lengths etc.(digital email attachments or links to work samples)
- CV or resume
- Diversity Statement (which should focus on the artist's commitment to diversity, equity, and inclusion and how this commitment informs their artistic work)
- Description of possible new work to be completed during their residency, specifying impact on students and community audiences
- List of three references with contact information
- Identification of areas you would feel comfortable teaching (see list below for current areas of need)
  - Playwriting, Text Analysis, New Play Production Development

Materials must be submitted electronically (PDF format) to: Lowell Hutcheson, Arts Programming Coordinator - [lowell.hutcheson@oswego.edu](mailto:lowell.hutcheson@oswego.edu)

Applications will be reviewed by a diverse committee of campus faculty, staff, and students from various academic departments. Previous teaching experience is preferred, but not required. Announcement of selected Artist-in-Residence will be made by April, 2022.

Questions regarding the SUNY Oswego Artist-in-Residence Program should be emailed to: Miranda Traudt, Director of Arts Programming - [miranda.traudt@oswego.edu](mailto:miranda.traudt@oswego.edu)