



SUNY Oswego Artist-in-Residence Program

The newly created Artist-in-Residence Program at SUNY Oswego hosts an artist on campus for one academic semester (choice of Fall 2020 or Spring 2021) to produce a body of work, teach in area of specialty, and conduct research. The resident artist is given the opportunity to pursue research and/or realize a specific project while drawing on the College's resources, including its facilities, faculty and student body, practice and performance space, libraries and collections. For the inaugural year, the Artist-in-Residence Program is open to artists working in the visual arts, theatre, music, creative writing, dance, and film.

A central focus of this residency program is on artistic work that engages with issues of diversity, intersectionality, inclusion, and belonging, including but not limited to the experiences and lived realities of marginalized or minoritized communities or individuals. For the inaugural year, the Artist-in-Residence Program is open to artists working in the visual arts, theatre, music, creative writing, dance, and film as well as artists whose work incorporates multiple mediums.

Goals for the Artist-in-Residence program are as follows:

- Create opportunities for students to have longer/more impactful experiences with visiting artists
- Highlight current work of underrepresented artists
- Increase number of underrepresented faculty teaching in arts departments
- Host collaborative/interdisciplinary arts programs with multiple avenues for audiences within and beyond the campus community

During the course of their residencies, the artists will create a project that engages with the campus and greater community and will give public presentations/master classes along with a cumulative exhibition, performance, screening, or public installation (part of ARTSwego's Performing Arts series). Resident artists will also be given the opportunity to teach one course per semester in their specialty as an Adjunct Instructor. The Artist-in-Residence will receive on campus housing (single occupancy), use of campus facilities and studios, and an honorarium of \$5,000 in addition to adjunct pay, if applicable. Expenses associated with the final public performance or exhibition will also be covered by this program.

Required Qualifications:

- Demonstrated ability to collaborate across disciplinary fields as an emerging or established artist.

Preferred Qualifications:

- Artists whose work incorporates multiple mediums in the aforementioned categories.



Application Instructions:

Applications are due February 29, 2020 by midnight.

To apply submit:

- 5-8 Work Samples (digital email attachments or links to work samples)
- CV or resume
- Diversity Statement (focusing on your commitment to diversity, equity, and inclusion and how this commitment informs your artistic work)
- Description of project(s) to be completed during their residency (with preference of Fall or Spring Semester) specifying impact on students and community audiences
- Contact information for three professional references

Materials must be submitted electronically (PDF format) to:

<https://oswego.interviewexchange.com/jobofferdetails.jsp?JOBID=120154>

While this position is affiliated with the campus of SUNY Oswego this is NOT a New York State position.

Questions regarding the SUNY Oswego Artist-in-Residence Program should be emailed to: Miranda Traudt, Director of Arts Programming - miranda.traudt@oswego.edu.

Requests for reasonable accommodations of a disability during the application and/or interview process should be made to:

Lowell Hutcheson

Phone: 315-312-4581

Email: lowell.hutcheson@oswego.edu